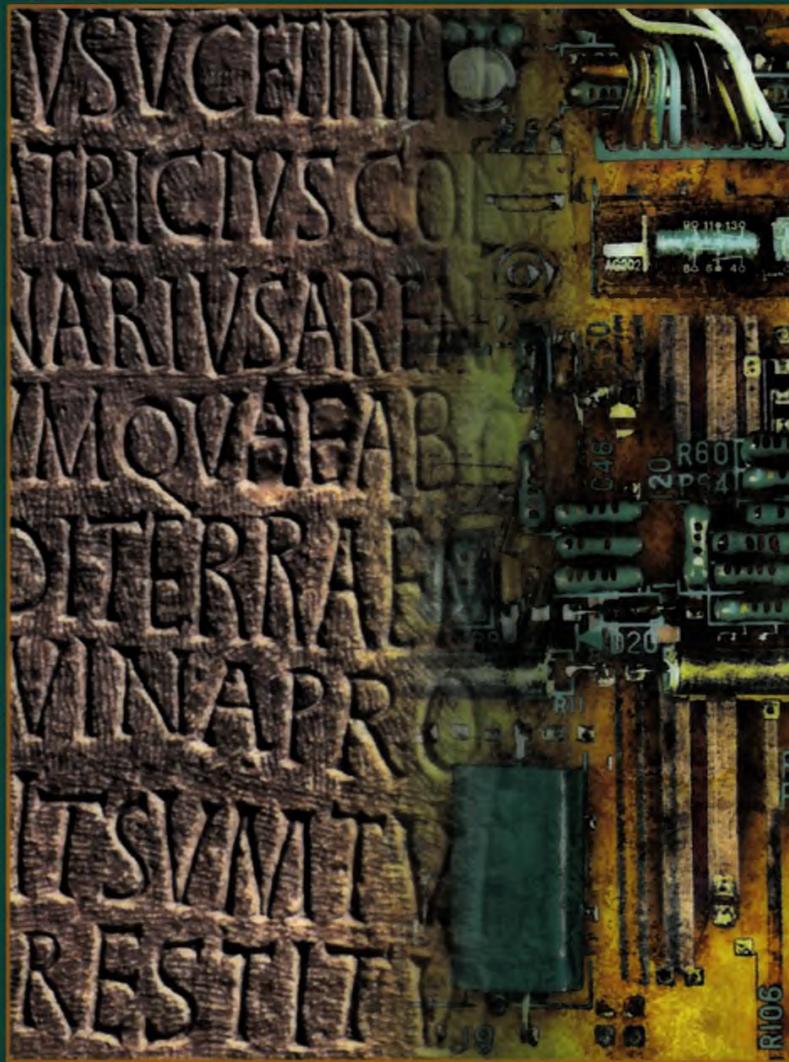


# Fundamentals of Academic Writing



Linda Butler



PEARSON  
Longman

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# Preface

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*Fundamentals of Academic Writing* is intended for beginning-level students learning English as a second or foreign language in college, adult, or secondary school programs. It offers a carefully structured approach that helps students develop basic writing skills, understand writing as a process, and build a solid foundation for becoming confident, independent writers in English.

## To the Instructor

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The text offers a wealth of realistic models to inspire and guide student writers. It also features clear explanations of sentence structure, grammar, and mechanics, followed by the extensive practice students need to assimilate the material and write with accuracy. The text focuses on the elements of good sentences but within the context of simple descriptive and narrative paragraphs on student-centered topics. It effectively combines an introduction to basic paragraph structure with an emphasis on personal writing, the kind of writing that is most appropriate and motivating for learners at the beginning level. There are interactive tasks throughout the text—pair work, small-group activities, and full-class discussions—that engage students in the learning process and complement the solitary work that writers must do. There are also directions for keeping a journal, with plentiful suggestions for journal-entry topics, so that students write for fluency building in addition to doing the more formal assignments. Finally, the extensive appendices and thorough index make the text a valuable and easy-to-use reference tool.

## Organization of the Text

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*Fundamentals of Academic Writing* takes students from a look at the big picture to practice of specific elements and then to creating their own paragraphs, where they put together everything they have learned. The text has an introduction (Getting Started) followed by nine chapters and the appendices. Each Chapter Opener page includes a photograph and the chapter title to introduce the theme, and it also outlines the chapter's contents. The chapters are organized as follows:

### Chapter Preview

Each chapter begins with a Chapter Preview that includes two simple model paragraphs which let students see exactly where they are headed. The models use structures and vocabulary that are easy for beginners to understand and emulate. The questions following the models draw the students' attention first to content and organization and then to certain features of the writers' language, such as verb forms, transition signals, key vocabulary, and so on.

**Organization** The second section of each chapter is devoted to organization. In the early chapters, students learn what sentences and paragraphs are and how their papers should look. Later chapters deal with the elements of standard paragraph structure, patterns of organization within paragraphs (such as chronological order), and writers' strategies for organizing their ideas.

**Sentence Structure/  
Grammar/  
Mechanics/  
Vocabulary** Four strands—Sentence Structure, Grammar, Mechanics, and Vocabulary—combine in various ways, always with a focus on writing at the word and sentence level. You will find brief, clear explanations followed by valuable practice in the nuts and bolts of effective and accurate writing.

- *Sentence Structure*. Students first learn to identify subjects and verbs. Then they progress through four patterns of simple sentences, followed by compound sentences with *and*, *but*, and *so*, and finally, a brief introduction to complex sentences with time clauses.
- *Grammar*. Students focus initially on the basic parts of speech and later on the structures that will be most useful to them in writing the assigned paragraph for that chapter. For example, they study the verb tenses needed to write about everyday life (simple present), describe ongoing activities (present progressive), relate past events (simple past), and write about the future (*be going to* and *will*).
- *Mechanics*. Students learn such basics as elementary rules for capitalization, end punctuation, titles, and commas.
- *Vocabulary*. Students further their understanding of the parts of speech and broaden their vocabulary base, particularly in ways that will help them with the assigned writing.

**The Writing Process** In Chapter 1, students learn the term *process*, and they get an overview of the writing process. In Chapter 2, they learn the specific steps they will take as they plan, compose, and finalize their paragraphs. In Chapters 2 through 9, students are guided step by step through the process of writing the assigned paragraph, initially with substantial support, later with increasing demands on their own creativity. By consistently following these steps, they learn how to tackle a writing assignment.

**Expansion Activities** This concluding section of each chapter has two goals: (1) to encourage journal writing and (2) to provide additional paragraph-writing tasks. The latter can provide further practice for the entire class or serve as extra assignments for those students ready to work independently.

## Teaching Suggestions

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The Getting Started section offers a good icebreaker at the start of a course. It helps students get to know one another by interviewing, introducing, and writing about a classmate. In addition, its three sections—Prewriting, Writing, and Sharing—anticipate the writing process students will follow. If you collect the students' papers, I suggest you do not correct them but rather keep the focus on content at this point. Consider holding on to the papers until the end of the course, when seeing them again can serve as a delightful reminder to students of how far they have come.

Begin each chapter with a close look at the model paragraphs. Two models are provided in each case so that students can see more than one way of addressing a writing task and have ample material to guide them as they create their paragraphs. The questions about the models are intended for work in pairs or small groups, to be followed by teacher-led full-class discussion. You may wish to do further analysis of the models—comparing and contrasting the writers’ choices, vocabulary, and so on—as appropriate for your class.

As you continue in the chapter, remember that with beginning-level students, it is particularly helpful for you to read explanations and directions aloud or have capable student readers do so. Throughout the text, you will notice direction lines that say, “Work alone or with a partner.” You can leave it up to the individual student whether to collaborate with a classmate or go it alone, or you can assign students to do the exercises as you think best. Sometimes the directions tell students to take a piece of paper because the exercise requires them to write their own sentences, which you will probably want to collect.

An introduction to journal writing appears on page 25, at the end of Chapter 1, but you can take your students to this section even sooner or wait until later in the course if you prefer. Journals are a wonderful way to get students writing about what interests them and give them a safe place to experiment with English as they search for new ways to express themselves. I recommend responding solely to the content of journal entries, ignoring errors (but writing questions if the content is unclear) in order to lessen the writer’s performance anxiety and emphasize writing to communicate. With the writer’s permission, I read aloud to the class the occasional journal entry that is especially thoughtful, funny, or intriguing, a practice that rewards the writer and can inspire others. Journal entries can also provide topics for more formal paragraph assignments. Teachers sometimes find journals time-consuming, but remember that you need not collect journals after every entry, collect all journals on the same day, or respond to entries at length. (Note, however, that teacher responses written in complete sentences model the kind of writing we ask of our students.) Grades for journals can be based on the number, length, and diversity of journal entries.

The writing process, as presented on page 45 and in each chapter thereafter, has four steps: Prewrite, Write, Edit, and Write the Final Draft.

- When they do prewriting, students interact with their classmates in various ways. They brainstorm, take notes, question one another, do freewriting, and learn strategies for organizing ideas. Interaction with classmates is good for generating ideas and, like peer review later on, raises student awareness of the audience for their writing.
- When they write a first draft, students rely on their notes and refer back to the models in the Chapter Preview. This can be done in class or for homework. Composing in class allows you to observe and assist; composing at home saves class time. You may wish to have students hand in both their prewriting and their first draft along with their final draft for clues to the writer’s thinking and the development of the paragraph.

- Students must take responsibility for checking and improving their own work. However, they are often best able to do so when they can see their writing through the eyes of a reader and when they develop revising and editing skills by reviewing other writers' work. For these reasons, I encourage peer review but only at a very basic level. Each chapter includes a simple checklist to guide the reviewer through the process slowly and thoughtfully. See page 46 for an example of a peer reviewer's markings on a first draft.
- The term *final draft* is used to mean a revised and edited draft handed in to the teacher, possibly for a grade. It is not necessarily the last draft that the student will write. As explained to the student under Results of the Writing Process, another draft, based on written and/or oral feedback from you, may be required. Also, a useful set of correction symbols can be found in Appendix N, along with sample marked-up paragraphs, which can form the basis of lessons in understanding and responding to teacher feedback.

Students are instructed to hand in new drafts stapled on top of earlier ones so that you can make comparisons. You may wish to have students keep their final drafts in a folder so that they compile a collection of paragraphs written during the course. They can go back later and further revise their work so that in effect the writing course mirrors the writing process: full of brainstorming, drafting, and sharing early on, with a greater emphasis on polishing later, when students can apply everything they have learned to date about good English sentences and paragraphs.

**Answer Key** An Answer Key is available upon request from the publisher.

## Acknowledgments

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First and foremost, I would like to thank two key people for entrusting me with this project: Laura Le Dréan, Pearson Longman executive editor, and Ann Hogue, author of *First Steps in Academic Writing* and, with Alice Oshima, *Introduction to Academic Writing* and *Writing Academic English*. I would also like to thank all the members of the Longman team whose work helped bring this book to life, particularly Kim Steiner, John Beaumont, Paula Van Ells, and Gina DiLillo.

The following reviewers helped to shape this book with their thoughtful comments and suggestions, for which I thank them: **Gena Bennett**, Georgia State University, Georgia; **Vicki Blaho**, Santa Monica College, California; **Charlotte Calobrisi**, Northern Virginia Community College, Virginia; **Jackye Cumby**, Mercer University, Georgia; **Diana Davidson Del Toro**, Cuyamaca College, California; **Greg Davis**, Portland State University, Oregon; **Diane Harris**, Imperial Valley College, California; **Shelagh Lariviere**, College of the North Atlantic, Doha, Qatar; **Linda Lieberman**, College of Marin, California; **Kathy Llanos**, Cypress College, California; **Theresa Nahim**, Pace University, New York; **Tara Narcross**, Columbus State Community College, Ohio; **Mark Neville**, Alhosn University, Abu Dhabi, UAE; **Daria Ruzicka**; **Christine Tierney**, Houston Community College, Texas; **Lay Kuan Toh**, Westchester Community College, New York; **Stephen Whelan**, College of the North Atlantic, Doha, Qatar.

In addition, I am grateful for the support and feedback provided by my ESL colleagues at Holyoke Community College, Massachusetts: Pam Kennedy, Eileen Kelley, Vivian Leskes, Rubaba Matin, Maggie Sweeney, Judith Roberts, Darcy Sweeney, Tusi Gastonguay, and David Kestenbaum. I would also like to thank the following colleagues and friends for their help: Ismet Ozkilic and Valentyna Semyrog of Holyoke Community College; Mahmoud Arani of St. Michael's College, Vermont; and Craig Butler of Hong Kong International School.

Finally, a special thank you and a round of applause to the students who shared samples of their writing with me, some of which have been adapted for this book: Mary Benvenutty, Wai Chan, Antonio Colon, Blasnelly Diodonet, Leslie Dones, Rose Feliciano Reyes, Juliana Gonzalez, Maryia Hancharonak, Zam Zam Hussein, Nataliya Kondratyuk, Nadia Kravchuk, Iris Laviera, Nelly Martinez, Oksana Morozova, Tam Kenny Nguyen, Mirjeta Nuhiu, Venhar Nuhiu, Moises Ortiz, Tatyana Pchelka, Viktor Rafalskiy, Osmayra Rivera, Ina Ruskevich, Yelena Sokolova, Jason Son, Minja Son, Vera Stolyarova, and Penny Wu.

This book is dedicated to a great teacher of mine, Jane Boggs Sloan. Twenty-five years later, when faced with a teaching dilemma, I still ask myself, "What would Jane do?"

## To the Student

---

Welcome to *Fundamentals of Academic Writing*! Learning to write in English is like learning to play the game of baseball, or almost any sport. There are many rules that all players must follow, but no two games are ever alike. Just as every game is different, so is every piece of writing—and every writer. This book will help you learn the rules that good writers know. It will also give you many chances to "play the game" of writing English. I hope that you will write a lot, that you will have fun writing, and that you will feel proud of your work.

Linda Butler

# Your Classmates

Getting  
Started



Classmates

## **Prewriting**

- Ask Questions
- Introduce Your Partner

## **Writing**

- Look at Model Paragraphs
- Write a Paragraph About Your Partner

## **Sharing**

- Show Your Paragraph to Your Partner
- Share Paragraphs with Your Class

## Prewriting

---



Thinking before writing

Before you write, you need a **topic** — something to write about. Here is a topic for you: a classmate. Write about a person in your class. This classmate will be your **partner** — someone you work with.

**Step 1:** Work with a partner. Ask your partner these questions. Listen and write the answers. If you cannot spell a word, ask, “How do you spell that?”

1. What's your first name? \_\_\_\_\_
2. What's your last name? \_\_\_\_\_
3. Where are you from? \_\_\_\_\_
4. What's your first language? \_\_\_\_\_
5. Where do you live? \_\_\_\_\_
6. Who lives with you? \_\_\_\_\_
7. Do you have a job? \_\_\_\_\_
8. What do you like to do in your free time? \_\_\_\_\_



Martin is asking Yelena about spelling.

**Step 2:** Are there any extra questions you want to ask? Ask your questions, and write the answers here.

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Yelena is introducing Martin.

**Step 3:** Introduce your partner to the class or to a small group of classmates. Tell three or four facts about your partner.

## Writing

You are going to write a paragraph about your partner.

**Step 1:** Read these two paragraphs.

Martin Herrera

### My Classmate Yelena

My classmate Yelena Politova is an interesting person.

She is from Ukraine. She speaks Ukrainian and Russian.

She lives with her family in Chicago. She is married. She has one son and one daughter. She works part-time at the Chicago Animal Hospital. I hope to learn more about her.

Ali Abdi

### My Classmate Jason

My classmate Jason Kim is an interesting person. He is

from Seoul, Korea. His first language is Korean. He lives

on campus. He has a roommate. He is not married. He does

not have a job. In his free time, he likes to play soccer and

video games. He loves to sleep.

**Step 2:** Take a piece of lined paper. Write your name at the top of the paper, on the right. Then write this title:

My Classmate \_\_\_\_\_  
(your partner's first name)

**Step 3:** Write a paragraph about your partner. Follow the examples on page 4. Begin with this sentence:

My classmate \_\_\_\_\_ is an interesting person.  
(name)

## Sharing

---

**Step 1:** Show your paragraph to your partner. Is the information correct? Make changes if necessary.

**Step 2:** Your teacher may ask the class to share all the paragraphs. Then you can read other paragraphs and learn about people in your class.



# Introducing Yourself



Nice to meet you!

## Chapter Preview

### Part 1: Organization

From Words to Sentences to Paragraphs  
What Does a Paragraph Look Like?

### Part 2: Sentence Structure and Mechanics

What Is a Sentence?  
What Does a Sentence Look Like?

### Part 3: Grammar and Vocabulary

Verbs  
Nouns

### Part 4: The Writing Process

What Is a Process?

## Expansion Activities

## Chapter Preview

You are going to write a paragraph about yourself. First, look at three **model paragraphs**. Models are examples. Model sentences and paragraphs help writers. Models help us think about what we want to write.

1. Work with a partner. Read each model paragraph. At the right, circle the information you find in the paragraph.

I would like to introduce myself. My name is Shaukat Matin. My nickname is Salim. I am from Pakistan. I speak Bengali. I am married. I live with my wife and our son. I want to study computers.

name

work

home country

classes at school

languages

free-time fun

where he lives

friends

age

plans for the future

family

I would like to introduce myself. My name is Catherine Ortíz. I am nineteen years old. I am from Honduras. I live on campus. On weekends, I like to go dancing with my boyfriend. I love music, especially Latin music.

name

work

home country

classes at school

languages

free-time fun

where she lives

friends

age

plans for the future

family

I would like to introduce myself. My name is Michelle André. I am a new student. I am taking writing, reading, and oral communication. My mother and father and sister are in Haiti. I miss my family. I live with my aunt. I work part-time in her restaurant.

name

work

home country

classes at school

languages

free-time fun

where she lives

friends

age

plans for the future

family

2. Write six or more sentences about yourself. Look at the three model paragraphs for help.

1. My name is \_\_\_\_\_

2. I am from \_\_\_\_\_

3. I speak \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Show your sentences to your partner. Read your partner's sentences. Do you understand all your partner's sentences? Tell your partner if something is not clear.

You will use your sentences later in this chapter to write a paragraph about yourself (page 11).

## **PART 1 | Organization**

---

### **From Words to Sentences to Paragraphs**

We use **letters** to form **words**.

	<b>Letters</b>
<b>Capital Letters</b>	A B C D E . . . .
<b>Small Letters</b>	a b c d e . . . .



<b>Words</b>
hi
love
students
Los Angeles
ice cream

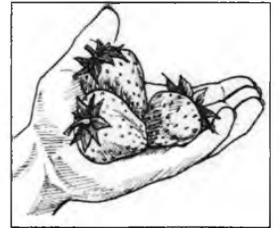
We use words to form **sentences**.

Sentences
I am a student.
This is my book.
What's your name?
Do you like pizza?

We use sentences to form **paragraphs**. A paragraph is a group of sentences about one topic.

Read this paragraph.

Strawberries are a delicious kind of fruit. They are small and red. They are sweet and juicy. I have strawberries in my garden every summer. I love to eat them.



The topic of this paragraph is \_\_\_\_\_

## What Does a Paragraph Look Like?

The same paragraph about strawberries is below. Look at these two things:

- (1) The first sentence is **indented**. There is a space before it. Remember to indent the first sentence in your paragraphs.
- (2) The second sentence follows the first sentence on the same line. It does not go on a new line.

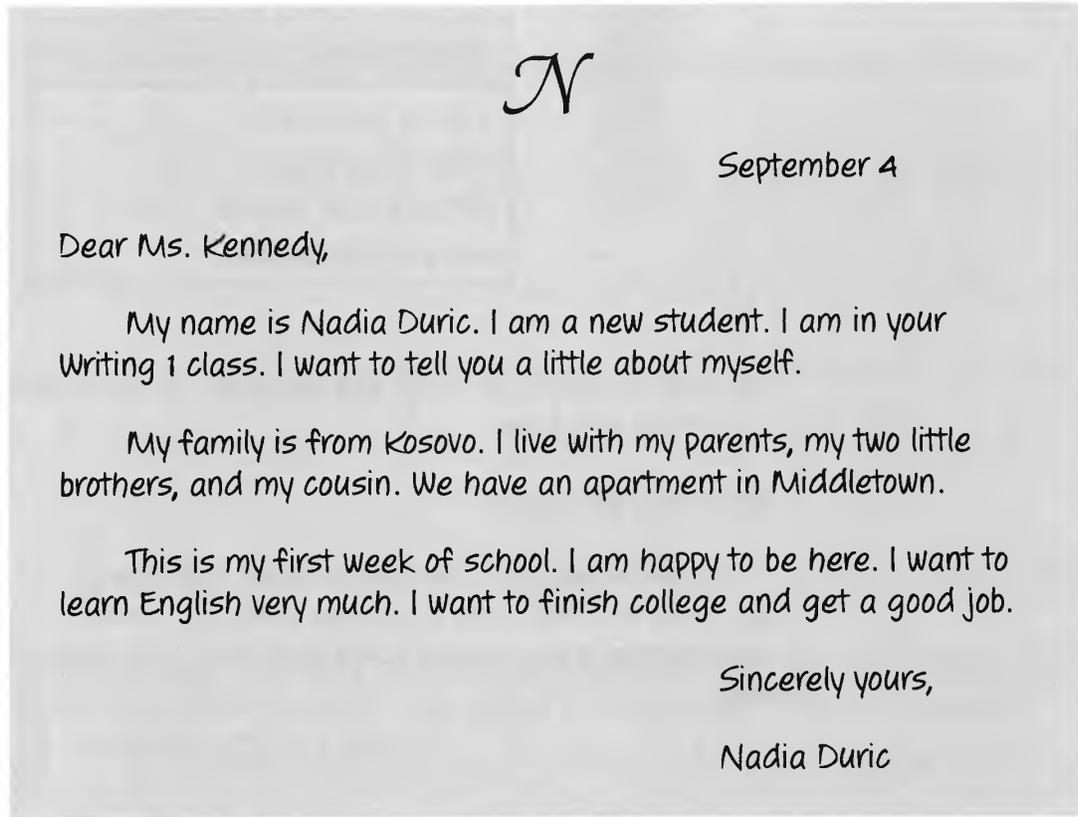
INDENT → Strawberries are a delicious kind of fruit. They are small and red. They are sweet and juicy. I have strawberries in my garden every summer. I love to eat them.

NEW SENTENCE, SAME LINE ↘

**PRACTICE 1.1**

**Recognizing  
Paragraphs  
and Topics**

Work alone or with a partner. Read the letter. Answer the questions below.



1. How many paragraphs are there in Nadia's letter? \_\_\_\_\_
2. What is the topic of the second paragraph? \_\_\_\_\_

**PRACTICE 1.2**

**Paragraph  
Content and  
Format**

Copy the sentences below to complete the paragraph on page 11. Continue skipping lines.

There are two main points about paragraphs.

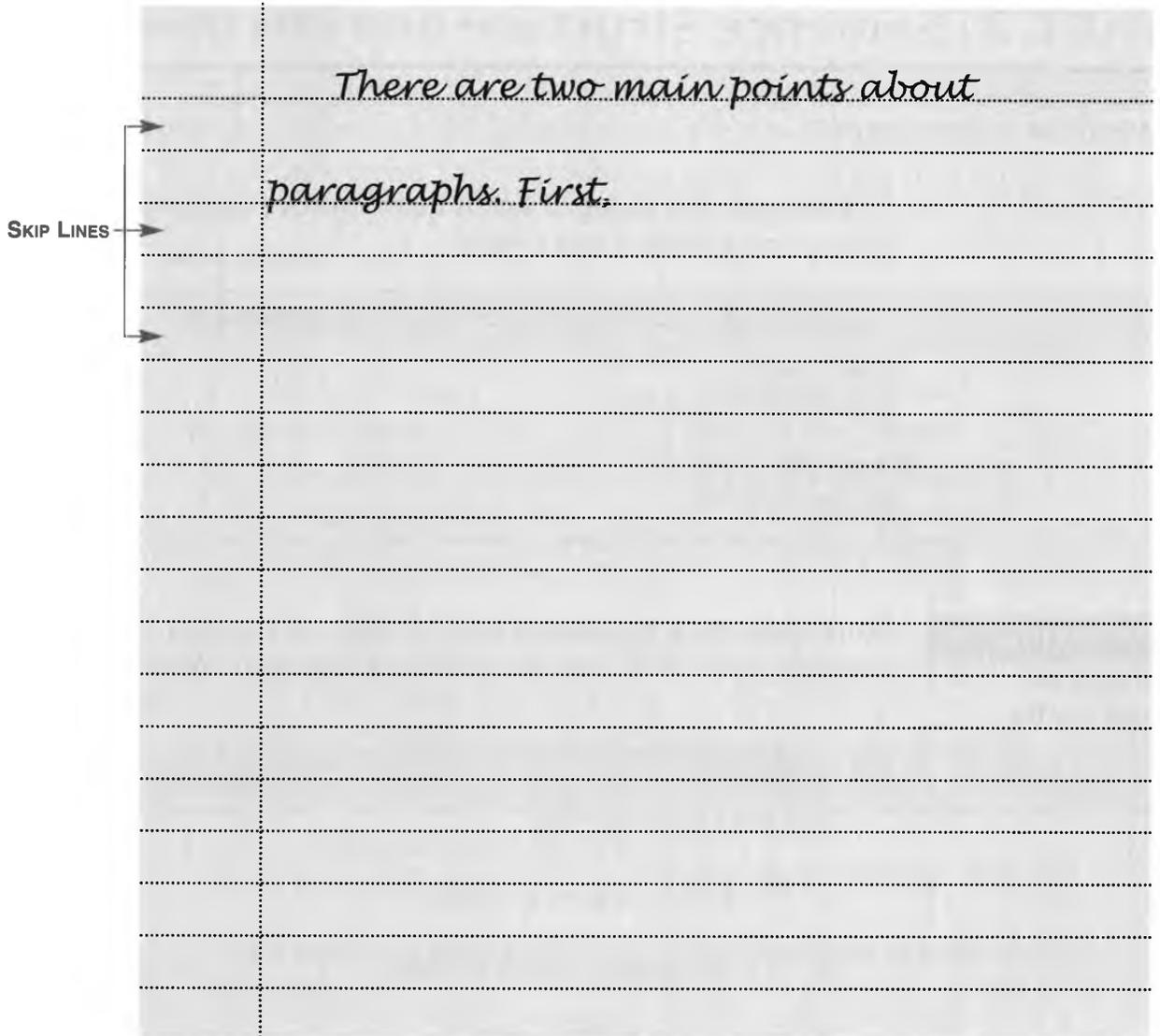
First, all the sentences in a paragraph are about one topic.

Second, a paragraph has a special format.

The first sentence is indented.

The next sentence starts right after the first one.

These are important things to remember about paragraphs.

**PRACTICE 1.3****Writing a Paragraph About Yourself**

Write a paragraph about yourself (like the models on page 7). Follow these steps.

**Step 1:** Take a piece of paper. Write your name at the top.

**Step 2:** Indent and begin your paragraph with this sentence:

*I would like to introduce myself.*

**Step 3:** Look at the sentences you wrote on page 8. Change your sentences if you want.

**Step 4:** Complete your paragraph by copying your sentences. Skip lines.

## PART 2 | Sentence Structure and Mechanics

### What Is a Sentence?

A sentence is a group of words that expresses a complete idea. A sentence always has a **subject** and a **verb**.

Look at the subjects and verbs in these sentences.

SUBJECT VERB

Hiro (plays) the guitar.

SUBJECT VERB

He (loves) music.

#### PRACTICE 1.4

#### Subjects and Verbs

Work alone or with a partner. Circle the verb in each sentence. Write *V* above it. Then underline the subject of that verb. Write *S* above it.

- S      V
1. Ahmet (drives) a taxi.
  2. Lucia rides the bus.
  3. Mr. Parker speaks English.
  4. A photographer takes pictures.
  5. Fish swim in the ocean.
  6. The sun sets in the evening.
  7. I drink tea.
  8. We go to the mall on Saturdays.
  9. My friends watch soccer on TV.
  10. Chocolate tastes good.

## What Does a Sentence Look Like?

There are different kinds of sentences. Some sentences are **statements**, and some sentences are **questions**. Look at these examples with your class. How are statements and questions the same? How are they different?

### Sentences

Statements	Questions
I am from Colombia. My name is Maria. I am a new student. My first language is Spanish.	Where are you from? What is your name? Are you a new student? Do you speak Spanish?

Sentences need **capital letters** and **punctuation**. Every sentence begins with a capital letter. Every sentence has a punctuation mark at the end.

Rules	Examples
1. Use a capital letter for the first word in a sentence.	T the class is in room 342.
2. Put a period (.) after a statement.	This sentence is a statement.
3. Put a question mark (?) after a question.	Do you have any questions?

### PRACTICE 1.5

#### Using Capital Letters and End Punctuation

Work alone or with a partner. Add a capital letter to each sentence. Put a period after each statement. Put a question mark after each question.

1. <sup>A</sup>are you married?
2. my friend speaks English
3. are you from China
4. he is from Mexico
5. do you drink coffee
6. the movie starts at 7:00
7. where do you live
8. how do you spell your name
9. she works part-time
10. we like to go dancing

**PRACTICE 1.6****Word Order:  
Statements**

Work alone or with a partner. Put the words in order. Write statements. Look at the examples of statements on page 13 for help. Add periods.

1. is / My class / big My class is big.
2. 24 classmates / have / I \_\_\_\_\_
3. from many countries / come / We \_\_\_\_\_
4. friendly / My classmates / are \_\_\_\_\_
5. Ms. Green / is / The teacher's name \_\_\_\_\_
6. We / in room 245 / meet \_\_\_\_\_
7. from / I / China / am \_\_\_\_\_
8. language / first / is / My / Chinese \_\_\_\_\_

**PRACTICE 1.7****Word Order:  
Questions**

Work alone or with a partner. Put the words in order. Write questions. Look at the examples of questions on page 13 for help. Add question marks.

1. that man / Who is Who is that man?
2. his first name / What is \_\_\_\_\_
3. is / What / last name / his \_\_\_\_\_
4. he / Is / a new student \_\_\_\_\_
5. in this class / he / Is \_\_\_\_\_
6. he / Does / English / speak \_\_\_\_\_
7. from / is / he / Where \_\_\_\_\_
8. is / he / How old \_\_\_\_\_

**PRACTICE 1.8****Editing: Capital Letters**

Some sentences are missing capital letters on the first word. Make corrections.

<sup>M</sup>  
~~My~~ name is Mayra. I am from the Dominican Republic. my first language is Spanish. now I live in Hartford. today is my first day in this school. I want to learn English. it is very important for my future.

**PRACTICE 1.9****Editing: Capital Letters and Periods**

Make corrections to this paragraph. Add five more capital letters and seven more periods.

<sup>S</sup>  
 Kazumi is one of my classmates. ~~she~~ is from Japan she speaks Japanese her parents live in Tokyo she has no brothers or sisters she is single Kazumi likes music and fashion her clothes are beautiful

**PRACTICE 1.10****Writing a Paragraph About Your Class**

A. Complete the information about your class.

- Example: 1. I am taking English 10.  
 (course name / number)
2. My class meets on Monday, Wednesday, and Friday.  
 (day or days)
3. It meets from 9:30 A.M. to 11:45 A.M.  
 (start time) (end time)

1. I am taking \_\_\_\_\_  
 (course name / number)

2. My class meets on \_\_\_\_\_  
 (day or days)

3. It meets from \_\_\_\_\_ to \_\_\_\_\_  
 (start time) (end time)

4. We meet in \_\_\_\_\_  
 (room number)

5. Our teacher's name is \_\_\_\_\_  
 (name)

6. The work is \_\_\_\_\_  
 (easy / hard / interesting)

B. Copy the sentences from Part A on the lines below. Write them as a paragraph.

I am taking

---

---

---

---

---

---

---

## PART 3 | Grammar and Vocabulary

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### Verbs

On page 12, you learned about sentences. Remember, every sentence needs a verb. The **boldfaced** parts of these sentences are verbs:

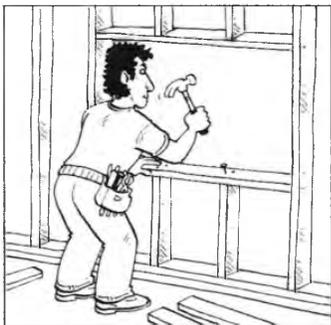
They **live** in Egypt.

He **speaks** Japanese.

I'm in this class.

Where's room 250?

Many verbs are words for actions. They are words for things that someone or something does, like *builds*, *drives*, or *plays*. These verbs describe movement or change that you can see. In the next three pictures, you can see what Arturo does.



Arturo **builds** houses.



He **drives** a sports car.



He **plays** baseball.

Other verbs do not express actions. We cannot see any movement or change. Examples of these verbs are *is*, *likes*, and *has*. In the next pictures, you cannot see Arturo do anything.



Arturo **is** happy.



He **likes** his job.



He **has** many friends.

### **PRACTICE 1.11**

#### **Recognizing Verbs**

Work alone or with a partner. Circle the verb in each sentence.

1. I have a cell phone.
2. I make a lot of phone calls.
3. My friends call me, too.
4. We talk a lot.
5. Sometimes they leave messages.
6. I listen to my messages.
7. My phone takes pictures, too.
8. It is very important to me.

**PRACTICE 1.12***Building Sentences with Common Verbs*

Work with a partner. Write six statements. Use words from each box. Use all six verbs.

Subject	Verb	
my roommate	is	a cell phone
my friend	rides	a computer
he	has	a student
she	eats	fish
	listens	horses
	goes	the bus
		to music
		to movies

Example: My roommate has a cell phone.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

**PRACTICE 1.13***Placing Verbs in Statements*

Work alone or with a partner. Add the verb in parentheses to the right place in the statement.

Example: (is) This Dao.  

$$\begin{array}{c} \text{is} \\ \wedge \\ \text{(is) This Dao.} \end{array}$$

1. (is) Dao my friend.
2. (is) She from Thailand.
3. (means) Her name “stars” in Thai.
4. (likes) Dao to cook.
5. (cooks) She Thai food.
6. (go) We to the Asian market together.
7. (buys) She vegetables, tofu, and lemongrass.
8. (makes) She dinner for us.
9. (tastes) Everything delicious!



## Nouns

A **noun** is a word for a person, place, thing, or idea.

Look at the chart. The **boldfaced** words are nouns.

	What does the noun name?			
	a person	a place	a thing	an idea
1. I love my <b>brother</b> .	x			
2. The <b>singer</b> is smiling.	x			
3. Do you know <b>Marta</b> ?	x			
4. He is at the <b>airport</b> .		x		
5. The <b>library</b> is open today.		x		
6. They live in <b>Saudi Arabia</b> .		x		
7. Would you like some <b>ice cream</b> ?			x	
8. That <b>watch</b> is expensive.			x	
9. He drives a <b>Toyota</b> .			x	
10. <b>Education</b> is important to me.				x
11. I have <b>fun</b> with my friends.				x
12. What <b>time</b> is it?				x

**PRACTICE 1.14****Identifying  
Meanings  
of Nouns**

Work alone or with a partner. Look at the fifteen **boldfaced** nouns in this paragraph. Write *person*, *place*, *thing*, or *idea* above each noun. (*Note*: For some nouns, there can be more than one answer.)

place

thing/place

**New York City** is my favorite **city**. I have several **relatives** in New York. My **aunt** and **uncle** live there, and my **sister** does, too. She has an **apartment** near **Central Park**. I like to spend **time** with her. We go to **clubs** to listen to **music**. We go out to eat together. She shows me **stores** with **clothes** at great **prices**. I always have **fun** in New York.

**PRACTICE 1.15****Building  
Vocabulary:  
Nouns**

Work with a partner or in a small group. Write as many nouns as you can. Count your nouns, and write the total.

1. Nouns for people in a family:

**Examples:** mother, father

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Total: \_\_\_\_\_

2. Nouns for things inside a house:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Total: \_\_\_\_\_

3. Nouns for places to go in a city:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Total: \_\_\_\_\_

## Singular and Plural Nouns

Most nouns have **singular** and **plural** forms. *Singular* means “only one.” *Plural* means “more than one.” Plural nouns usually end in *-s*.

Singular	Plural
hot dog	hot dogs
watch	watches
library	libraries

See Appendix C for spelling rules for plural nouns.

Some plural nouns are **irregular**. They do not follow the rules for plural nouns. They do not end in *-s*.

Singular	Plural
person	people
man	men
woman	women
child	children

See Appendix C for more irregular plural nouns.

### PRACTICE 1.16

#### Writing Plural Nouns

Write the plural form of each singular noun. (See Appendix C for help with spelling.)

- |           |                |               |       |
|-----------|----------------|---------------|-------|
| 1. pencil | <u>pencils</u> | 7. dish       | _____ |
| 2. day    | _____          | 8. dictionary | _____ |
| 3. city   | _____          | 9. family     | _____ |
| 4. box    | _____          | 10. glass     | _____ |
| 5. child  | _____          | 11. man       | _____ |
| 6. person | _____          | 12. woman     | _____ |

**PRACTICE 1.17**

**Identifying Singular Versus Plural Nouns**

Look at the **boldfaced** nouns in this paragraph. Mark each noun *s* (singular) or *pl* (plural).

Paris is the **capital**<sup>s</sup> of France. It is a beautiful **city**. Millions of **people** visit Paris each **year**. There are wonderful **museums**, historic **buildings**, lovely **parks**, and excellent **restaurants**. A **visitor** can have a great **time** in Paris.



The river Seine in Paris

**PRACTICE 1.18**

**Recognizing Nouns**

Circle the fourteen nouns in this paragraph. The first noun is circled for you. Mark each noun *s* (singular) or *pl* (plural).

Dolphins<sup>pl</sup> are interesting animals. First, a dolphin is not a fish. It is a mammal, like cats, horses, and people. Also, did you know that a dolphin sleeps with one eye open? One half of the dolphin's brain rests, and the other half stays awake.



A bottlenose dolphin

**PRACTICE 1.19**

**Building Vocabulary: Nouns and Verbs**

Work with a partner. Complete the chart with nouns and verbs. Write two words in each box. Each word must begin with the letter at the top.

	A	B	C	D	E
Nouns	apple Alberto				
Verbs	ask answer				

## PART 4 | The Writing Process

### What Is a Process?

A **process** is a series of **steps** or actions. You take these steps because you want to reach a **goal**. The steps in the process will help you get the **results** you want.

In your everyday life, you often follow a process. For example, you follow a process when you wash clothes in a washing machine. Your goal is to get your clothes clean. What do you do first? What do you do next? Number these steps in order from 1 to 5.

Step 5 : Take the clothes out of the machine.

Step 1 : Put the clothes into the machine.

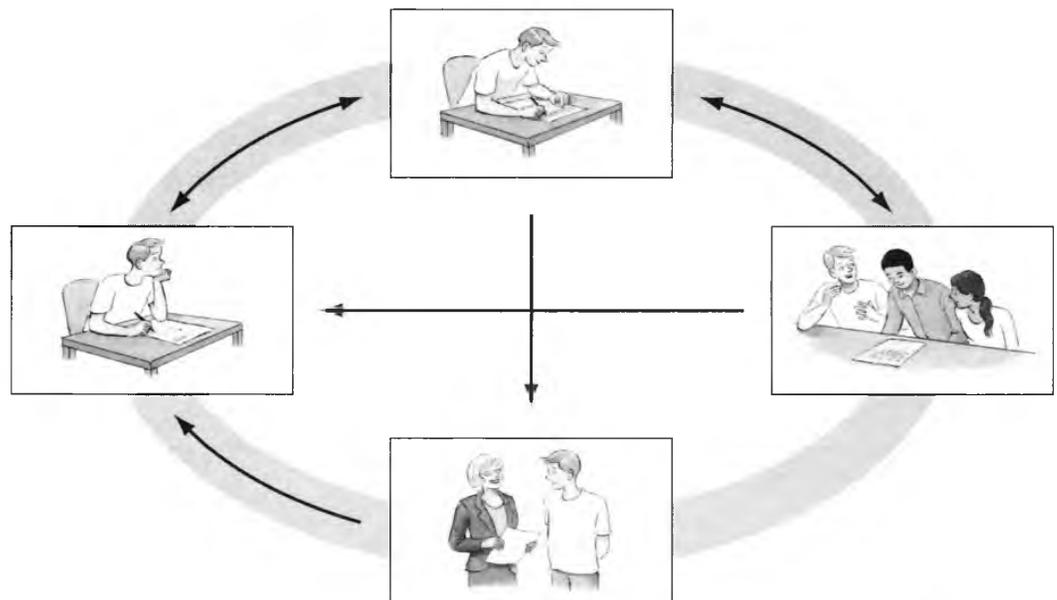
Step 2 : Add detergent.

Step 4 : Wait for the machine to finish.

Step 3 : Start the machine.

What is the result of this process? Clean clothes!

Writers also follow a process. The writing process can help you write clear and correct paragraphs in English. The writing process looks something like this:



Look at the picture of the writing process on page 23, and discuss these questions with your class:

- Where does the writing process begin?
- What is the next step?
- How does the process continue?
- What happens after the teacher returns a paper to a student?

**PRACTICE 1.20****Understanding  
Key Words**

Complete the sentences. Use the same word from the box in sentences *a* and *b*.

goal                      process                      result                      step

- (a) A goal is something you want to do or to have in the future.

(b) For example, the goal of a medical student is to become a doctor.
- (a) A \_\_\_\_\_ is something that happens or exists because of something else.

(b) If you mix the colors blue and yellow, the \_\_\_\_\_ is green.
- (a) A \_\_\_\_\_ is one action in a series of actions. You take these actions to solve a problem or to get to a result.

(b) For example, you can make a phone call in two easy \_\_\_\_\_s: (1) Pick up the receiver. (2) Press the numbers.
- (a) A \_\_\_\_\_ is a series of actions you do or steps you take to get a result.

(b) In this book, you will learn the steps of the writing \_\_\_\_\_.

## Expansion Activities

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### Keeping a Journal

Writing in a **journal** can help you become a better writer in English. A journal is a notebook in which you write about your life.

Each time you write in your journal, you make a **journal entry**. Sometimes your journal entries will be short. Sometimes you will want to write more.

Your teacher will read your journal and write back to you in it. Your journal is like a conversation between you and your teacher. In your journal, you can ask your teacher questions. Your teacher can ask you questions, too. Then you should write the answers or talk to your teacher.

Your journal writing will be different from the other writing you do for this class. You will not need to correct your journal entries.

#### Frequently Asked Questions (FAQs) About Journals

1. What should I write about?

You can write about things that happen in your life or things you are thinking about. You will also find ideas for journal entries in this book.

2. Who decides on the topic for a journal entry?

Sometimes your teacher will give you a topic. Sometimes you can choose your own topic.

3. Who will read my journal?

Your teacher will. You can share it with friends and classmates, too, if you want.

4. How often should I write journal entries? How often will the teacher read them?

Ask your teacher.

Look at this example of an entry in Murat's journal and the teacher's comments.

<p>This is called "playing pick-up" (when you play with anyone who comes).</p>	<p>April 26</p> <p>Soccer is my favorite sport. I played soccer at my high school. Now I play with friends every day at 4:30 or 5:00 P.M. We play near the dining hall. Sometimes we have six or seven players, sometimes fifteen or twenty. We don't have real games. We play for fun.</p> <p>Great! I'm glad you have a chance to play your sport. Do you ever watch soccer on TV?</p>
--	--

1. Get a notebook to use for your journal.

Remember to:

- a. Put the date before each journal entry.
  - b. Leave margins on the left and right side of each page. Leave some space after each journal entry, too. Your teacher will need space in your journal to write back to you.
2. For your first journal entry, write about yourself. What do you want your teacher to know about you? What is important in your life?
3. Here are some ideas for more journal entries:
- Describe your family. Give your family members' names and ages, and tell something about them.
  - Do you like music? What kind of music do you listen to? When and where do you listen to music?
  - Write about someone you know at school. What is this person's name? Where is he or she from? What do you know about this person?
  - Write about this class or the school. Do you have any questions for your teacher?

# Describing Your Morning Routine



It's time to get ready for the day.

## Chapter Preview

### Part 1: Organization

What Should Your Paper Look Like?  
Papers Typed on a Computer

### Part 2: Grammar and Sentence Structure

Subject Pronouns  
The Simple Present of *Be*  
Basic Sentence Patterns with *Be*

### Part 3: Mechanics

Rules for Capitalization

### Part 4: The Writing Process

The Steps in the Writing Process  
Your Paragraph: *Getting Ready for the Day*  
Results of the Writing Process

### Expansion Activities

## Chapter Preview

---

Work with a partner or in a small group. Read the model paragraphs. Each paragraph describes someone's morning **routine** — the things they usually do. Answer the questions that follow.

**MODEL***Paragraph 1***My Morning Routine**

It is easy for me to get ready for the day. I get up at 8:30 A.M. I wash my face and brush my teeth. I put on my clothes. Then I put my books in my backpack. I leave my room at 8:45 A.M. I walk to Kerry Hall. My first class is from 9:00 to 9:50 A.M. After class, I am very hungry. I go to the dining hall for a big breakfast. That is my morning routine.

**MODEL***Paragraph 2***Getting Ready for the Day**

I do many things to get ready for the day. I get up at 6:30 A.M. First, I take a shower. Then I get dressed, fix my hair, and put on my makeup. At 7:15 A.M., I wake up my husband and my children. I help my children get dressed. Then we have breakfast. At 8:00 A.M., I walk my daughter to the bus for school. After that, I drive my son to day care. Finally, I go to school for my 9:00 A.M. class. That is my busy morning routine.

**Questions about model paragraph 1:**

1. What is the topic of the paragraph? \_\_\_\_\_
2. Which word describes the writer's morning routine? Circle it:  
(busy / easy / hungry)
3. How much time does the writer need before class each day?  
\_\_\_\_\_
4. Where do you think the writer lives? \_\_\_\_\_

5. Write the verbs the writer uses:
- It \_\_\_\_\_ easy for me to get ready for the day.
  - I \_\_\_\_\_ at 8:30 A.M.
  - I \_\_\_\_\_ my clothes.
  - My first class \_\_\_\_\_ from 9:00 to 9:50 A.M.
  - After class, I \_\_\_\_\_ very hungry.
  - That \_\_\_\_\_ my morning routine.

6. Write the words the writer uses to show time:
- I get up \_\_\_\_\_ 8:30 A.M.
  - My first class is \_\_\_\_\_ 9:00 \_\_\_\_\_ 9:50 A.M.
  - \_\_\_\_\_ class, I am very hungry.

**Questions about model paragraph 2:**

- What is the topic of the paragraph? \_\_\_\_\_
- What word describes the morning routine of this writer? \_\_\_\_\_
- How much time does the writer need before class each day?  
\_\_\_\_\_
- Talk about the writer's morning routine. What is the same for her and the writer of paragraph 1? What is different?
- Write the verbs the writer uses:
  - First, I \_\_\_\_\_ a shower.
  - Then I \_\_\_\_\_ dressed, \_\_\_\_\_ my hair, and \_\_\_\_\_ my makeup.
  - At 7:15 A.M., I \_\_\_\_\_ my husband and my children.
  - Then we \_\_\_\_\_ breakfast.

6. Write the words the writer uses to show the order of her actions:

- a. \_\_\_\_\_ , I take a shower.
- b. \_\_\_\_\_ I get dressed, fix my hair, and put on my makeup.
- c. \_\_\_\_\_ , I drive my son to day care.
- d. \_\_\_\_\_ , I go to school for my 9:00 A.M. class.

You will write a paragraph about your morning routine later in this chapter (page 48).

## **PART 1 | Organization**

---

### **What Should Your Paper Look Like?**

You will write many paragraphs for this class. When you write a paragraph, you need to think about the **format** of your paper — the way it looks.

#### **1. The paper**

Use lined paper. Notebook paper that is 8½ by 11 inches is a good size.

#### **2. The heading**

The heading goes in the upper right-hand corner of your paper. The heading includes your name and the date. Your teacher may ask you to add other information, too.

#### **3. The title**

A title tells the topic of your paragraph. A title is not a sentence. It is just a few words or even one word only. Your title goes on the top line, in the middle.

#### **4. Skipping lines**

Do not write on the line below your title. Skip that line. Begin writing on the third line. Continue skipping lines.

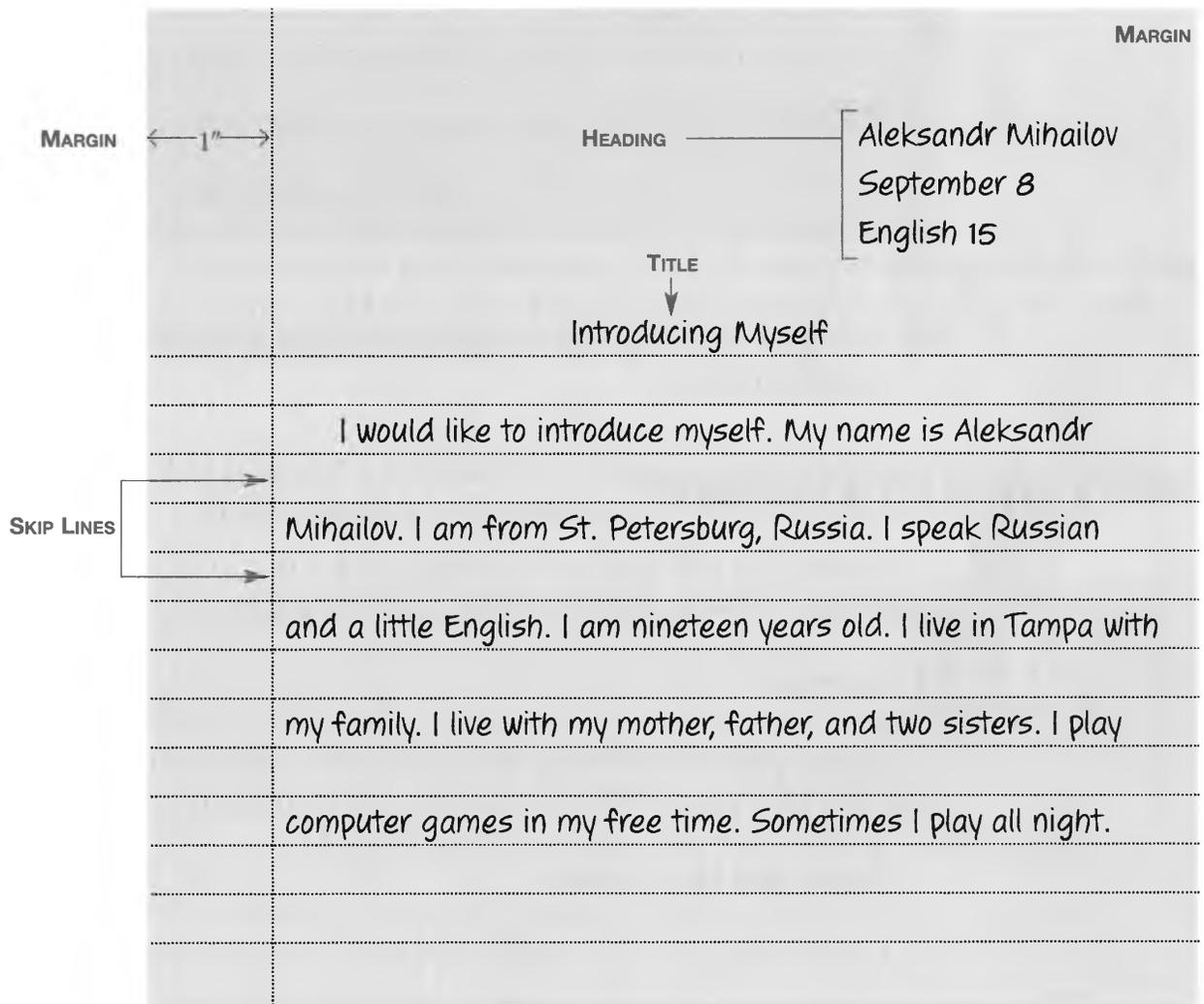
## 5. Margins

Leave spaces on the left and right sides of your paper. These spaces are the margins.

## 6. Keeping words together

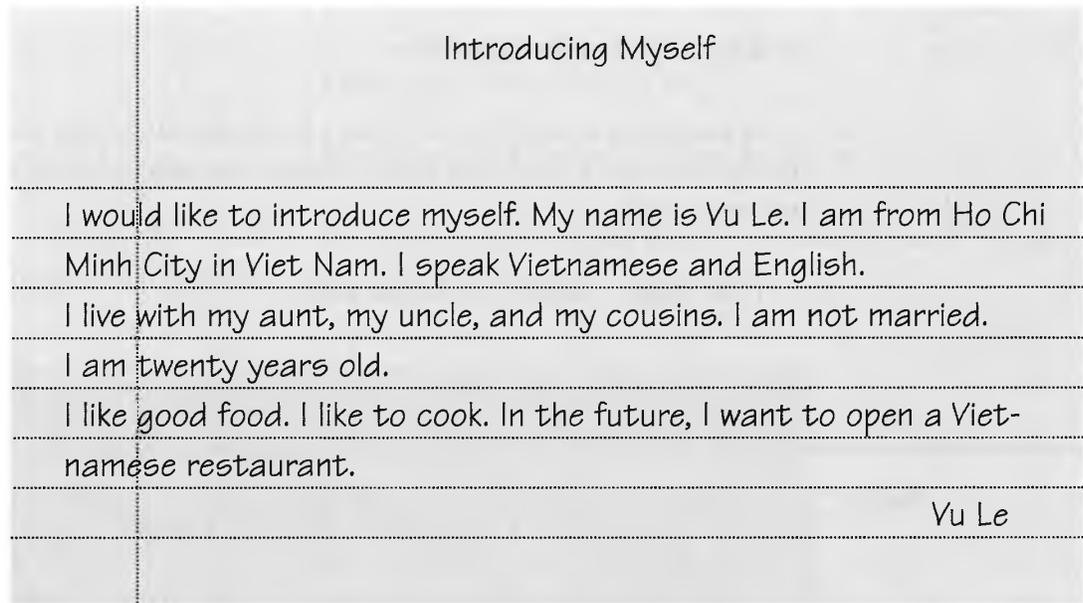
Sometimes a word is too long. It cannot fit at the end of a line. Do not divide the word into two parts. Move the whole word to the beginning of the next line.

Your paper should look like this:



**PRACTICE 2.1****Errors in  
Format**

- A. Work alone or with a partner. Look at Vu's paper. How many problems can you find in the format of his paper? Mark them with circles or arrows.



- B. Rewrite Vu's paragraph on a piece of lined notebook paper. Use the correct format.

**Papers Typed on a Computer**

Maybe you will type your paragraphs for this class on a computer. You will need to think about the format of your paper.

**1. Margins**

Set margins at the top and bottom of your paper and on the left and right sides of your paper. Make them about one inch (or three centimeters) wide.

**2. Spaces between words**

Leave one space after each word. Do not leave a space before a period.

Do this:

Do not do this:

This spacing is correct.

T his spacing isnot correct .

### 3. Spaces between lines

Double-space your paragraph.

Do this:

These sentences are **double-spaced**. There is space between the lines for corrections. Your paper should look like this.

Do not do this:

These sentences are **single-spaced**. There is very little space between the lines. There is not enough space to write corrections.

### 4. Saving your work

Remember to save your work. You can use your paragraph title as the file name. Add the date. For example, write *Myself 10102007*. Make a backup copy of the file.

#### **PRACTICE 2.2**

#### *Different Formats*

- A. Look at the formats of Deko's paper and Marissa's e-mail message. Both examples were typed on a computer, and both are correct.

Deko Hussein  
English 11B  
November 12

My Computer

My computer is helpful. I use it for school. I write papers on my computer. I print my papers on my printer. I also use my computer to write to my family and friends. I send e-mail. I use my computer for the Internet, too. I find information online. I am glad to have a computer.

**From:** mldavis@nycc.ny.us  
**To:** jwashin@statecoll.edu  
**Sent:** Monday, September 18, 23:07  
**Subject:** helloooooo

Hi Jen

How are you? I'm pretty good. School is OK so far. My teachers are nice. I have friends in all my classes.

My roommate is nice. Her name is Parinda. She is from Thailand. She speaks English really well.

I have a new cell phone number. It's (210) 555-1234. Call me! But not before 10:00 A.M. please. :-)

Marissa

- B. Work with a partner or in a small group. Look at headings, titles, spacing, margins, and indenting in the two examples. Talk about what is the same and what is different.

## **PART 2 | Grammar and Sentence Structure**

---

### **Subject Pronouns**

In Chapter 1, you learned about nouns. Remember, a noun is a word for a person, place, thing, or idea. Pronouns can take the place of nouns. A **subject pronoun** can be the subject of a sentence.

## Subject Pronouns

Singular	Plural
I	we
you	you
he	they
she	
it	

Study these rules and examples.

Rules	Examples
1. Subject pronouns can take the place of subject nouns.	<p style="text-align: right;">She</p> <p>Lucia is from Brazil. <del>Lucia</del> speaks Portuguese.</p>
2. Use a noun or a subject pronoun, not both.	<p>Your <u>friend</u> is nice. <u>He</u> is nice.</p> <p>Not: Your friend <del>he</del> is nice.</p>
3. Use <i>they</i> to refer to people or things.	<p>The <u>children</u> are small. <b>They</b> are two years old.</p> <p>The <u>cars</u> are not new. <b>They</b> are two years old.</p>
4. Use <i>it</i> to tell:	<p>the time the day the date the weather</p> <p>It is nine o'clock (9:00). It is Wednesday. It is September 25. It is warm and sunny.</p>

**PRACTICE 2.3***Using Subject Pronouns*

Complete each sentence with the correct subject pronoun.

1. That man's name is Hugo. He is from Mali.
2. My name is Nanami. \_\_\_\_\_ am from Osaka.
3. What day is it today? \_\_\_\_\_ is Thursday.
4. I know that girl. \_\_\_\_\_ is in my class.
5. The weather is nice. \_\_\_\_\_ is cool.
6. These are good cookies. \_\_\_\_\_ are delicious.
7. My brothers can sing. \_\_\_\_\_ are good singers.
8. What time is it? \_\_\_\_\_ is 4:30 P.M.
9. You and I need to work together. \_\_\_\_\_ are partners.
10. Please call me. \_\_\_\_\_ and I need to talk.

**PRACTICE 2.4***Editing: Errors with Subject Pronouns*

Work alone or with a partner. Correct the subject pronoun error in each sentence.

1. Martin ~~he~~ has a motorcycle.
2. You and i have the same teachers.
3. Is Friday.
4. He is a nice girl.
5. My friends they are at the mall.
6. She is a little boy.
7. They is two o'clock.
8. Is hot today.

## The Simple Present of *Be*

The words *am*, *is*, and *are* are verbs. They are the **simple present** forms of the verb *be*. *Be* is the **base form** of the verb.

Affirmative Statements with *Be*

Singular		
Subject	Be	
I	am	in class.
You	are	
He	is	
She		
It		
Bill		

Plural		
Subject	Be	
We	are	in class.
You		
They		
Bill and Al		

See Appendix D for contractions with *be*.

**PRACTICE 2.5****Be in  
Affirmative  
Statements**

Complete the statements. Use the correct form of the verb *be*.

- This exercise is easy.
- I am busy.
- That is my sister. She is sixteen years old.
- My friend is from Lebanon.
- Many people are in the lab.
- You are my partner.
- I have two brothers. They are at home.
- We are on page 37.
- You and I are in the same group.
- My morning routine is simple.

Negative Statements with *Be*

Singular			
Subject	Be	Not	
I	am	not	in class.
You	are		
He	is		
She			
It			
Bill			

Plural			
Subject	Be	Not	
We	are	not	in class.
You			
They			
Bill and Al			

See Appendix D for contractions with *be*.

**PRACTICE 2.6****Be in Negative Statements**

Complete the statements. Use the correct form of the verb *be + not*.

1. You are not late.
2. The exercises \_\_\_\_\_ difficult.
3. It \_\_\_\_\_ cold today.
4. Omar \_\_\_\_\_ here.
5. The teacher \_\_\_\_\_ in his office.
6. That is my sister. She \_\_\_\_\_ a student.
7. You and Marta \_\_\_\_\_ new students.
8. I \_\_\_\_\_ in your class.
9. I have a brother. He \_\_\_\_\_ married.
10. We \_\_\_\_\_ ready.

**PRACTICE 2.7**

**Complete Sentences with Be**

Look at each group of words. Check (✓) **It is a complete sentence.** or **It is not a sentence. There is no verb.** Then correct the incomplete sentences.

1. I <sup>am</sup> from Kuwait.
2. What is your name?
3. We partners.
4. Halima is my sister.
5. I twenty-two years old.
6. My father and my mother in Nepal.
7. Ms. Kelley is my teacher.
8. How old are you?
9. The students in the classroom.
10. Javier tall and handsome.

It is a complete sentence.	It is not a sentence. There is no verb.
	✓

**PRACTICE 2.8**

**Editing: Statements with Be**

Work alone or with a partner. Look at each statement. Check (✓) **Correct** or **Incorrect**. Make corrections.

- | Correct                             | Incorrect                           |   |
|-------------------------------------|-------------------------------------|---|
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 1. He <del>no</del> <sup>not</sup> is in class today. |
| <input checked="" type="checkbox"/> | <input type="checkbox"/>            | 2. I am a student.                                    |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 3. We not at home.                                    |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 4. It a nice day.                                     |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 5. The teacher no is here.                            |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 6. You in class.                                      |
| <input checked="" type="checkbox"/> | <input type="checkbox"/>            | 7. Hana is not a new student.                         |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 8. I am no cold.                                      |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 9. Mr. Sweeney a teacher.                             |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | 10. I busy in the morning.                            |

## Basic Sentence Patterns with *Be*

The verb *be* has many uses. Here are three ways to use *be* in sentences:

Rules	Examples	
1. To identify a person or thing: Use <i>be</i> + a noun.	<b>Subject</b>	<b><i>Be</i> + Noun</b>
	They Dolphins Mali	<b>are</b> my friends. <b>are</b> mammals. <b>is</b> a country in Africa.
2. To tell where someone or something is: Use <i>be</i> + an expression of place.	<b>Subject</b>	<b><i>Be</i> + Expression of Place</b>
	My house The students I	<b>is</b> on Park Street. <b>are</b> in room 152. <b>am</b> here.
3. To describe someone or something: Use <i>be</i> + an adjective or age.	<b>Subject</b>	<b><i>Be</i> + Adjective /Age</b>
	The sky They I	<b>is</b> blue. <b>are</b> married. <b>am</b> twenty years old.

The verbs *am*, *is*, and *are* can be used with verbs ending in *-ing*:

Shhh! The baby **is** sleeping.

They **are** working today.

These sentences have **present progressive** verbs. See page 105 for more information.

**PRACTICE 2.9****Sentence****Patterns with Be**

Work alone or with a partner. Check (✓) the use of the verb *be* in each of these statements.

	<b>Be + Noun</b>	<b>Be + Expression of Place</b>	<b>Be + Adjective / Age</b>
1. Soccer is a game.	✓		
2. He is seventeen years old.			✓
3. My friends are at the movies.		✓	
4. That is my book.			
5. My eyes are brown.			
6. Her parents are in Costa Rica.			
7. I am not at home.			
8. The movie is at the Central Cinema.			
9. Green beans are vegetables.			
10. I am twenty-four years old.			
11. My brothers are doctors.			
12. Manuel is married.			

**PRACTICE 2.10**

**Statements  
with Be**

Edgar is writing about himself and his school. Complete Edgar's statements with a subject from the box and *am*, *is*, or *are*.

	<b>Subjects</b>
	My name
	I
	My first language
	My school
	My classmates
	My classes

1. My name is \_\_\_\_\_ Edgar.
2. \_\_\_\_\_ from Panama.
3. \_\_\_\_\_ Spanish.
4. \_\_\_\_\_ a student.
5. \_\_\_\_\_ in Los Angeles.
6. \_\_\_\_\_ from many countries.
7. \_\_\_\_\_ interesting.
8. \_\_\_\_\_ nineteen years old.

**PRACTICE 2.11**

**Writing  
Statements  
with Be**

Take a piece of paper. Write ten statements with *be* about yourself and your school. See Practice 2.10 for models. Use all three sentence patterns: *be* + a noun, *be* + an expression of place, and *be* + an adjective/age.

**PRACTICE 2.12**

**Statements  
with Be**

Take a piece of paper. Write answers to these questions. Use the verb *be*.

Examples: What day is after Monday?  
*Tuesday is after Monday.*

What are carrots and potatoes?  
*Carrots and potatoes are vegetables.*

1. What day is before Saturday?
2. What day is after Saturday?
3. Where is your teacher from?
4. Where are Brazil and Chile?
5. Where is Canada?
6. What are January and February?
7. What are the Amazon and the Nile?
8. What color are your eyes?
9. What are the colors of your country's flag?
10. How old is your best friend?

## PART 3 | Mechanics

### Rules for Capitalization

Some words in English must begin with a capital letter. English has many rules for using capital letters. Here are five rules you need to know.

Rules	Examples	
1. Capitalize the subject pronoun <i>I</i> .	Now <b>I</b> live in Oakland. Rosa and <b>I</b> are in the same class.	
2. Capitalize the first letter of a sentence.	<b>H</b> is first name is David. <b>W</b> hat is his last name?	
3. Capitalize people's names and titles.	My dentist's name is <b>Dr. Parker</b> . You can ask <b>Ms. Evans</b> .	
4. Capitalize words for nationalities and languages.	Nationalities	Languages
	<b>M</b> exican <b>C</b> anadian <b>K</b> uwaiti	<b>S</b> panish <b>E</b> nglish <b>A</b> rabic
5. Capitalize place names.	She comes from the <b>United States</b> . Do you live on <b>Maxwell Avenue</b> ?	

**PRACTICE 2.13**

**Editing:  
Errors in  
Capitalization**

Correct the fourteen errors in capitalization in this paragraph. The first error is corrected for you.

I  
I have a friend named thomas. i go to school with him. he speaks  
chinese and a little english. he is from taiwan. now he is living with  
his brother. they have an apartment on harvard avenue in brookline,  
massachusetts.

**PRACTICE 2.14**

**Capitalization**

Work alone or with a partner. Review the capitalization rules on page 43. Then write two sample sentences for each rule.

Example: Rule 4: Maurício speaks Portuguese and English.

1. Rule 1: \_\_\_\_\_

\_\_\_\_\_

2. Rule 2: \_\_\_\_\_

\_\_\_\_\_

3. Rule 3: \_\_\_\_\_

\_\_\_\_\_

4. Rule 4: \_\_\_\_\_

\_\_\_\_\_

5. Rule 5: \_\_\_\_\_

\_\_\_\_\_

## PART 4 | The Writing Process

### The Steps in the Writing Process

On page 23, you learned about the writing process. There are four basic steps in the process:



#### Step 1: Prewrite

At this step, you begin to get ideas for your paragraph. There are many ways to get ideas, such as brainstorming and freewriting. You will learn about these two ways and other prewriting activities in this book.

#### Step 2: Write

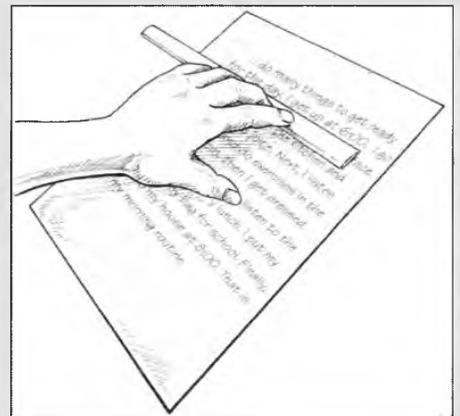
The first time that you write a paragraph, your paper is called your **first draft**. Your work is not finished! Writing the first draft is only one step on the way to your final paper.

#### Step 3: Edit

**Editing** is an important part of the writing process. Editing means checking for mistakes and making corrections. You can also make changes to the **content** — the ideas and information in your paragraph. For example, you can add new information or move sentences. Always edit your writing before you show it to a classmate or to your teacher.

#### Writer's Tip

When you check for mistakes, read slowly. Sometimes using a ruler (or a piece of paper) can help. Place it under the line you are checking. Move the ruler down as you read. Look at your paragraph word by word, one line at a time.



Sometimes you will do **peer review**. Your classmates are your peers. When you do peer review, you work with a partner. You read and talk about each other's paragraphs. You think about these things:

- the content
- the words and sentences
- the format of the paper

Then you give your partner **feedback** — you say what you think about his or her work. When you give feedback, it is important to be both honest and kind.

#### Step 4: Write the Final Draft

Sometimes a writer's first draft needs no changes. This does not happen often. Most of the time, writers must write new drafts.

Sometimes your first draft will need only small changes. Then maybe you can erase and make changes on that same paper. Most of the time, you will need to prepare a final draft on a new piece of paper. You will give your final draft to your teacher.

#### **PRACTICE 2.15**

#### *Comparing First and Final Drafts*

- A. Work alone or with a partner. Look at Henry's first draft below. Henry showed his first draft to a classmate. His classmate gave him feedback.

Henry Liu  
date English 112-01

title margin

---

→ It <sup>is</sup> easy for me to get ready for the day. My alarm clock wakes me up at 7:30.

I get up and <sup>take?</sup> have a shower. I get dressed. I drive to school at 8:15. I go to the cafeteria. I <sup>am</sup> very hungry in the morning. I eat <sup>sp?</sup> cereal, fruit, eggs, and toast. I drink orange juice and tea. I go to my class at 9:00. That is my morning routine.

- B. Henry edited his paragraph. Look at his final draft below. What is different? Mark the changes. How many changes did Henry make?

Henry Liu  
February 1  
English 112-01

Getting Ready for the Day

It is easy for me to get ready for the day. My alarm clock wakes me up at 7:30. I get up and take a shower. Then I get dressed. I drive to school at 8:15. First, I go to the cafeteria. I am very hungry in the morning. I eat cereal, fruit, eggs, and toast. I drink orange juice and tea. I talk with my friends. Finally, I go to my class at 9:00. That is my morning routine.



- b. Work with a partner. Ask your partner, “What do you do in the morning?” Take turns describing your morning routines. Try to use these words: *first*, *then*, *after that*, and *finally*.



### Step 2: Write

- Choose a title for your paragraph. You can use *Getting Ready for the Day* or *My Morning Routine* if you like.
- Begin your paragraph with a general statement about your morning routine. Look at the models on page 28 for examples.
- Continue your paragraph, using your notes from **Step 1**.



### Step 3: Edit

- Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- Edit your paper carefully. Check for mistakes before you show it to anyone.
- Peer review: Exchange papers with a partner. Follow the Reviewer’s Checklist below. Check (✓) each box when you finish that step.

#### Reviewer’s Checklist — Chapter 2

Your partner’s name: \_\_\_\_\_

##### Content

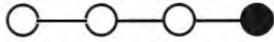
- Read all of your partner’s paragraph.
- Underline any part of the paragraph you do not understand.  
Ask your partner to explain it.
- Ask questions if you want more information about your partner’s morning routine.

##### Form

Look at these parts of your partner’s paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something. (See Henry Liu’s first draft on page 46 for an example of how to mark a paper.)

- |   |   |
|---|---|
| <input type="checkbox"/> the heading                  | <input type="checkbox"/> skipping lines                 |
| <input type="checkbox"/> the title                    | <input type="checkbox"/> correct use of capital letters |
| <input type="checkbox"/> indenting the first sentence | <input type="checkbox"/> a period after every statement |

- d. Return your partner's paper. Say something nice about it, such as "It's a good start" or "Your paragraph is interesting."
- e. Look at your own paper. If you do not agree with a comment on it, then ask another student or your teacher.



#### **Step 4: Write the Final Draft**

- a. On your first draft, mark any changes you want to make. You may want to add information or change sentences. Be sure to correct all mistakes.
- b. Take another piece of paper, and write your final draft.
- c. Edit your paragraph carefully. Then hand it in to your teacher.

### **Results of the Writing Process**

Your teacher will read your paragraph and give you feedback on it. He or she may ask you to rewrite it. Write the new draft, and edit it carefully. Then hand in your old and new drafts together. Staple your new draft on top of the old one.



When you do not need to rewrite a paragraph anymore, put your paper into a folder. Label your folder with your name, your course number, and your teacher's name. Save this folder.



## Expansion Activities

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### Your Journal

Keep making entries in your journal. Write as much as you can. Write as often as you can.

Do not worry about writing perfect sentences. Your journal entries are not formal compositions. A journal entry is like a message to a friend.

Think of your own topics for your journal entries or choose from these topics:

- Write about a favorite food or drink. When and where do you have it? Do you make it, does someone make it for you, or do you buy it?
- Do you have a best friend? Write about a friend who is important to you. What do you like to do together?
- How is the weather today? Do you like this kind of weather? Name a place with great weather. Name a place with terrible weather.
- Draw a picture or put a photo in your journal. Then write about it.
- Where and how do you learn new words in English? Do you write new words in a notebook? What kind of dictionary do you have?

### Challenge: *Sleep Habits*

When you write a Challenge paragraph, be sure to follow the steps of the writing process described on pages 45–46.

Write a paragraph about your sleep habits. Here are some questions to help you get started:

- Do you get enough sleep, or are you often tired?
- How many hours of sleep do you need?
- What time do you usually go to bed?
- What time do you usually get up?
- Are weekday and weekend nights the same or different for you?

You can use *My Sleep Habits* as a title. If you wish, begin your paragraph with one of these sentences:

I am happy with my sleep habits.

My sleep habits are not good.

Write your first draft. Ask a friend or a classmate to review your paragraph. You can use the Reviewer's Checklist on page 49 to help you edit. Then prepare a final draft, and give it to your teacher.

# Every Picture Tells a Story



Who are they?

## Chapter Preview

### Part 1: Organization

Topic Sentences

### Part 2: Sentence Structure

Subjects of Sentences

What Makes a Complete Sentence?

### Part 3: Grammar and Vocabulary

Adjectives

The Simple Present

### Part 4: The Writing Process

Your Paragraph: *The Face in the Photo*

Results of the Writing Process

## Expansion Activities

## Chapter Preview

Work with a partner or in a small group. Look at the photo. Then read the two model paragraphs. The writers of these paragraphs have different ideas about the man in the photo. Their paragraphs tell different stories about him. Answer the questions that follow the models.

### MODEL

#### Paragraph 1

#### The Man in the Photo

The man in the photo is a hardworking man. His name is Ben Smith. He lives in Houston, Texas. He is married. He and his wife have a baby girl. Ben helps take care of the baby. He also works at a post office. He works five nights a week. He is a college student, too. He goes to school part-time. He wants to be a lawyer. Ben Smith leads a busy life.



### MODEL

#### Paragraph 2

#### A Lucky Man

The man in the photo has an exciting life. His name is Philippe Demay. He is in the music business. He makes music videos in London, England. He has a beautiful wife. She is a model. They go out every night. They go to parties and famous clubs. Philippe has a nice car. It is a Jaguar. I think Philippe is lucky.

#### Questions about model paragraph 1:

1. What is the topic of the paragraph? \_\_\_\_\_
2. Read the first sentence again. What is the writer's main idea about the topic? \_\_\_\_\_
3. What information shows us that Ben is hardworking?  
\_\_\_\_\_  
\_\_\_\_\_

4. Write the **simple present** verbs that complete these sentences from the paragraph.
  - a. He \_\_\_\_\_ in Houston, Texas.
  - b. He \_\_\_\_\_ married.
  - c. He and his wife \_\_\_\_\_ a baby girl.
  - d. He also \_\_\_\_\_ at a post office.
  - e. He \_\_\_\_\_ to school part-time.
  - f. He \_\_\_\_\_ to be a lawyer.
5. Which of the sentences in 4a–f has the verb *be*? Sentence 4 \_\_\_\_\_
6. What is the last letter of the verb in sentences a, d, e, and f? \_\_\_\_\_
7. Look at the verb in sentence c. Why is the verb ending different?  
\_\_\_\_\_

**Questions about model paragraph 2:**

1. What is the topic of the paragraph? \_\_\_\_\_
2. Read the first sentence again. What is the writer's main idea about the topic? \_\_\_\_\_
3. What information shows us that Philippe has an exciting life?  
\_\_\_\_\_  
\_\_\_\_\_
4. Write the **adjectives** the writer uses.
  - a. He has a \_\_\_\_\_ wife.
  - b. They go to parties and \_\_\_\_\_ clubs.
  - c. Philippe has a \_\_\_\_\_ car.
  - d. I think Philippe is \_\_\_\_\_.

You will write a paragraph about someone in a photo later in this chapter (page 70).

## PART 1 | Organization

### Topic Sentences

A **topic sentence** comes at the beginning of a paragraph. The topic sentence gives the writer's main idea. A good topic sentence helps readers understand the paragraph.

A topic sentence has two parts: (1) a **topic** — what the paragraph is about, and (2) a **controlling idea** — what the writer is going to focus on in the paragraph. For example, look at this topic sentence:

TOPIC                      CONTROLLING IDEA  
**David Ferreira** is a good father.

This topic sentence tells us that the paragraph will be about David Ferreira. The writer will tell us about David as a father. The paragraph will not have other information about David. For example, it will not have information about his education, his friends, or his future plans. It will tell us only about David as a father.

Either the topic or the controlling idea can come first in a topic sentence. Compare these two topic sentences:

CONTROLLING IDEA                      TOPIC  
There are several reasons why I like **my room.**

TOPIC                      CONTROLLING IDEA  
I like **my room** for several reasons.

Sometimes the topic and the controlling idea are in two sentences. Look at the example below. Find the topic and the controlling idea.

People sometimes confuse sea lions and seals. These animals are different in several ways. The sea lion has . . .



A sea lion



A seal

In this example, the topic is sea lions and seals. The controlling idea — that they are different in several ways — is in the second sentence.

Not all paragraphs begin with a topic sentence, but topic sentences are an important part of academic writing in English. You will need good topic sentences for paragraphs you write for school. You will also need good supporting and concluding sentences. You will learn about these in Chapters 5, 6, and 8.

### **PRACTICE 3.1**

#### *Examining Topic Sentences*

Work alone or with a partner. Read each paragraph. Then find the topic sentence. Circle the topic and underline the controlling idea.

1.



A betta makes a good pet. First, it is a beautiful fish, especially in the sunlight. The light brings out its amazing color. Second, it is easy to take care of a betta. Just feed it every day, and give it clean water once a week. Finally, a betta is not expensive. You do not have to spend much money on the fish, its food, or its fishbowl. I tell all my friends to get a betta.

2.

It is easy to use an ATM. *ATM* stands for “automated teller machine.” Most banks have ATMs now. You can use an ATM to get cash from your bank account. Just put in your ATM card and press the buttons for your PIN (your Personal Identification Number). Then follow the directions on the screen. ATMs are open twenty-four hours a day, seven days a week. They are easy and convenient to use.

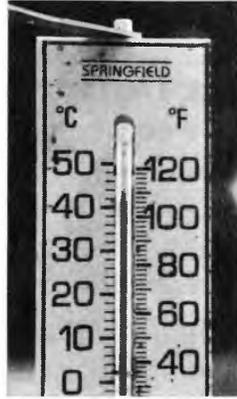


3.



The man in the photo has a terrible job. His name is Bob Walker, and he works for Bigg Computers. Every day, customers call him on the phone. They are unhappy about their computers. He does not like to listen to them. Sometimes they get angry, and they yell at Bob. Then he gets angry, too. He needs a new job.

4.



0°C = 32°F

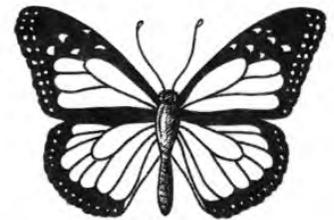
There are two common ways to tell the temperature. One way is to use the Fahrenheit scale. On this scale, water freezes at 32 degrees and boils at 212 degrees. The other way is to use the Celsius (or centigrade) scale. On this scale, water freezes at 0 degrees and boils at 100 degrees. The Celsius system is more common, but in most English-speaking countries, people still use the Fahrenheit system.

**PRACTICE 3.2****Choosing the Best Topic Sentence**

Work alone or with a partner. Read each paragraph and the three sentences that follow it. Choose the best topic sentence for the paragraph. Write that sentence on the line.

1.

\_\_\_\_\_ For example, butterflies called Painted Ladies fly all the way from Europe to Africa. They also fly from Australia to New Zealand. Monarch butterflies fly from Canada to Mexico. That trip can be 3,000 miles long. It is amazing how far some butterflies can fly.



A monarch butterfly

- Butterflies are beautiful.
- Some butterflies are great travelers.
- Butterflies live in many parts of the world.

2.

\_\_\_\_\_ He played two sports in high school. He was the captain of the wrestling and tennis teams. He is also a good swimmer and a fast runner. He runs every day to stay in shape. Sometimes Kai and I play Ping-Pong together. Kai usually wins. He is good at Ping-Pong, too.

- Kai is my friend.
- I have a friend at school.
- My friend Kai is good at sports.

3. \_\_\_\_\_  
 \_\_\_\_\_ The letters *a*, *e*, *i*, *o*, and *u* are vowels. The other twenty-one letters are consonants. The letter *y* can be a consonant or a vowel. For example, *y* has a consonant sound in the words *yes* and *you*, but it has a vowel sound in the words *key* and *play*. Students of English need to learn all the letters and their sounds.

- a. There are five vowels in English.
- b. English is not an easy language to learn.
- c. The English alphabet has two kinds of letters.

4. \_\_\_\_\_  
 \_\_\_\_\_ The best beans come from criollo trees. These trees grow only in Central and South America. Most beans come from forastero trees. These trees grow in West Africa. Finally, the third kind of bean comes from trinitario trees. These trees grow in both Africa and the Americas. All three kinds of cocoa beans are used to make chocolate.



Cocoa beans in a pod

- a. Some beans grow on trees.
- b. Chocolate is popular around the world.
- c. Chocolate is made from three kinds of cocoa beans.

**PRACTICE 3.3**

**Supporting a Topic Sentence**

Work with a partner. Read each topic sentence. Circle the topic and underline the controlling idea. Then write two examples of sentences you might find in the paragraph.

1. Cities are exciting places to live.

There are interesting things to do at night, like going to restaurants, movies, and clubs.

You can meet many new people in cities.

2. Cities have many problems.

\_\_\_\_\_

\_\_\_\_\_

3. My brother Zamir is good at many things.

---

---

4. My brother Zamir has some bad habits.

---

---

5. It is not easy to learn a new language.

---

---

6. There are many reasons to learn a new language.

---

---

## PART 2 | Sentence Structure

---

### Subjects of Sentences

In Chapter 1, you learned that every sentence has a subject and a verb. Here is more information about subjects.

Rules	Examples
1. A subject can be a noun or a subject pronoun.	<b>Alex</b> has a car. <b>He</b> likes to drive.
2. The subject comes before the verb in a statement.	On weekdays, <b>he</b> <u>takes</u> the bus to work.
3. A verb can have more than one subject.	<b>Alex</b> and <b>his friends</b> <u>have</u> cars.

**PRACTICE 3.4****Identifying  
Subjects and  
Verbs**

Work alone or with a partner. Find the subject and the verb in each sentence. Circle the subject and write *S* above it. Underline the verb and write *V* above it.

Example: Super Shopper <sup>S</sup> is <sup>V</sup> a big supermarket.

1. We buy most of our food at Super Shopper.
2. It sells local food and food from around the world.
3. I get fruit and vegetables in the produce department.
4. The fruit is fresh and colorful.
5. The bread in the bakery smells wonderful.
6. My wife and I go to Super Shopper on Fridays.
7. On weekends, the store is full of shoppers.
8. The lines sometimes get very long.



## What Makes a Complete Sentence?

Look at these groups of words. They are not complete sentences.

Is friendly.

Has five people in her family.

Something is missing. Who is friendly? Who has five people in her family? The subjects are missing. A sentence must have a subject. For example, you could write:

**Bella** is friendly.

**She** has five people in her family.

Look at these groups of words. They are not complete sentences either. Something is missing.

My brother in Los Angeles.

Apples, bananas, and pears good.

What is missing? There are no verbs. There must be a verb in a sentence. For example, you could write:

My brother **is** in Los Angeles.

Apples, bananas, and pears **taste** good.

**PRACTICE 3.5**

**Editing:**  
**Recognizing**  
**Complete**  
**Sentences**

Work alone or with a partner. Look at each sentence. Check (✓) **Complete** or **Incomplete**. For each incomplete sentence, tell what is missing. Write *No subject* or *No verb*. Then correct the incomplete sentences.

	Complete	Incomplete	What's the problem?
1. a. The capital of China is Beijing.	✓		
b. Beijing <sup>is</sup> a big city. ^		✓	No verb
c. The city 5,000 years old.			
2. a. San Francisco has many attractions.			
b. Is cool in the summer.			
3. a. Many tourists travel to Mexico.			
b. Visit the beaches there.			
4. a. The beaches of Thailand nice, too.			
b. Tourists like the beaches of Thailand.			
c. Many tourists postcards.			
5. a. Sydney a city in Australia.			
b. It has a famous opera house.			
c. Many visitors to Sydney.			

**PRACTICE 3.6**

**Editing:  
Incomplete  
Sentences**

Work alone or with a partner. Find the seven incomplete sentences in this paragraph. Make corrections. The first incomplete sentence has been corrected for you.

I want to tell you about my friend Yasmin. She lives in Seattle,  
She is  
Washington. Is young and single. She twenty-four years old. Works in  
a women's clothing store. Is a nice place to buy clothes. Yasmin likes  
her job. Clothes very important to her. Loves to shop. She spends her  
money on new clothes and shoes. She has a plan to open a clothing  
store. Wants to have her own business. It is a good idea.

**PRACTICE 3.7**

**Editing:  
Incomplete  
Sentences**

Work alone or with a partner. Find the incomplete sentences. Make corrections.

The name of my hometown is I-Lan. My parents and my  
grandparents there. Is a small city in the countryside of Taiwan.  
Has a population of 30,000. The weather in I-Lan changes with the  
seasons. The winter wet and cool. The summer hot and humid.  
We have typhoons from August through October. I-Lan has good  
weather for plants. Is famous for growing vegetables. It a nice  
place to live.

## PART 3 | Grammar and Vocabulary

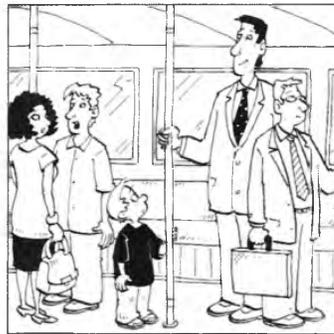
### Adjectives

The different types of words are called the **parts of speech**. Verbs and nouns are two of the parts of speech. **Adjectives** are another part of speech. An adjective describes a noun or a subject pronoun.

The **boldfaced** words in the three sentences below are adjectives. The words they describe are underlined.



The elevator is **full**.



He is **tall**.



I like my **new** phone.

You can use adjectives in several ways.

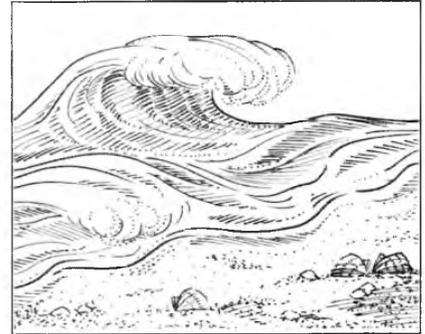
Rules	Examples		
1. Use <i>be</i> + an adjective.		<b>Be + Adjective</b>	
	Paris I They	<u>is</u> <b>beautiful</b> . <u>am</u> not <b>Chinese</b> . <u>are</u> <b>tall</b> and <b>handsome</b> .	
2. Use an adjective + a noun.		<b>Adjective + Noun</b>	
	You are Ali has	a <b>good</b> <u>friend</u> . <b>short, dark</b> <u>hair</u> . <b>Fresh</b> <u>blueberries</u>	taste good.
3. Do not add -s to adjectives.	This building is <b>old</b> . These buildings are <b>old</b> s.		

See Appendix J for information about the order of adjectives before a noun.

**PRACTICE 3.8****Adjectives  
and the Words  
They Describe**

Work alone or with a partner. The **boldfaced** words in this paragraph are adjectives. Underline the words (nouns or subject pronouns) that the adjectives describe.

I have a **favorite** beach. It has **soft**, **white** sand and **nice**, **clean** water. In the summer, the beach is **hot**. I sit under a **big** umbrella, and I often go into the **cool** water. This beach is a **good** place to swim. The waves are usually **small**. Sometimes I spend the **whole** day at the beach. On **other** days, I go to the beach in the **late** afternoon or in the **early** evening. It is **quiet** at that time.



Waves

**PRACTICE 3.9****Identifying  
Adjectives**

Work alone or with a partner. Circle the twelve adjectives in this paragraph. The first adjective is circled for you.

Carlos likes living in Westfield, Massachusetts. It is a small and quiet town. The streets are narrow. Along the streets there are many big trees. They are beautiful. Westfield has great parks, too. Stanley Park is Carlos's favorite park. It is large and green. There are nice fields for playing baseball and new courts for playing basketball. Carlos has a good time in the park with his friends.

**PRACTICE 3.10****Understanding  
Common  
Adjectives**

A. Look at the adjectives in this list. Mark each word 0, 1, or 2.

0 = I know nothing about this word.

1 = I know a little about this word.

2 = I use this word in writing and speaking.

busy \_\_\_\_\_

free \_\_\_\_\_

nervous \_\_\_\_\_

careful \_\_\_\_\_

funny \_\_\_\_\_

single \_\_\_\_\_

difficult \_\_\_\_\_

interesting \_\_\_\_\_

tired \_\_\_\_\_

exciting \_\_\_\_\_

married \_\_\_\_\_

unusual \_\_\_\_\_

expensive \_\_\_\_\_

neat \_\_\_\_\_

wonderful \_\_\_\_\_

B. Choose three words that you marked *0* or *1*. Ask an English speaker about their meanings, or look them up in the dictionary. Use each of the three words in a sentence.

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### PRACTICE 3.11

#### Using Adjectives

Take a piece of paper. Write sentences with adjectives. Follow the directions.

**Examples:** Name a food and describe it. *Candy is sweet.*

Name a song and describe it. *"Happy Birthday" is a famous song.*

1. Name a movie and describe it.
2. Name a friend and describe him or her.
3. Name a city and describe it.
4. Name an actor and describe him or her.
5. Name a kind of car and describe it.
6. Name a kind of animal and describe it.
7. Describe your hair.
8. Describe your eyes.

## The Simple Present

The **simple present** tense has two main uses. Use simple present verbs to:

(1) state facts — things that are true.

The sun **rises** in the east.

People **need** food and water.

(2) describe routines and habits — actions that happen again and again.

I always **eat** lunch with my friends.

The store **opens** at 9:00 A.M. every day.

## Simple Present Tense: Affirmative Statements

Singular Subject	Verb
I	sleep.
You	
He	sleeps.
She	
It	
The cat	

Plural Subject	Verb
We	sleep.
You	
They	
The cats	

The form of a simple present verb depends on the subject.

Rules	Examples
1. Use the base form of the verb after <i>I, you, we, they</i> , and plural noun subjects.	We <b>talk</b> a lot. Some people <b>worry</b> too much.
2. Verbs after <i>he, she, it</i> , or singular noun subjects end in <i>-s, -es, or -ies</i> . These are <b>third person singular</b> subjects and verbs.	He <b>talks</b> a lot. My mother <b>worries</b> too much.
3. The verb <i>have</i> is <b>irregular</b> . It is not like other verbs.	I/You/We/They <b>have</b> brown eyes. He/She/It <b>has</b> blue eyes.

See Appendix E for spelling rules for third person singular verbs.

**PRACTICE 3.12****Simple Present  
Verbs in  
Affirmative  
Statements**

Circle the correct form of the verb.

1. I ((keep) / keeps) photos in my wallet.
2. I (carry / carries) photos of my family.
3. We sometimes (look / looks) at photos in class.
4. The teacher (have / has) many photos of people and places.
5. She (use / uses) a digital camera.
6. It (take / takes) good photos.
7. This photo (show / shows) my children.
8. You (have / has) a beautiful family.

**PRACTICE 3.13****Spelling Third  
Person Singular  
Verbs**

Write the third person singular form of each verb. See Appendix E for help.

- |          |                          |           |       |
|----------|--------------------------|-----------|-------|
| 1. fly   | _____ <i>flies</i> _____ | 8. catch  | _____ |
| 2. wash  | _____                    | 9. do     | _____ |
| 3. cook  | _____                    | 10. give  | _____ |
| 4. fix   | _____                    | 11. hurry | _____ |
| 5. study | _____                    | 12. have  | _____ |
| 6. go    | _____                    | 13. rain  | _____ |
| 7. brush | _____                    | 14. snow  | _____ |

**PRACTICE 3.14****Verbs with  
Third Person  
Subjects:  
Singular  
and Plural**

Complete the sentences. Use the verbs in parentheses.

1. (treat) Doctors treat patients.
2. (build) Carpenters \_\_\_\_\_ furniture and houses.
3. (write) A programmer \_\_\_\_\_ computer software.
4. (prepare) A cook \_\_\_\_\_ meals.
5. (clean) Window washers \_\_\_\_\_ windows.

6. (deliver) A mail carrier \_\_\_\_\_ letters and packages.
7. (help) A salesclerk \_\_\_\_\_ customers in a store.
8. (serve) A waiter \_\_\_\_\_ customers in a restaurant.
9. (fly) Pilots \_\_\_\_\_ airplanes.
10. (do) Students \_\_\_\_\_ homework.

**Simple Present: Negative Statements**

Singular Subject	Do/Does	Not	Base Verb
I	do	not	run.
You			
He	does		
She			
It			
The cat			

Plural Subject	Do	Not	Base Verb
We	do	not	run.
You			
They			
The cats			

See Appendix E for contractions.

**PRACTICE 3.15**

**Simple Present Verbs in Negative Statements**

Underline the verb in the first statement. Use the same verb in the second statement, but make it negative.

1. Baseball players catch baseballs.  
Soccer players do not catch soccer balls.
2. Soccer players kick soccer balls.  
Tennis players \_\_\_\_\_ tennis balls.
3. A baseball player needs a glove. A soccer player \_\_\_\_\_ a glove.



4. Football players wear cleats. Tennis players \_\_\_\_\_ cleats.
5. A tennis player uses a racket. A football player \_\_\_\_\_ a racket.
6. Soccer players score goals. Baseball players \_\_\_\_\_ goals.
7. A football player has a helmet. A soccer player \_\_\_\_\_ a helmet.
8. I like soccer and baseball. I \_\_\_\_\_ tennis or football.

**PRACTICE 3.16****Affirmative  
and Negative  
Statements**

- A. Complete the paragraph. Write the correct forms of the verbs in parentheses.

I really like winter. My city, Montreal, Québec, \_\_\_\_\_  
(1. like) (2. get)

a lot of snow. I \_\_\_\_\_ snowy weather. My friends and  
(3. like)

I \_\_\_\_\_ playing in the snow. Winter \_\_\_\_\_ a long time in  
(4. enjoy) (5. last)

Montreal. We \_\_\_\_\_ warm clothes here. The weather \_\_\_\_\_  
(6. need) (7. get)

very cold. I \_\_\_\_\_ hot cocoa to warm up. We \_\_\_\_\_ fires  
(8. drink) (9. build)

in the fireplace. Winter \_\_\_\_\_ my favorite season.  
(10. be)

- B. Rewrite the paragraph. Change *Montreal, Québec* to *New Orleans, Louisiana*. Make all the verbs negative.

I really do not like winter. My city, New Orleans, Louisiana, does not get  
a lot of snow.

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**PRACTICE 3.17****Editing: Errors  
in Simple  
Present Verbs**

Work alone or with a partner. Find the verb error in each statement. Make corrections.

Examples: My friend <sup>speaks</sup> speak Arabic. He <sup>does</sup> is not speak English.

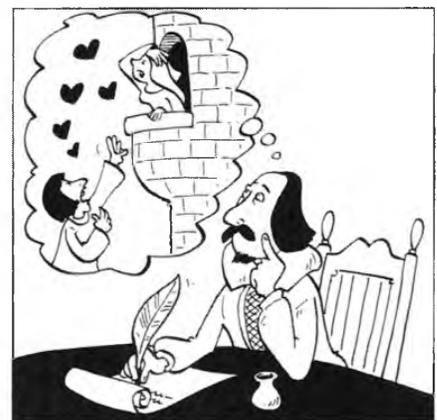
1. The movie start at 9:30 P.M.
2. Children likes candy.
3. Mr. Abo is goes to work by car.
4. Pilar watchs TV in the evening.
5. It does not cold today.
6. That store sell shoes.
7. People needs sleep.
8. He does not has a car.
9. They do not married.
10. My friends speak Spanish, but they are not speak French.

## PART 4 | The Writing Process

### Your Paragraph: *The Face in the Photo*

You are going to write a paragraph about a person in a photograph, like the model paragraphs on page 53. You will need to use your **imagination**.

*imagination* = the ability to form new ideas or pictures in your mind



A writer with a great imagination



#### Step 1: Prewrite

- a. Look at the people in the four photos on page 71. Choose one person to write about. Imagine that you know the person well.

A.



B.



C.



D.



b. On a piece of paper, make a list of ideas about the person in your photo. Do not write complete sentences. Just make notes.

c. Find a partner who has chosen a different photo. Ask your partner about the person in his or her photo. For example, ask:

What is his/her name?

Does he/she go to school?

Where is he/she from?

Does he/she have a job?

Where does he/she live?

What does he/she like to do for fun?

How old is he/she?

Does he/she have a family?

What do you think about his/her life?

d. Add to your notes or make any changes you want.



### Step 2: Write

- a. Choose a title for your paragraph. You can use *The Man/Woman in the Photo* if you like.
- b. Begin your paragraph with a topic sentence. Identify the person (which photo are you writing about?), and state your main idea about him or her. This will be the controlling idea about your topic. For example, you can use one of these statements:

*The woman in photo A has a \_\_\_\_\_ life.*

*The man in photo B is a \_\_\_\_\_ person.*

Add an adjective to describe the person or the person's life. In your paragraph, you must show your readers why that adjective is true.

- c. Use your notes to complete your first draft.



### Step 3: Edit

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paragraph carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist on page 73. Check (✓) each box when you finish that step.

**Reviewer's Checklist — Chapter 3**

Your partner's name: \_\_\_\_\_

**Content**

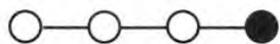
- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.
- Ask questions if you want more information about the person in the photo.

**Form**

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something. (See Henry Liu's first draft on page 46 for an example of how to mark a paper.)

- |   |  |
|---|--|
| <input type="checkbox"/> the heading                  | <input type="checkbox"/> capital letters and periods |
| <input type="checkbox"/> the title                    | <input type="checkbox"/> a subject in every sentence |
| <input type="checkbox"/> indenting the first sentence | <input type="checkbox"/> a verb for every subject    |

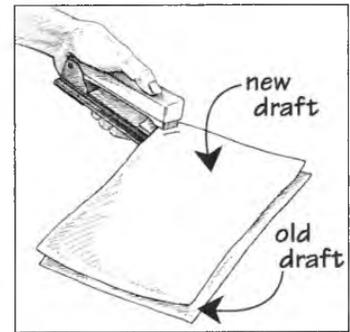
- d. Return your partner's paper. Say something nice about it, such as "It's a good first draft" or "I like your ideas."
- e. Look at your own paper. If you do not agree with a comment on it, then ask another student or your teacher.

**Step 4: Write the Final Draft**

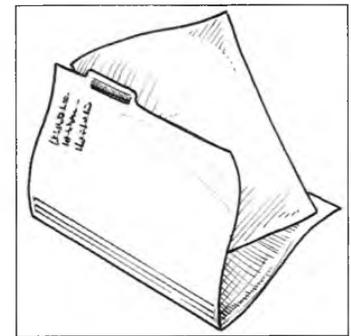
- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your paragraph carefully. Then hand it in to your teacher.

## Results of the Writing Process

Your teacher will read your paragraph and give you feedback on it. He or she may ask you to rewrite it. Then you will write a new draft. Hand in your old and new drafts together. Staple your new draft on top of the old one.



When you do not need to write another draft, put your paper in your folder.



## Expansion Activities

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### Your Journal

Continue making entries in your journal. Remember to read your teacher's comments. Sometimes your teacher will write questions in your journal. Write the answers, or talk to your teacher about the questions.

If you need a topic for a journal entry, maybe these ideas will help:

- Who do you talk to on the phone? Name three people. When do you talk to them? What kinds of things do you usually talk about?
- Name a place that you think is beautiful. What makes it beautiful?
- Do you have a pet? Write about your pet, or write about an animal that interests you.
- Do you like to watch movies? What kinds of movies do you like most? Name a movie that you have seen recently. Do you think your teacher would like it?
- When do you usually do your homework? Where do you do it? Do you work alone, or do you work with other people? Do you listen to music while you work? Do you eat or drink while you work?

### **Challenge: *An Important Person***

Write a paragraph about a person who is important to you. You can use the person's name as a title, or use the title *Someone I Care About* if you like.

Start by writing some notes about this person. The list of questions on page 71 might help you get ideas. Then write a first draft. Remember to begin your paragraph with a topic sentence. For example, you could write *My friend Elizabeth is very important in my life.*

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 73. Prepare a final draft, and give it to your teacher.

# Saturdays



Saturday in the park

## Chapter Preview

### Part 1: Organization

Time Order

### Part 2: Sentence Structure and Vocabulary

Simple Sentence Patterns I

Adverbs of Frequency

### Part 3: Grammar and Mechanics

Common Verbs

Using Prepositions to Show Time

Titles

### Part 4: The Writing Process

Your Paragraph: *My Partner's Saturdays*

Results of the Writing Process

### Expansion Activities

## Chapter Preview

Work with a partner or in a small group. Read the two model paragraphs. Answer the questions that follow.

### MODEL

#### Paragraph 1

#### Karl's Saturdays

Saturday is a busy day for Karl. He gets up early. Then he works from 6:00 A.M. to 2:00 P.M. After work, he goes home. He plays with his little boy in the afternoon. He helps his wife. They do chores. Sometimes they go shopping or run errands. They usually have dinner at home. In the evening, Karl puts his son to bed. Then he finally has free time. He and his wife often watch a movie.

### MODEL

#### Paragraph 2

#### Tomiko's Favorite Day

Saturday is Tomiko's favorite day. She always sleeps late in the morning. She sometimes gets up at noon. Then she usually meets her friends in the dining hall. In the afternoon, they spend time outside or go shopping. It depends on the weather. On Saturday evenings, she likes to dress up and go out. She and her friends often go to the movies or to a party. Tomiko loves Saturdays.

### Questions about model paragraph 1:

1. What is the topic sentence? Copy it on the line below. Circle the topic and underline the controlling idea.

---

2. What information does the writer give about Karl's Saturdays? Check (✓) your answers.

what Karl does in the morning

what he does in the afternoon

what he does in the evening

Karl's feelings about Saturdays

3. What word means “small jobs at home”? \_\_\_\_\_
4. What word means “short trips for shopping or other business”?  
\_\_\_\_\_
5. Write the simple present verbs that the writer uses.
  - a. They \_\_\_\_\_ chores.
  - b. Sometimes they \_\_\_\_\_ shopping or  
\_\_\_\_\_ errands.
  - c. They usually \_\_\_\_\_ dinner at home.
  - d. In the evening, Karl \_\_\_\_\_ his son to bed.
  - e. Then he finally \_\_\_\_\_ free time.

**Questions about model paragraph 2:**

1. What is the topic sentence? Copy it on the line below. Circle the topic and underline the controlling idea.  
\_\_\_\_\_
2. What information does the writer give about Tomiko’s Saturdays?
  - what Tomiko does in the morning
  - what she does in the afternoon
  - what she does in the evening
  - Tomiko’s feelings about Saturdays
3. Talk about what you think this sentence means in the paragraph:  
*It depends on the weather.*
4. What two-word phrase means “put on nice clothes”?  
\_\_\_\_\_

5. Write the **adverbs of frequency** that the writer uses.
- She \_\_\_\_\_ sleeps late in the morning.
  - She \_\_\_\_\_ gets up at noon.
  - Then she \_\_\_\_\_ meets her friends in the dining hall.
  - She and her friends \_\_\_\_\_ go to the movies or to a party.

You will interview a classmate and write a paragraph about his or her Saturday activities later in this chapter (page 92).

## PART 1 | Organization

---

### Time Order

When you write, you must think about **organization** — planning and presenting information in a clear order. Writers need to organize information to make it easy for people to read. There are many ways to do this.

One way to organize information is to put it in **time order** (also called *chronological order*). This means writing about events in the order in which they happen. Start with the first or earliest event, and then tell what happens after that.

**Time-order words** also help make information clear to the reader. Here are some examples of time-order words:

First,      Next,      Then      After that,      Later,      Finally,

These words go at the beginning of sentences. A comma follows each one except *Then*. Do not put a comma after *Then*.

Learn about prepositional phrases to describe time on page 88.

**PRACTICE 4.1****Time-Order  
Words**

Underline the six time-order words in this paragraph. The first one is underlined for you.

Luis and Ada have a daily routine at their bookstore. They always get to the store at 8:30 A.M. First, Luis unlocks the door and turns on the lights. Next, he turns on the coffeemaker, and Ada starts up the computer. Then they put new books on the shelves and in the store window. After that, they open for business. Luis begins working with customers in the store, and Ada works on the computer. Later, they change places. They clean the store together at the end of the day. Finally, they close up and go home.

**PRACTICE 4.2****Time-Order  
Words**

Work alone or with a partner. Add the words in the box to the paragraph below. There is more than one correct answer in some cases.

After      Finally      First      Later      Next      Then

Sunday is a relaxing day for George. He gets up at 9:30 or 10:00 in the morning. (1) First, he takes a shower. (2) \_\_\_\_\_, he has breakfast. (3) \_\_\_\_\_ he reads the newspaper. (4) \_\_\_\_\_ that, he washes his car. In the afternoon, he watches his favorite TV show, *Sports World*. (5) \_\_\_\_\_, he orders pizza for supper. In the evening, he calls his mother and his brothers. (6) \_\_\_\_\_, he gets into bed and reads.

**PRACTICE 4.3****Time Order**

Number the sentences in order by time. Then write them as a paragraph on the lines.

\_\_\_\_\_ First, she changes her clothes.

1 Eva likes to spend quiet evenings at home.

\_\_\_\_\_ She eats her dinner and reads the newspaper.

\_\_\_ She usually gets home from work at 5:45 P.M.

\_\_\_ Finally, she sits down to watch TV.

\_\_\_ After dinner, she does the dishes.

\_\_\_ Then she goes to the kitchen and makes dinner.

*Eva likes to spend quiet evenings at home.*

## PART 2 | Sentence Structure and Vocabulary

### Simple Sentence Patterns I

There are several kinds of sentences in English. First, there are **simple sentences**. A simple sentence has one subject-verb combination. Look at these two patterns for simple sentences:

1 **subject** + 1 **verb**    I **like** blue.

1 **subject** + 1 **verb**    **Blue is** a nice color.

2 **subjects** + 1 **verb**    **Alfredo and I like** red.

2 **subjects** + 1 **verb**    **Red and blue are** nice colors.

The two subjects go with the same verb, so there is one subject-verb combination.

Use (*Someone*) and *I* as a subject. Do not use *Me* and (*someone*) as a subject.

My friends and I play tennis.

NOT: ~~Me and my friends~~ play tennis.

**PRACTICE 4.4****Simple  
Sentence  
Patterns**

Underline the verbs and write *V* above them. Circle the subjects and write *S* above them.

- S            S    V
1. Red and blue are my favorite colors.
  2. The sky and the ocean are blue.
  3. The color blue seems peaceful.
  4. Both men and women usually like blue.
  5. Red is a strong and exciting color.
  6. In China, red means “happiness.”
  7. Red and blue are two of the primary colors.
  8. The other primary color is yellow.
  9. The secondary colors are orange, green, and purple.
  10. Rainbows have all the primary and secondary colors.

## Adverbs of Frequency

### The Meanings of Adverbs of Frequency

Adverbs of frequency tell how often something happens.

How often do they eat breakfast?	Su	M	Tu	W	Th	F	Sa	
Al <b>always</b> eats breakfast.	✓	✓	✓	✓	✓	✓	✓	100%  0%
Uma <b>usually</b> eats breakfast.		✓	✓	✓	✓	✓	✓	
Oliva <b>often</b> eats breakfast.		✓		✓		✓	✓	
Saeed <b>sometimes</b> eats breakfast.	✓			✓				
Norberto <b>never</b> eats breakfast.								

### Position of Adverbs of Frequency in Affirmative Statements

Rules	Examples			
1. In most affirmative statements: Put the adverb after the subject and before the verb.	<b>Subject</b>	<b>Adverb</b>	<b>Verb</b>	
	I Maggie	<b>usually</b> <b>never</b>	arrive comes	at 8:55 A.M. on time.
2. In statements with <i>be</i> : Put the adverb after <i>be</i> .	<b>Subject</b>	<b>Be</b>	<b>Adverb</b>	
	I George	am is	<b>often</b> <b>usually</b>	early. late.

*Sometimes* can also come at the beginning or at the end of an affirmative statement.

**Sometimes** we order pizza.  
We **sometimes** order pizza.  
We order pizza **sometimes**.

**PRACTICE 4.5**

**Adverbs of Frequency**

Add the adverb of frequency in parentheses to the affirmative statement.

1. (often) Schools <sup>often</sup> close on holidays.
2. (never) Some people celebrate the new year on January 1.
3. (usually) Mother's Day is a popular holiday.
4. (always) The dates of some holidays change, depending on the moon.
5. (usually) People think of Valentine's Day as a day for people in love.
6. (always) Valentine's Day is on February 14.
7. (often) Workers have a holiday in their honor.
8. (never) Some women work on International Women's Day.



Happy Mother's Day!

**PRACTICE 4.6**

**Sometimes in Affirmative Statements**

Rewrite each statement three times. Add *sometimes* in three different positions.

1. My family has a special holiday meal.

---

---

---

2. Stores are closed on holidays.

---

---

---

### Position of Adverbs of Frequency in Negative Statements

Rules	Examples			
1. Put <i>always</i> , <i>usually</i> , and <i>often</i> after <i>not</i> .		<i>Not</i>	<b>Adverb</b>	
	He does They are	not not	<b>always</b> <b>often</b>	sleep well. late.
2. Put <i>sometimes</i> at the beginning of the statement.	<b>Sometimes</b> he does not understand the homework.			
3. Do not use <i>not</i> with <i>never</i> .	<del>is never</del> He <del>isn't</del> never on time.			

#### **PRACTICE 4.7** *Adverbs of Frequency*

Rewrite each negative statement. Add the adverb in parentheses.  
Remember: Do not use *not* and *never* together.

**Example:** I am not at home on New Year's Eve. (never)

I am never at home on New Year's Eve.

1. People in different countries do not have the same holidays.  
(always)

\_\_\_\_\_

2. Halloween is not an important holiday outside the United States.  
(usually)

\_\_\_\_\_

3. Father's Day is not on a weekday in the United States. (never)

\_\_\_\_\_

4. Some businesses do not close on holidays. (never)

\_\_\_\_\_

5. For example, airports do not close on holidays. (often)

\_\_\_\_\_

6. People do not celebrate every holiday in the same way. (usually)

\_\_\_\_\_



7. In some countries, birthdays are not special days. (usually)

\_\_\_\_\_

8. I do not forget my birthday. (never)

\_\_\_\_\_

**PRACTICE 4.8**  
*Using Adverbs  
of Frequency*

Take a piece of paper. Write complete sentences to answer the questions. Use at least three different adverbs of frequency.

**Examples:** Do you ever watch the news?  
I do not usually watch the news.

Are you ever tired in class?  
I am often tired in class on Mondays.

1. Do you drink milk?
2. Are you ever late for class?
3. Do you ever write letters?
4. Are you in bed at 11:00 P.M.?
5. Do you surf the Internet?
6. Are you ever in a bad mood?
7. Do you go shopping on weekends?
8. Do you ever get hungry in class?

---

## **PART 3 | Grammar and Mechanics**

---

### **Common Verbs**

Some verbs are very common. English speakers use them every day. These verbs have many meanings.

Pay attention to the words after the four common verbs in this chart. If you can, add other examples of words that can follow each verb.

Base Form	Simple Present Forms	Common Ways to Use the Verb
1. have	have, has	have (a possession), have (a family member), have money have fun, have a party, have a baby, have breakfast Other examples: <u>have time</u> _____
2. do	do, does	do homework do the dishes, do laundry, do chores Other examples: _____ _____
3. make	make, makes	make coffee, make a sandwich, make dinner make a phone call make a mistake, make an appointment Other examples: _____ _____
4. get	get, gets	get sick, get hungry, get tired, get married get (something) at the store get to (a place) Other examples: _____ _____

When you see these common verbs, pay attention to the words that follow them.

The verb *be* is also very common. See page 40 for information about how *be* combines with other words.

**PRACTICE 4.9***Word Partners*

- A. Read the paragraph. Circle the forms of *have*, *do*, *make*, and *get*. Underline the words that follow these verbs.

Every morning, Ebru does the same thing. At 8:00 A.M., she gets the bus at the end of her street. She gets to school at about 8:30 A.M. She has time before her first class, so she goes to the cafeteria and has coffee. There are usually many other students there. Some students are having breakfast, some are doing homework, and some are making phone calls. Sometimes she sees a classmate in the cafeteria, and they talk. Ebru is making new friends at school. At 8:55 A.M., she leaves the cafeteria, and she gets to her classroom by 9:00 A.M.

- B. Look at the words you underlined. Some are already in the chart on page 87. Add new examples to the chart under “Other examples.”

**PRACTICE 4.10***Using Common Verbs*

- Take a piece of paper. Write three true statements using each verb.

Example: have    I have a new watch.  
                           I have tea in the morning.  
                           I have a son named Ken.

- |         |         |
|---------|---------|
| 1. have | 3. make |
| 2. do   | 4. get  |

**Using Prepositions to Show Time**

**Prepositions** are usually small words, such as *in*, *at*, *by*, and *with*. A preposition and a noun form a **prepositional phrase**. Prepositional phrases have many uses. For example, they can be **time expressions**. Time expressions tell when something happens.

PREP. + NOUN

**On Saturdays**, I like to sleep late.

PREP. + NOUN

I sometimes get up **in the afternoon**.

A time expression can go at the beginning or at the end of a sentence. Put a comma after a time expression at the beginning of a sentence.

There are many rules for using prepositions to show time. Here are four rules you need to know.

Rules	Examples
1. Use <i>on</i> + a day or days.	Do we have class <b>on Friday</b> ? They see each other <b>on weekends</b> .
2. Use <i>in</i> + a part of the day. Exception: Use <i>at</i> + <i>night</i> .	Call me <b>in the morning</b> . He gets home late <b>at night</b> .
3. Use <i>at</i> + a time.	He starts work <b>at 8:30 A.M.</b> Lunch is <b>at noon</b> .
4. Use <i>from</i> + a starting point + <i>to</i> + the end point.	<b>From 7:00 to 10:00 P.M.</b> , he studies. The course runs <b>from January to May</b> .

See pages 128–130, and 169 for more information on prepositions.

### **PRACTICE 4.11**

#### **Prepositions in Time Expressions**

Underline the seven time expressions with prepositions. The first one is underlined for you.

The Rock and Roll Hall of Fame in Cleveland, Ohio, is a big attraction. Half a million people visit each year. The hall is usually open from 10:00 A.M. to 5:30 P.M. On Wednesdays, it is also open in the evening. In the summer (from Memorial Day to Labor Day), it stays open late on Saturdays, too. The hall is closed only on Thanksgiving and Christmas. There are exhibits, films, concerts, and a museum store. It is a great place for rock and roll fans to visit.



**PRACTICE 4.12****Prepositions  
in Time  
Expressions**

Complete the sentences. Use *in*, *on*, *at*, *from*, or *to* to show time.

1. Do you dream \_\_\_\_\_ night?
2. The movie runs \_\_\_\_\_ 7:00 P.M. \_\_\_\_\_ 8:50 P.M.
3. We have class \_\_\_\_\_ Tuesdays and Thursdays.
4. What do you do \_\_\_\_\_ the evening?
5. The train leaves \_\_\_\_\_ 4:35 P.M.
6. I usually have a snack \_\_\_\_\_ the afternoon.
7. The office is open only \_\_\_\_\_ weekdays.
8. The school year goes \_\_\_\_\_ September \_\_\_\_\_ June.

**Titles**

A **title** is the name of a book, a song, a story, or a movie. Titles are not usually sentences. They are usually just a few words. A title can be one word, such as *Titanic* or *Superman*.

When you write a paragraph for an assignment in this book, it should have a title. A title gives the reader a little information about your paragraph, but the real introduction to your paragraph comes in your topic sentence. Sometimes your topic sentence must repeat words from the title. Look at these examples:

Do this:

<p><b>My Friend Ray</b></p> <p>I have a good friend named Ray. He is always . . .</p>
---

Do not do this:

<p><b>My Friend Ray</b></p> <p>He is a good friend. He is always . . .</p>
--

**Writer's Tip**

It is a good idea to write your paragraph before you write your title. Finish your first draft, check your topic sentence, and then add a title.

## Capitalization in Titles

Rules	Examples
1. Capitalize the first letter of the first word of a title.	<b>M</b> y Life <b>T</b> he Phantom of the Opera
2. Capitalize every noun, verb, pronoun, adjective, and adverb in a title. Do not capitalize <i>a</i> , <i>an</i> , <i>the</i> , or prepositions.	<b>A</b> Day at the <b>R</b> aces <b>J</b> ourney to the <b>C</b> enter of the <b>E</b> arth <b>T</b> ake <b>M</b> e <b>O</b> ut to the <b>B</b> all <b>G</b> ame
3. Do not put a period after your title.	Getting Ready for the Day/
4. Do not put quotation marks (“ ”) around your title.	/Jae Yoon's Favorite Day/

### **PRACTICE 4.13**

#### **Capital Letters in Titles**

Work alone or with a partner. Rewrite each title with the capital letters needed.

1. fundamentals of academic writing

Fundamentals of Academic Writing

2. first steps in academic writing

\_\_\_\_\_

3. the adventures of Tom Sawyer

\_\_\_\_\_

4. gone with the wind

\_\_\_\_\_

5. a wrinkle in time

\_\_\_\_\_

6. the lord of the rings

\_\_\_\_\_

7. introduction to psychology

\_\_\_\_\_

8. around the world in eighty days

\_\_\_\_\_

**PRACTICE 4.14**  
*Inventing Titles*

Work with a partner. Think of good titles for books or movies about the topics below.

Example: two young people in love  
First and Last Love



1. a group of teenagers in a scary place

\_\_\_\_\_

2. a big storm, like a hurricane or typhoon

\_\_\_\_\_

3. a trip on a spaceship in the future

\_\_\_\_\_

4. two people getting married at age eighty

\_\_\_\_\_

5. a bank robbery

\_\_\_\_\_

6. two boys away from home

\_\_\_\_\_

## PART 4 | The Writing Process

### Your Paragraph: *My Partner's Saturdays*

You are going to interview a classmate about what he or she usually does on Saturdays. Then you are going to use the information to write a paragraph like the models on page 77.



#### Step 1: Prewrite

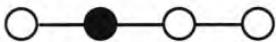
- a. Work with a partner. Ask your partner, "What do you usually do on Saturdays?" Listen and take notes in the chart on page 93. Do not write complete sentences.

in the morning	
in the afternoon	
in the evening	

- b. What adjective best describes your partner's Saturdays? Talk with your partner about this question. There are examples of adjectives in the box below. If you wish, you can use one of these adjectives in your topic sentence.

boring    busy    difficult    exciting    interesting    relaxing

- c. Write a topic sentence for your paragraph. Look at the models on page 77 for ideas.



### Step 2: Write

- Begin your paragraph with your topic sentence.
- Continue writing your first draft, using your notes from Step 1.
- Use time-order words, time expressions with prepositions, and adverbs of frequency as needed.
- Give your paragraph a title.

**Step 3: Edit**

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paragraph carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with the partner that you wrote about. Follow the Reviewer's Checklist below. Check (✓) each box when you finish that step.

**Reviewer's Checklist — Chapter 4**

Your partner's name: \_\_\_\_\_

**Content**

- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Tell your partner if any information is not correct.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.

**Form**

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something. (See Henry Liu's first draft on page 46 for an example of how to mark a paper.)

- |  |  |
|--|--|
| <input type="checkbox"/> the title                   | <input type="checkbox"/> the use of words to show time |
| <input type="checkbox"/> a subject in every sentence | (time-order words, time                                |
| <input type="checkbox"/> a verb for every subject    | expressions with prepositions,                         |
|  | adverbs of frequency)                                  |

- d. Return your partner's paper. Say something nice about it, such as "I liked reading this" or "Good job."
- e. Look at your own paper. If you do not agree with a comment on it, then ask another student or your teacher.



### Step 4: Write the Final Draft

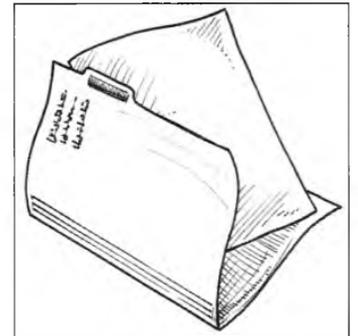
- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your paragraph carefully. Then hand it in to your teacher.

## Results of the Writing Process

Your teacher will give you feedback on your paragraph. Look carefully at your teacher's comments and marks on the paper. Ask your teacher about anything you do not understand. Your teacher may ask you to write a new draft.

Check your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite a paragraph any more, put it in your folder.



## Expansion Activities

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### Your Journal

Continue making entries in your journal. Do not worry about making mistakes. Your journal is a good place to experiment with new words.

If you need a topic for a journal entry, try one of these ideas:

- What is your favorite color? Do you have more than one favorite? What colors do you usually wear?
- Write about a friend who has a job. What does your friend do? Where and when does your friend work? Do you think that he or she has a good job?
- Name an island you want to visit. What do you know about this island? Why do you want to go there?
- What are the seasons of the year where you live? Which season do you like most? Why?
- What languages do you know? Why are you learning English? Tell how you feel about learning English.

### Challenge: *My Favorite Holiday*

Write a paragraph about your favorite holiday. Begin by taking notes. What do you usually do on this day? Organize your notes by time. If you want, you can make a chart like the one on page 93.

Use your notes to write a paragraph. Begin your paragraph with a topic sentence, such as *Independence Day is always a lot of fun* or *New Year's Eve is my favorite holiday*. Remember to give your paragraph a title.

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 94. Prepare a final draft, and give it to your teacher.

# What's Going On?



What's up?

## Chapter Preview

### Part 1: Organization

Topic Sentences and Supporting Sentences I

### Part 2: Sentence Structure

Simple Sentence Patterns II

### Part 3: Grammar

The Present Progressive

Non-Action Verbs

### Part 4: The Writing Process

Your Paragraph: *What Is Happening in  
This Photo?*

Results of the Writing Process

### Expansion Activities

## Chapter Preview

Work with a partner or in a small group. Read the two model paragraphs. Answer the questions that follow.



### MODEL

#### *Paragraph 1*

#### **Tap Dancers**

Photo A shows a boy and his grandfather. They look happy. The boy is looking up at his grandfather and smiling. His grandfather is teaching him to tap dance. They are dancing on the sidewalk in front of their house. They are doing the same step. The sun is shining, and it looks like summer. It is a beautiful day, and they are having fun.

### MODEL

#### *Paragraph 2*

#### **At the Hair Salon**

The young woman in photo B looks nervous. She is at a hair salon. A man is cutting her hair. She is sitting, and she has a towel around her shoulders. The man is standing in back of her. He is holding her hair with one hand. He has a pair of scissors in his other hand. He is saying something. She is trying to smile. She is wondering, "What is he doing? Am I making a mistake?"

**Questions about model paragraph 1:**

1. The writer's topic and controlling idea are in the first two sentences. Copy them on the line below. Circle the topic and underline the controlling idea.

\_\_\_\_\_

2. What details does the writer give in describing photo A? Check (✓) your answers.

- the people       the weather       the people's clothes  
 the place       the people's actions       the people's feelings

3. What do you think is the meaning of *it looks like summer*?

4. Write the **present progressive** verbs to complete these sentences from the paragraph.

a. The boy \_\_\_\_\_ up at his grandfather and \_\_\_\_\_.

b. They \_\_\_\_\_ the same step.

c. The sun \_\_\_\_\_, and it looks like summer.

**Questions about model paragraph 2:**

1. What is the topic sentence? Copy it on the line below. Circle the topic and underline the controlling idea.

\_\_\_\_\_

2. The writer thinks the woman is nervous. Do you agree?

Yes. She is nervous because \_\_\_\_\_

No. I think the woman looks \_\_\_\_\_

3. What are the two different meanings of the verb *look* in these two sentences?

The young woman looks nervous.

He is looking at his grandfather.

4. Find and write the sentences that use these words.

a. He / say / something \_\_\_\_\_

b. She / try / to smile \_\_\_\_\_

c. I / make / a mistake \_\_\_\_\_

You will write a paragraph describing a photo later in this chapter (page 114).

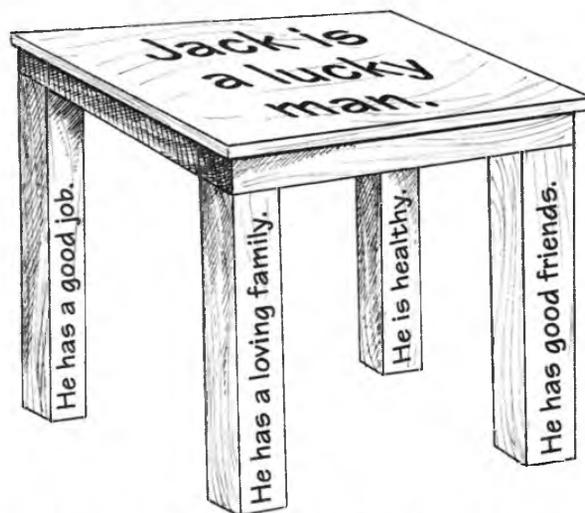
## **PART 1 | Organization**

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### **Topic Sentences and Supporting Sentences I**

#### **Support for the Topic Sentence**

In Chapter 3, you learned about topic sentences. The sentences that follow a topic sentence are called **supporting sentences**. They support the topic sentence in the same way that the legs of a table support the tabletop. Supporting sentences show the reader why the topic sentence is true.



The supporting sentences show us why Jack is lucky.

Some paragraphs end with a **concluding sentence**. You will learn more about concluding sentences in Chapter 8.

Look at the three parts of this paragraph:

TOPIC SENTENCE

**The human heart is a hard worker.** It does not stop to take breaks.

SUPPORTING SENTENCES

(THE BODY OF THE  
PARAGRAPH)

It works all day and all night, day after day. The heart pumps blood into the lungs. There, the blood picks up oxygen from the air when we breathe. The heart then pulls the blood back in and sends it out into the arteries. The arteries carry blood to other parts of the

CONCLUDING SENTENCE

body. **Our lives depend on the work of our hearts.**

There are six supporting sentences in the paragraph. They explain why the writer calls the human heart a hard worker.

### PRACTICE 5.1

#### Supporting Sentences

Read each paragraph. Follow the directions below it.

1.

#### Fred's Bad Diet

Fred has terrible eating habits. He often skips breakfast at home and buys a candy bar at school. For lunch, he usually has french fries, soda, and more candy. In the afternoon, he gets junk food from vending machines. He never eats fresh fruit or vegetables. In the evening, he eats more junk food. Fred needs to make some changes in his diet.

- a. Underline the topic sentence and the concluding sentence.
- b. Write the number of supporting sentences. \_\_\_\_\_
- c. Complete this statement: The supporting sentences in this paragraph describe \_\_\_\_\_

\_\_\_\_\_

2.

### **Why I Like Study Groups**

I like study groups for several reasons. First of all, studying can be a lonely activity. I feel better when I study with other people. In addition, a study group helps me stay on schedule. When I am alone, I waste time, but with a group, we start on time and focus on our work. Finally, a study group makes me part of a team. I know that many jobs require teamwork, so this is good preparation for my career. For these reasons, I think study groups are a good idea.

a. Underline the topic sentence and the concluding sentence.

b. Write the number of supporting sentences. \_\_\_\_\_

c. Complete this statement: The supporting sentences in this paragraph give \_\_\_\_\_ reasons why \_\_\_\_\_  
(NUMBER)

---

3.

### **How to Annoy a Roommate**

It is easy to annoy a roommate. One way is to make a lot of noise. Do this especially when your roommate is sleeping or studying. Another way is to leave a mess on the floor. Drop your clothes and shoes everywhere. Finally, eat smelly food in the room. When you finish, put the dirty dishes on the floor, too. If you follow this advice, you will surely drive your roommate crazy.



a. Underline the topic sentence and the concluding sentence.

b. Write the number of supporting sentences. \_\_\_\_\_

c. Complete this statement: The supporting sentences in this paragraph show some \_\_\_\_\_ ways to \_\_\_\_\_  
(ADJECTIVE)

---

## PART 2 | Sentence Structure

### Simple Sentence Patterns II

In Chapter 4, you learned that simple sentences have one subject-verb combination. You saw simple sentences with these two patterns:

- 1 **subject** + 1 **verb**    I **drink** coffee.  
 2 **subjects** + 1 **verb**    Matteo and I **drink** coffee.

Here are two more patterns for simple sentences. These patterns also have one subject-verb combination.

- 1 **subject** + 2 **verbs**    Rick **sits** and **drinks** coffee.  
 2 **subjects** + 2 **verbs**    Rick and Tina **sit** and **drink** coffee.

Rules	Examples
1. Use <i>and</i> to add a second subject or verb. Do not use a comma.	<b>Oiga and Anna</b> are musicians. They <b>sing and play</b> the piano.
2. Use <i>or</i> to connect two negative verbs. Do not repeat <i>do/does not</i> or <i>am/is/are not</i> .	<b>I do not sing or play</b> the piano. <b>Anna is not singing or playing</b> right now.

#### **PRACTICE 5.2**

#### Simple Sentence Patterns

Work alone or with a partner. Find the verbs and write *V* above them.  
Find the subjects and write *S* above them.

- S            V            V
- Minja exercises and eats healthy food.
  - She takes vitamins and does not smoke.
  - She eats fresh vegetables and avoids fast food.
  - Her parents and her brother also eat well and exercise.
  - Minja and her brother work out or swim six days a week.

6. She walks on a treadmill or rides an exercise bicycle.
7. She does not lift weights or run.
8. Minja and her brother look good and feel great.



Walking on a treadmill



Lifting weights

**PRACTICE 5.3**

**Combining  
Sentences:  
Three Patterns**

Combine the sentences into one simple sentence. Use *and* or *or*. Make any other changes needed.

Example: London is a capital city. Paris is a capital city.

London and Paris are capital cities.

1. Lobsang lives in Nepal. Lobsang works in Kathmandu.

\_\_\_\_\_

2. Caracas is in Venezuela. Maracaibo is in Venezuela.

\_\_\_\_\_

3. Ali has English books. Ramón has English books.

\_\_\_\_\_

4. Myriam plays the guitar. Myriam sings.

\_\_\_\_\_

5. Most birds have wings and fly. Many insects have wings and fly.

\_\_\_\_\_

6. Nadia does not watch TV. Nadia does not go to movies.

\_\_\_\_\_

7. My grandmother does not drive or use computers. My grandfather does not drive or use computers.

---

8. Laura works hard. She takes few vacations. Peter works hard. He takes few vacations.

---

## PART 3 | Grammar

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### The Present Progressive

In Chapter 3, you learned about verbs in the simple present tense. Now you will learn about the **present progressive** (also called the *present continuous*).

A present progressive verb has two parts: (1) *am, is, or are* and (2) a **main verb** that ends in *-ing*.

#### Present Progressive: Affirmative Statements

Singular			Plural		
Subject	Be	Main Verb	Subject	Be	Main Verb
I	am	working.	We	are	working.
You	are		You		
He	is		They		
She			The clocks		
It					
The clock					

See Appendix D for contractions with *am, is, and are*.

See Appendix F for spelling rules for verbs ending in *-ing*.

**PRACTICE 5.4**

*Describing  
Actions*

Match the words and pictures. Write the sentences with present progressive verbs.

- a. They are standing.
- b. He is shouting.
- c. She is laughing.
- d. He is studying.

- e. They are shopping.
- f. She is writing.
- g. They are relaxing.
- h. She is driving.



c 1. She is laughing.



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_



7. \_\_\_\_\_



8. \_\_\_\_\_

**PRACTICE 5.5**

**Present  
Progressive:  
Affirmative**

Write the correct present progressive form of the verb in parentheses. (See Appendix F for spelling rules for *-ing* verbs.)

1. (play) Two teams are playing soccer.
2. (watch) Many people \_\_\_\_\_ the game.
3. (sit) I \_\_\_\_\_ in the stands with my friends.
4. (have) We \_\_\_\_\_ a good time.
5. (run) The players \_\_\_\_\_ on the field.
6. (pass) One player \_\_\_\_\_ the ball.
7. (blow) Now the referee \_\_\_\_\_ her whistle.
8. (make) The people in the stands \_\_\_\_\_ a lot of noise.
9. (yell) They \_\_\_\_\_ at the referee.
10. (win) My team \_\_\_\_\_ this game.



The referee with her whistle

**Present Progressive: Negative Statements**

Singular			
Subject	Be	Not	Main Verb
I	am	not	working.
You	are		
He	is		
She			
It			
The clock			

Plural			
Subject	Be	Not	Main Verb
We	are	not	working.
You			
They			
The clocks			

See Appendix D for contractions with *am*, *is*, and *are*.

**PRACTICE 5.6**

**Present  
Progressive:  
Negative**

Write the present progressive form of the verb in parentheses. (See Appendix F for spelling rules for *-ing* verbs.)

1. (not, work) Jacinto is on vacation this week. He is not working.
2. (not, rain) It is a beautiful day today. It \_\_\_\_\_
3. (not, get up) The children are sick, so they are staying in bed today. They \_\_\_\_\_
4. (not, eat) I am not hungry now, so I \_\_\_\_\_
5. (not, cry) The baby is happy right now, so he \_\_\_\_\_
6. (not, make) We are painting the walls carefully. We \_\_\_\_\_ a mess.
7. (not, die) These plants are healthy. They \_\_\_\_\_
8. (not, sleep) You are awake. You \_\_\_\_\_

**PRACTICE 5.7**

**Using the  
Present  
Progressive**

Work alone or with a partner. Take a piece of paper. Write four or more statements about the people in each picture. Use the present progressive. Include affirmative and negative statements.

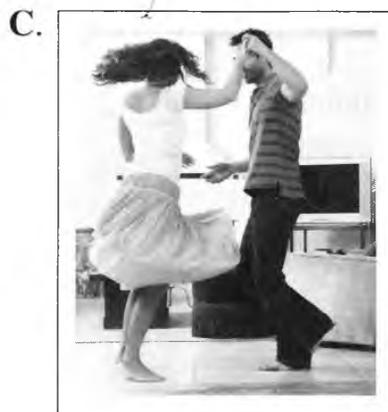
Examples: Picture A: *The woman is talking to the man. He is not smiling. They are wearing business clothes.*

A.



B.





### Functions of Present Progressive Verbs

Rules	Examples							
<p>1. Use the present progressive for actions happening now, at this moment.</p> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin: 10px auto;">10:21 A.M.</div>	<p>Look out the window. It <b>is snowing</b>. Someone <b>is singing</b>. Listen!</p>							
<p>2. Use the present progressive for actions happening over a longer time in the present.</p> <div style="border: 1px solid black; padding: 2px; display: inline-block; margin: 10px auto;"> <table style="border-collapse: collapse;"> <tr> <td style="padding: 2px 5px;">AUG</td> <td style="padding: 2px 5px;">SEPT</td> <td style="padding: 2px 5px;">OCT</td> <td style="padding: 2px 5px;">NOV</td> <td style="padding: 2px 5px;">DEC</td> <td style="padding: 2px 5px;">JAN</td> <td style="padding: 2px 5px;">FEB</td> </tr> </table> </div>	AUG	SEPT	OCT	NOV	DEC	JAN	FEB	<p>He <b>is taking</b> math this semester. Ann and Bill <b>are living</b> with her parents.</p>
AUG	SEPT	OCT	NOV	DEC	JAN	FEB		
<p>3. Use the present progressive with time expressions such as the following:</p> <ul style="list-style-type: none"> <li>• <i>now, right now, and at this moment</i></li> <li>• <i>this week, this month, this year</i></li> </ul>	<p>They are talking on the phone <b>now</b>. She is studying English <b>this year</b>.</p>							
<p>4. Do not use present progressive verbs with adverbs of frequency. Use the simple present.</p>	<p style="text-align: center;">go</p> <p>Sometimes I <del>am going</del> shopping.</p>							



**PRACTICE 5.9****Non-Action  
Verbs**

Circle the correct verb.

1. This pizza tastes great. I (am liking / **like**) it!
2. Please be quiet. You (are making / make) too much noise.
3. I do not understand the homework. I (am needing / need) some help.
4. The students always (are looking / look) sleepy on Monday mornings.
5. Beatriz is at the mall. She (is looking for / looks for) a new dress.
6. Nanami has her radio on. She (is listening / listens) to the news.
7. Listen! Do you hear music? — No, I (am not hearing / do not hear) anything.
8. Tom is at the drugstore. He (is wanting / wants) some cold medicine.
9. The children are happy in the pool. They (are loving / love) the water.
10. We are looking for Ali, but we (aren't seeing / don't see) him.

**The Verb *Have***

The verb *have* has several meanings. It can be an action verb or a non-action verb.

Rules	Examples
1. You can use the present progressive when <i>have</i> means: <ul style="list-style-type: none"> <li>• eating or drinking</li> <li>• doing or experiencing something</li> </ul>	He <b>is having</b> lunch right now. He always has lunch at noon. They <b>are having</b> a party this evening. They often have parties.
2. Use the simple present, not the present progressive, when <i>have</i> means: <ul style="list-style-type: none"> <li>• possession</li> <li>• relationship</li> <li>• sickness</li> </ul>	<b>have</b> They <del>are having</del> a white car. <b>does not have</b> She <del>is not having</del> sisters. <b>has</b> He <del>is having</del> a cold.

**PRACTICE 5.10**

**Have: Action  
Versus  
Non-Action**

Circle the correct verb.

1. Slava likes animals, but he (is not having / does not have) a pet.
2. Mr. Brown is out of the office right now. He (is having / has) lunch.
3. My sister (is having / has) two children, one boy and one girl.
4. My head hurts, and I (am having / have) a sore throat.
5. Monique (is not having / does not have) long hair.
6. My friends are at a party now. I'm sure they (are having / have) fun.
7. I'm drinking tea, and she (is having / has) coffee.
8. Students often (are having / have) exams at the end of the school year.

**PRACTICE 5.11**

**Editing: Verb  
Errors**

Work alone or with a partner. Find and correct the nine errors in present progressive and simple present verbs. The first error is corrected for you.



wants

Danny ~~is wanting~~ to buy a car. He is having a new job and needing a car for work. Right now, he is at Ace Used Cars. He is looking at a car. A salesperson is talk to Danny. She describing the car to him. He listens to her. The car is not bad, but Danny is not liking it very much. He is want a nice car, but he is not having much money. The price for this car seems right. He is thinking about it.

**PRACTICE 5.12****Using Present Progressive and Simple Present**

Work alone or with a partner. Take a piece of paper. Look at the photos on pages 1, 27, and 97. Choose one photo.

- A. Use your imagination. Write four or more facts about the people in your photo. Use **simple present** verbs.

**Example: Page 6** The man's name **is** Rey.  
He **speaks** Spanish and English.  
He **has** a new job.  
He **plays** basketball after work.

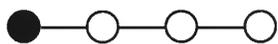
- B. Write four or more sentences describing the actions in your photo. Use **present progressive** verbs.

**Example: Page 6** Rey **is smiling**.  
He **is not talking**.  
He **is looking at me**.  
He **is wearing a suit**.

## PART 4 | The Writing Process

### Your Paragraph: *What Is Happening in This Photo?*

You are going to write a paragraph about what you see happening in a photo, like the model paragraphs on page 98.



#### Step 1: Prewrite

- a. Work with a partner. Look at the four photos on the next page. Match one or more adjectives in the box to the people in each photo.

angry	happy	relaxed	upset
excited	nervous	scared	worried

- b. Choose one of the four photos to write about. You and your partner must choose different photos. Ask your partner questions about his or her photo. For example, ask:

Who are the people in the photo? Where are they?

What are they doing? What are they wearing? How do they feel?

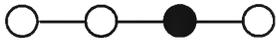


c. Take notes about your photo. Include one or more adjectives to describe the feelings of the people.



**Step 2: Write**

- a. Use your notes to write the first draft of a paragraph. At the beginning of your paragraph, do two things: (1) Identify which photo you are writing about, and (2) state the main idea of your paragraph. You can do this in one or two sentences. Look at the models on page 98 for examples.
- b. Continue writing your first draft. Make sure that your supporting sentences show why your main idea is true. Give your paragraph a title.



### Step 3: Edit

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paper carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist below. Check (✓) each box when you finish that step.

#### *Reviewer's Checklist — Chapter 5*

Your partner's name: \_\_\_\_\_

##### Content

- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the writer's main idea about the photo.
- Ask questions if you want more information.

##### Form

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something.

- |  |   |
|--|---|
| <input type="checkbox"/> the title                   | <input type="checkbox"/> the use of simple present verbs      |
| <input type="checkbox"/> capital letters and periods | <input type="checkbox"/> the use of present progressive verbs |
| <input type="checkbox"/> a subject in every sentence |   |

- d. Return your partner's paper. Say something nice about the paragraph, such as "Good work" or "It's a good start."
- e. Look at your own paper. If you do not agree with a comment on it, then ask another student or your teacher.



### Step 4: Write the Final Draft

- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your paragraph carefully. Then hand it in to your teacher.

## Results of the Writing Process

Your teacher will give you feedback on your paragraph. Look carefully at the comments and marks on the paper. Ask your teacher about anything you do not understand. Your teacher may ask you to write a new draft.

Edit your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite a paragraph anymore, put it in your folder.

## Expansion Activities

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### Your Journal

Continue making entries in your journal. If you need a topic for a journal entry, these ideas might help:

- Where are you at this moment? Describe what you are doing and what you are wearing. Are there any other people around you? Tell what they are doing.
- Name a job that interests you, one that you might like to do in the future. Why are you interested in this job?
- Do you watch TV? If you do, tell when, where, and what you watch. If you do not watch TV, tell why not.
- What do you do for exercise? Do you exercise every day, sometimes, or never?
- These days, you are going to classes and you are using this book. What else are you doing — in school and out — to learn English? What helps you the most?

### Challenge: *My Own Photo*

Choose a magazine photo of people, or choose a photo of your family or friends. Try to choose a photo of people doing something, not simply looking at the camera. Review the questions under Step 1 on page 113. Take notes about your photo.

Use your notes to write the first draft of a paragraph. Describe what the people are doing and wearing. Give your paragraph a title.

Ask a friend or a classmate to look at your photo and to review your first draft. Use the Reviewer's Checklist on page 115. Prepare a final draft. Then give your paper and your photo to your teacher.

# Your Hometown



Where is your hometown?

## Chapter Preview

### Part 1: Organization

Topic Sentences and Supporting Sentences II

### Part 2: Grammar

*There Is and There Are*

*A, An, and The*

### Part 3: Vocabulary and Sentence Structure

Prepositions for Describing Location

Prepositional Phrases in Sentences

### Part 4: The Writing Process

Your Paragraph: *Describing My Hometown*

Results of the Writing Process

### Expansion Activities

## Chapter Preview

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Work with a partner or in a small group. Read the model paragraphs. Answer the questions that follow.

**MODEL***Paragraph 1***My Hometown**

I am from Canóvanas, Puerto Rico. It is a small city with a big heart. It is in the northeastern part of Puerto Rico. There are about 30,000 people there. They are not rich, and their houses are small. There are good people in Canóvanas. My neighbors are like my family. When there is a problem, people are always ready to help. That is the best thing about my hometown. I miss the friendly people of Canóvanas.

**MODEL***Paragraph 2***A Special City**

Almaty, my hometown, is a special city. It is in the southeastern part of Kazakhstan, near China. The name *Almaty* means “the apple place.” The first apples in the world grew in that area. My hometown is the cultural center of Kazakhstan. It has wonderful theaters and museums. Also, Almaty has the world’s largest speed-skating rink. It is in the beautiful mountains outside the city. Today, Almaty is no longer the capital of Kazakhstan, but it is still a special city.

**Questions about model paragraph 1:**

1. The topic and the controlling idea are in the first two sentences. Copy them on the line below. Circle the topic and underline the controlling idea.  

---

2. How small is Canóvanas? It has about \_\_\_\_\_ people.

3. Copy a sentence that supports the idea that Canóvanas has “a big heart.”  

---

4. Complete these sentences from the paragraph.
- They are not rich, and \_\_\_\_\_ houses are small.
  - \_\_\_\_\_ are good people in Canóvanas.
  - When \_\_\_\_\_ is a problem, people are always ready to help.
5. Look at sentences 4a, b, and c. Then complete these statements. Write *there* or *their*.
- Use \_\_\_\_\_ + a noun to show possession (like *my*, *your*, *his*, *her*, *its*, and *our*).
  - Use \_\_\_\_\_ + *is* or *are* to introduce new information.

### Questions about model paragraph 2:



A speed skater inside a skating rink

- What is the topic sentence? Copy it on the line below. Circle the topic and underline the controlling idea.  
\_\_\_\_\_
- Where is Almaty? \_\_\_\_\_
- Why does the writer think that Almaty is special? List three reasons.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- Write the prepositions used in these sentences from the paragraph.
  - It is \_\_\_\_\_ the southeastern part \_\_\_\_\_ Kazakhstan, \_\_\_\_\_ China.
  - It is \_\_\_\_\_ the beautiful mountains \_\_\_\_\_ the city.

You will write a paragraph describing your hometown later in this chapter (page 132).

## PART I | Organization

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### Topic Sentences and Supporting Sentences II

#### Support for the Topic Sentence

In Chapter 3, you learned about topic sentences. In Chapter 5, you learned about supporting sentences. They form the body of a paragraph. They show why the controlling idea in the topic sentence is true. They present **evidence** — information to prove a point.

**PRACTICE 6.1**  
*Supporting a  
Topic Sentence*

Work with a partner or in a small group. Read the paragraph. Then follow the directions below.

#### **My Best Friend's Room**

My best friend's room is very neat. Her desk always looks clean and organized. There are only a few books and her laptop on it. She always puts her clothes away. There are never any clothes on the floor or on her bed. She also makes her bed every day. It always looks perfect. I wish my room looked like her room.

1. Underline the topic sentence. Circle the controlling idea.
2. What evidence supports the topic sentence? List three details.

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3. Underline the concluding sentence. What does it mean?

#### **Paragraph Unity**

All the supporting sentences in a paragraph must be **relevant** — they must relate to the main idea. For example, look at the three sentences on the next page. Only one of the sentences is relevant to the paragraph

“My Best Friend’s Room” in Practice 6.1. You could add this sentence to the paragraph. Which one is it? The other two sentences are **irrelevant** — not directly related to the main idea of the paragraph.

- (1) Her hair is always neat, too.
- (2) There are two large windows in her room.
- (3) She puts her pens and papers away in the drawers.

Sentence (1) is irrelevant because the paragraph is about her room only. It is not about her hair or any other part of her life. Sentence (2) is also irrelevant. It does nothing to support the main idea. Sentence (3) is the only relevant sentence. It tells how she keeps her desk neat. It supports the main idea.

Read the following paragraph. Two irrelevant sentences are crossed out. Why are they irrelevant?

### **My Favorite Holiday**

I always loved the traditions of New Year’s Eve in my country. First, we all cleaned our homes so they looked nice for the new year. We also put up colored lights and other decorations. Then everyone dressed up in nice new clothes. ~~My brother never wanted to dress up or help with the cleaning.~~ The best part was a special dinner with my whole family. Then at midnight, everyone went outside, and there were fireworks in the streets. ~~Sometimes we had fireworks on other holidays, too.~~ New Year’s Eve was always an exciting night in my country.

The writer’s topic is New Year’s Eve in her home country. Her paragraph describes the holiday traditions that she loved. The sentence about her brother is irrelevant because it does not describe a tradition that she loved. The sentence about fireworks on other holidays is not about New Year’s Eve, so that is also irrelevant.

**PRACTICE 6.2****Identifying  
Irrelevant  
Sentences**

Work alone or with a partner. Read each paragraph. Underline the topic sentence. Find two irrelevant sentences, and cross them out.

1.

**Roberto**

My friend Roberto is a kind person. He helps everybody in his family. He drives his mother to the doctor or the store. He helps her understand English. People speak Spanish in Mexico. He checks his little brothers' homework. He also plays baseball with them. Roberto is a good soccer player, too. He listens to his sisters' problems. He gives them good advice. Roberto is a good son and a good brother.

2.

**Hot-Air Balloons**

It is easy to understand how a hot-air balloon works. Airplanes are harder to understand. A gas burner heats the air inside the balloon. The hot air is lighter than the air outside, so the balloon rises. When the burner is turned down, the air inside the balloon cools off. Then the balloon starts going down. That is how a hot-air balloon works. Two men in France took the first hot-air balloon ride in 1783.



3.

**The Petersons' Farm**

The Peterson family is having an excellent year on their farm. Their vegetables are growing very well this summer. The corn is tall, and the tomato plants are full of tomatoes. Corn and tomatoes have many uses. All the Petersons' animals are in good health. Their hens are producing many eggs. The young sheep are growing quickly. You can make good cheese from sheep's milk. Every day, customers stop at the farm to buy vegetables and eggs. Business is good, and the Petersons are happy.

4. **Conditions in Antarctica**

Antarctica is a difficult and dangerous place for people. Penguins live there. It is very cold, with the average temperature about 40 degrees below zero. The air is very dry, and there are strong winds. In the winter, the sun never comes up. I would never go there in the winter. In the summer, the sun's rays are bad for people's skin and eyes. They need protection from both the cold and the sun. Some scientists stay there to work for a few weeks or months, but no one calls Antarctica home.



## PART 2 | Grammar

### There Is and There Are

Sentences with *there is* and *there are* often introduce new information.

There is a lot of work to do!

In addition, sentences with *there is* and *there are* often:

- tell the time of something

There is a train to the city at 7:30 A.M.

- tell where someone or something is

There are good restaurants of many kinds in my hometown.

### Affirmative Statements with *There Is* and *There Are*

<i>There</i>	<i>Is</i>	Singular/ Noncount Noun	
There	is	a lake	near here.
		mail	on the table.

<i>There</i>	<i>Are</i>	Plural Noun	
There	are	many things	to do.
		four people	in my family.

See Appendix C for information about singular, plural, and noncount nouns.

Rules	Examples
1. Use <i>there is/are + no + noun</i> to form a negative statement.	<b>There is no</b> elevator in this building. <b>There are no</b> tall buildings in my city. <b>There is no</b> food in the refrigerator.
2. Do not confuse <i>there are</i> with <i>they are</i> . • Use <i>there are</i> to introduce a new subject. • Use <i>they</i> instead of repeating a noun.	<b>There are</b> <u>two women</u> named Amina in my class. <del>The two women are</del> <b>They are</b> from Somalia.
3. Do not confuse <i>there</i> with <i>their</i> . • Use <i>there + is or are</i> . • Use <i>their + a noun</i> . <i>Their</i> shows possession.	<b>There</b> <u>are</u> five people in the group. Those are my friends. <b>Their</b> <u>names</u> are Isabel and Pilar.

**PRACTICE 6.3****There Is Versus There Are**

Complete the sentences. Write *there is* or *there are*.

(1) There are many shopping malls in North America, but the West Edmonton Mall in Canada is the biggest. (2) \_\_\_\_\_ more than 800 stores in the mall. A visitor to the mall can shop for days. (3) \_\_\_\_\_ many other things to do, too. For example, (4) \_\_\_\_\_ a skating rink, (5) \_\_\_\_\_ many amusement park rides, and (6) \_\_\_\_\_ a theater with eight movie screens. (7) \_\_\_\_\_ twenty restaurants for hungry shoppers, and (8) \_\_\_\_\_ even a hotel. (9) \_\_\_\_\_ something for everyone at the West Edmonton Mall.

**PRACTICE 6.4****There, They, or Their**

Circle the correct word.

- (a) (There / They) are two students from Korea in my class.  
(b) (There / Their) names are Jun Seong and Min Sup. They usually sit over there.
- (a) (There / They) are about 100 students in this program.  
(b) (There / They) are from different countries. (c) (There / They) are learning English.
- The teachers often meet on Wednesdays. (a) (There / Their) meetings take place in the conference room. (b) (There / Their) is a large round table in there. They usually have (c) (there / their) lunch during the meetings.

**PRACTICE 6.5****Using There Is  
and There Are**

Take a piece of paper. Answer the questions below. Write complete sentences with *there is* and *there are*.

**Example:** Are there many plants in your bedroom?  
No, there are no plants in my bedroom.

1. How many floors are there in the building where you live?
2. Is there a map of the world in your classroom?
3. How many desks are there in your classroom?
4. Is there a swimming pool at your school?
5. How many people are in your family?
6. Are there pictures in your wallet?

**A, An, and The**

The words *a*, *an*, and *the* are **articles**. Articles often come before nouns.

**Using A and An**

Rules	Examples
1. Use <i>a</i> and <i>an</i> with singular nouns. <ul style="list-style-type: none"> <li>• Use <i>a</i> before a consonant sound.</li> <li>• Use <i>an</i> before a vowel sound.</li> </ul> (Think about the first sound — not the first letter — of the noun.)	<b>a</b> bridge, <b>a</b> child, <b>a</b> house, <b>a</b> university <b>an</b> apple, <b>an</b> egg, <b>an</b> hour, <b>an</b> umbrella
2. Do not use <i>a</i> or <i>an</i> with plural or noncount nouns.	I have <del>a</del> books. I have <del>a</del> money.
3. Use <i>a</i> or <i>an</i> when: <ul style="list-style-type: none"> <li>• the noun is not specific</li> <li>• the noun is first introduced</li> </ul>	I need <b>an</b> eraser. (Any eraser — I do not care which eraser.) There is <b>a</b> bank on Green Street.
4. One or more adjectives can come between an article and a noun.	an <u>old</u> man a <u>new</u> , <u>red</u> truck

See Appendix C for information about singular, plural, and noncount nouns.

See Appendix J for information about adjectives before nouns.

**PRACTICE 6.6**

**A, An, or No Article in Definitions**

Write *a* or *an*, or put a dash (—), meaning “no article.”

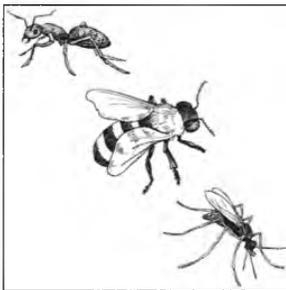
1. Bolivia is a country.
2. Cats are — animals.
3. — mouse is — animal.
4. Blue is — color.
5. — jet is — airplane.
6. — inn is — small hotel.
7. *Small* is — adjective.
8. *Come* and *go* are — verbs.
9. A dollar is — money.
10. Texas is — American state.
11. Rome and Milan are — Italian cities.
12. — skyscraper is — very tall building.
13. — ant is — insect.
14. Jaguars and Mercedes are — expensive cars.

**PRACTICE 6.7**

**Using A and An in Definitions**

Work alone or with a partner. Write definitions for the words in parentheses. Use the words in the box. Use *a* or *an* as needed.

animal                      city                      country                      insect                      language



Ants, bees, and mosquitoes are insects.

1. (Buenos Aires) Buenos Aires is a city.
2. (India) \_\_\_\_\_
3. (a horse) \_\_\_\_\_
4. (English) \_\_\_\_\_
5. (a bee) \_\_\_\_\_
6. (an elephant) \_\_\_\_\_
7. (Mexico) \_\_\_\_\_
8. (Japanese) \_\_\_\_\_
9. (Baghdad) \_\_\_\_\_
10. (a mosquito) \_\_\_\_\_
11. (Syria) \_\_\_\_\_
12. (Cairo) \_\_\_\_\_

Using *The*

Rules	Examples
1. Use <i>the</i> with singular, plural, or noncount nouns.	<b>the</b> sun <b>the</b> stars <b>the</b> weather
2. Use <i>the</i> when the noun means a specific person, place, or thing.	Specific: I know all <b>the students</b> in my class. Not specific: <b>Students</b> go to school.
3. Use <i>the</i> when you repeat a noun already introduced.	There is <b>a bank</b> on Green Street. You can get cash at <b>the bank</b> .

**PRACTICE 6.8****A, An, or The**

Complete the sentences. Write *a*, *an*, or *the*.

- We have a new baby in our family. the baby's name is Niko. He is the first child for my brother and sister-in-law. They do not have a daughter.
- a aquarium is a building where people can see fish and other sea animals. My hometown has a new aquarium. The aquarium in my hometown is very interesting.
- Lee works in a large department store. The store is on Market Street. He is a salesclerk at a store.
- They are building a airport near my city. There is a old airport, too, but it is small. A new airport will be big.
- I am from Jakarta. It is the capital of Indonesia. It is on the northwest coast of Java. Java is a island.

## PART 3 | Vocabulary and Sentence Structure

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### Prepositions for Describing Location

In Chapter 4, you learned about prepositions. A preposition can be one word, such as *to*, *from*, or *after*, or more than one word, such as *in front of* or *in back of*.

Prepositions have many uses. They often help describe **location** — where someone or something is.

Honduras is **in** Central America.

It is **between** Guatemala and Nicaragua.

It is **next to** El Salvador. It is **near** Belize.

The northern part of Honduras is **on** the Caribbean Sea. A small part **in** the south is **on** the Pacific Ocean.



**PRACTICE 6.9****Recognizing  
Prepositions**

Circle the ten prepositions in this paragraph. The first one is circled for you.

I love visiting my grandparents. They live on a farm in a small town in Turkey. It is near the Black Sea. There is a big garden next to their house. My grandparents grow vegetables and herbs in the garden. There is a small barn in back of the house. The goats and chickens sleep in the barn. There are many apple trees in front of the house. The farm is a beautiful place in the spring and summer.

**Using *In*, *On*, and *At* to Describe Location**

Rules	Examples
1. Use <i>in</i> + a continent, country, state, province, or city.	Canada is <b>in North America</b> . There are ten provinces <b>in Canada</b> . The beautiful city of Vancouver is <b>in British Columbia</b> . My friend Brian lives <b>in Vancouver</b> .
2. Use <i>on</i> + a street (without a specific address) or a floor of a building.	Their building is <b>on King Street</b> . We are meeting <b>on the tenth floor</b> .
3. Use <i>at</i> + a specific address or building.	The Kelleys live <b>at 132 King Street</b> . He works <b>at the hospital</b> .

**PRACTICE 6.10*****In, On, and At  
for Location***

Complete the sentences with *in*, *on*, or *at*.

- Nina lives \_\_\_\_\_ California.
- California is \_\_\_\_\_ the United States.
- She lives \_\_\_\_\_ Water Street \_\_\_\_\_ San Francisco.
- Her building is \_\_\_\_\_ 94 Water Street.

5. Her apartment is \_\_\_\_\_ the second floor.
6. She works \_\_\_\_\_ the Orchard Hotel.
7. The hotel is \_\_\_\_\_ Bush Street.
8. The entrance is \_\_\_\_\_ 665 Bush Street.

**PRACTICE 6.11****In, On, and At in  
Personal  
Information**

Complete the sentences. Write about yourself.

1. I live **in** \_\_\_\_\_
2. My hometown is **in** \_\_\_\_\_
3. I live **on** \_\_\_\_\_
4. My home is **at** \_\_\_\_\_

**Prepositional Phrases in Sentences**

In Chapter 4, you learned that a preposition and a noun form a prepositional phrase. A writer can put a prepositional phrase in several places in a sentence.

Rules	Examples
Prepositional phrases can come: <ul style="list-style-type: none"> <li>• after <i>be</i></li> <li>• after other verbs</li> <li>• after nouns</li> <li>• at the beginning or end of sentences</li> </ul>	Dakar <u>is</u> <b>in Senegal</b> . Miguel <u>comes</u> <b>from Mexico City</b> . The <u>weather</u> <b>in India</b> is usually hot. <b>In my country</b> , there are beautiful forests. There are beautiful forests <b>in my country</b> .

Use a comma after a prepositional phrase at the beginning of a sentence. The subject and verb follow.

*S*
*V*  
 In my hometown, the public gardens are full of flowers.

**PRACTICE 6.12****Recognizing  
Prepositional  
Phrases**

Underline the prepositional phrases in the examples on the right. Then match the rules and the examples. Write the letters.

## RULES

- c 1. *be* + prepositional phrase
- \_\_\_ 2. other verb + prepositional phrase
- \_\_\_ 3. noun + prepositional phrase
- \_\_\_ 4. prepositional phrase at the beginning of a sentence
- \_\_\_ 5. prepositional phrase at the end of a sentence

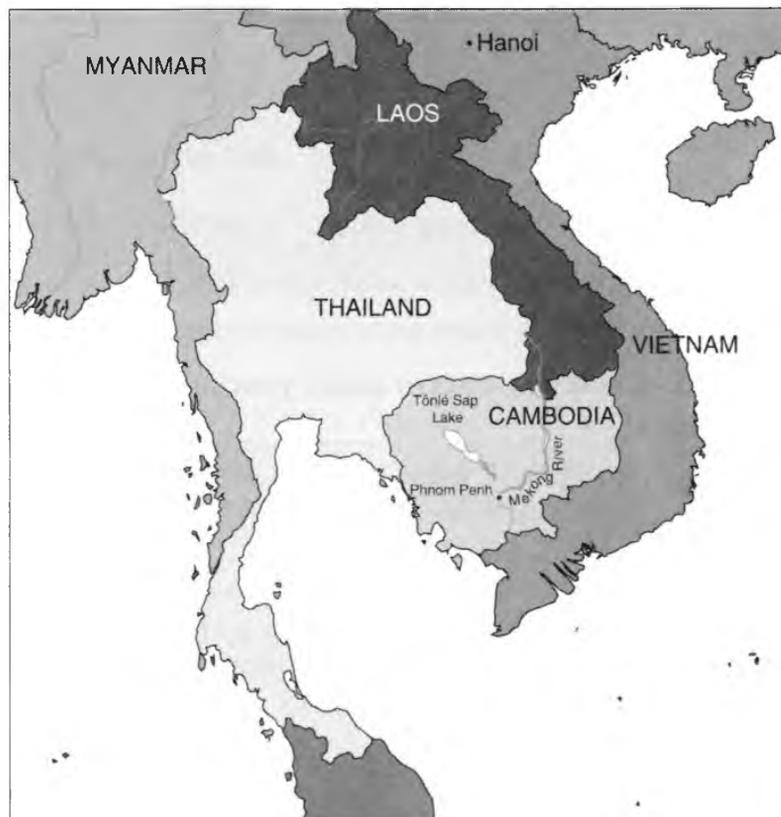
## EXAMPLES

- a. The animals on these islands are unusual.
- b. Many visitors travel to the islands.
- c. The Galápagos Islands are in the Pacific Ocean.
- d. I hope to visit the islands in the future.
- e. In the Galápagos, the animals are protected.

**PRACTICE 6.13****Using  
Prepositional  
Phrases**

Work alone or with a partner. Take a piece of paper. Look at the map of Cambodia. Write six or more sentences about places on the map. Use *between*, *in*, *near*, *next to*, and *on*.

Example: Cambodia is next to Thailand.



## PART 4 | The Writing Process

### Your Paragraph: *Describing My Hometown*

You are going to write a paragraph about your hometown, like the model paragraphs on page 118.



#### Step 1: Prewrite

- a. Get ready to write by **brainstorming**. Brainstorming is a way of getting ideas. It means thinking about a topic and quickly making a list of all the words and phrases that come to mind.
  - Do not write complete sentences. Just take notes.
  - Do not worry about the order of your ideas. You will put them in order later.

Here are the notes from one student's brainstorming:

In Kazakhstan, in the southeast, near China (how far?)

big city – population??    noisy (but I like)    public transportation good

some beautiful buildings    culture!

mountains, beautiful nature, snow

Medeo – high in mountains, rink for speed skating – famous

expensive city    was capital city (when?)

name = "the apple place" (Kazakhstan famous for apples)

Now brainstorm about your hometown. Take notes.

- b. Work with a partner. Ask your partner questions about his or her hometown:

Where are you from? Where is it? What is it like? What is special about it?

Answer your partner's questions about your hometown. If you get more ideas, add them to your notes.

- c. Review your notes to prepare for your paragraph. Decide what information you do and do not want to use.
- d. Look again at the notes from page 132. The writer has made changes. She has decided on a title. She has written a topic sentence. She has crossed out irrelevant information.

### Almaty

topic sentence: Almaty, my hometown, is a special city.

In Kazakhstan, in the southeast, near China (~~how far?~~)

~~big city — population??~~    ~~noisy (but I like)~~    ~~public transportation good~~

~~some beautiful buildings~~    culture! (theaters, museums)

mountains, beautiful nature, snow

Medeo — high in mountains, rink for speed skating — famous    World's

largest

~~expensive city~~    was capital city before (~~when?~~)

name = "the apple place" (Kazakhstan famous for apples)    first apples

in the world



### Step 2: Write

Use your notes to write your first draft. Begin your paragraph with a topic sentence. See the models on page 118 for examples. Remember, your supporting sentences must relate to your topic sentence.

#### Writer's Tip

Prewriting often helps a writer decide on a topic sentence. However, some writers like to do a first draft of a paragraph without a topic sentence. Then they add it. Also, writers sometimes change their topic sentence when they edit.

**Step 3: Edit**

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paper carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist below. Check (✓) each box when you finish that step.

***Reviewer's Checklist — Chapter 6***

Your partner's name: \_\_\_\_\_

Content

- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.
- Read the supporting sentences again. Ask questions if you want more information.

Form

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something.

- |  |   |
|--|---|
| <input type="checkbox"/> the format of the paper —<br>heading, title, margins, spacing | <input type="checkbox"/> the use of <i>there is</i> and<br><i>there are</i> |
| <input type="checkbox"/> a subject in every sentence                                   | <input type="checkbox"/> the use of prepositions                            |
| <input type="checkbox"/> a verb for every subject                                      |   |

- d. Return your partner's paper. Say something nice about it, such as "I liked reading about your hometown" or "Good first draft."
- e. Look at your own paper. If you do not agree with a comment on it, then ask another student or your teacher.



### Step 4: Write the Final Draft

- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your new draft carefully. Then hand it in to your teacher.

## Results of the Writing Process

Your teacher will give you feedback on your paragraph. Look carefully at your teacher's comments and marks on the paper. Ask your teacher about anything you do not understand. Your teacher may ask you to write a new draft.

Edit your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite a paragraph anymore, put it in your folder.

## Expansion Activities

---

### Your Journal

Continue making entries in your journal. If you cannot think of a topic for a journal entry, try one of these ideas:

- Do you ever see the sun come up? Do you ever watch it set? Describe a place where you like to watch the sunrise or sunset.
- Go to a public place and do some people-watching. Choose a person, and describe him or her. What does the person look like? How old is he or she? What is the person doing? What is he or she wearing?
- Do you carry a wallet, a purse, or a backpack? Describe what is in it right now, or describe the things you usually carry and tell why.
- Describe a nice place to visit in your country. It could be a famous place, such as a city or national park, or a place that few people know about.
- Write about using English outside of class. Who do you talk to in English? When do you listen to English or read it?

## **Challenge: A Favorite Place**

Write a paragraph about a favorite place. For example, you could describe your favorite room at home or a place where you like to go. Before you begin, brainstorm about the place (as you did for the prewriting activity on page 132). Then review your notes.

Use your notes to write your first draft. Begin your paragraph with a topic sentence. All the supporting sentences should relate to your main idea.

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 134. Then prepare a final draft and give it to your teacher.

# Remembering an Important Day



A big day

## Chapter Preview

### Part 1: Organization

Organizing Your Ideas

### Part 2: Sentence Structure and Mechanics

Compound Sentences

Using Commas

### Part 3: Grammar and Vocabulary

The Simple Past

### Part 4: The Writing Process

Your Paragraph: *An Important Day*

Results of the Writing Process

## Expansion Activities

## Chapter Preview

---

Work with a partner or in a small group. Read the model paragraphs. Answer the questions that follow.

**MODEL***Paragraph 1***An Important Day in My Life**

The day of my high school graduation was a good day for me. It was a Saturday. In the morning, I got dressed. I had a new suit and tie for that day. Then I went to a friend's house. Six of my friends were there. Later, we rode to the school together in my friend's car. At 2:00 P.M., all the students in my class entered the hall. My parents and grandparents were inside the hall, and they took many pictures. The principal called the names of the honor students first. I was in that group, and I won a prize because I was the best math student. My family was proud of me that day.

**MODEL***Paragraph 2***My Wedding Day**

I have many wonderful memories of my wedding day. I would like to tell you about three of them. First of all, I remember the beautiful weather. The week before was cold and cloudy, but my wedding day was sunny and warm. I felt lucky. I also remember seeing smiles all around me that day. Almost 100 of my relatives and friends were there. They liked my future husband, so they were happy for me. Most of all, I remember walking down the aisle with him. I carried a bouquet of yellow flowers, and I held his arm tightly. My heart was very full. This unforgettable day began a new life for me.

**Questions about model paragraph 1:**

1. What is the topic sentence? Copy it on the line below. Circle the topic and underline the controlling idea.
-

2. What details does the writer include in his description of the day?

- the weather       other people       his clothing  
 places       things that he did       his feelings

3. Give one reason why it was a good day for the writer.

\_\_\_\_\_

4. What words and phrases help show that the writer is using time order? Write three of them here: \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_

5. Complete these sentences from the paragraph with the **simple past** forms of the verb *be*.

a. It \_\_\_\_\_ a Saturday.

b. Six of my friends \_\_\_\_\_ there.

6. Complete these sentences from the paragraph with the **simple past** forms of **regular verbs**.

a. At 2:00 P.M., all the students in my class \_\_\_\_\_ the hall.

b. The principal \_\_\_\_\_ the names of the honor students first.

7. Complete these sentences from the paragraph with the **simple past** forms of **irregular verbs**.

a. In the morning, I \_\_\_\_\_ dressed.

b. Then I \_\_\_\_\_ to a friend's house.

### Questions about model paragraph 2:

1. The topic and the controlling idea are in the first two sentences. Copy them on the lines below. Circle the topic and underline the controlling idea.

\_\_\_\_\_

\_\_\_\_\_

2. What three memories of her wedding day does the writer focus on?

- |   |  |
|---|--|
| <input type="checkbox"/> the weather        | <input type="checkbox"/> the people at her wedding |
| <input type="checkbox"/> the way she looked | <input type="checkbox"/> the place she got married |
| <input type="checkbox"/> the music          | <input type="checkbox"/> the way she felt          |

3. What adjective means “impossible to forget”? \_\_\_\_\_

4. Complete these sentences with the **coordinating conjunctions** the writer used.

- a. The week before was cloudy, \_\_\_\_\_ my wedding day was sunny and warm.
- b. They liked my husband, \_\_\_\_\_ they were happy for me.
- c. I carried a bouquet of yellow flowers, \_\_\_\_\_ I held his arm tightly.

You will write a paragraph describing an important day in your life later in this chapter (page 156).

## **PART 1 | Organization**

---

### **Organizing Your Ideas**

The information in a paragraph needs to be organized. The writer must put the information in order. This makes the paragraph easier to read and understand.

There are many ways to organize a paragraph. For example, you can use time order. You studied time order in Chapter 4. Model paragraph 1 on page 138 uses time order. Model paragraph 2, however, is different. Read how the two writers organized their ideas.

### Model Paragraph 1: Getting Organized

For a prewriting activity, the writer of model paragraph 1 on page 138 did some brainstorming. He made a list of notes about the day.

got up  
 had breakfast  
 made phone calls  
 got dressed – new clothes  
 → T's house – 6 friends  
 drive around town, drive to school  
 walking into hall with my class  
 parents, grandparents, pictures  
 honor students first, my prize  
 dinner at restaurant  
 parties

The writer needed to limit his paragraph. He had to decide what information from his list to keep and what information to leave out.

#### **PRACTICE 7.1**

##### *Organizing Ideas from Prewriting*

Work alone or with a partner. Reread model paragraph 1 on page 138. In the list of notes above, underline the details that the writer chose for his paragraph. Cross out the other notes.

### Model Paragraph 2: Getting Organized

The writer of model paragraph 2 on page 138 also needed to limit her paragraph. She could not give all the details of her wedding day. She had to decide what to include and what to leave out.

As a prewriting activity, this writer tried **freewriting**. Freewriting means writing without stopping for five or ten minutes. You keep your pen or pencil moving across the page. You do not worry about spelling, grammar, or complete sentences. You can use words in your first language if you do not know the words in English. You write as fast as you can.

Here is the freewriting that the writer of model paragraph 2 did.

My wedding day — one of most important days of my life — I have many things to say. Exciting, wonderful day. The day beautiful, warm sun, a surprise — not like before. It was October, a Saturday. In the early morning, I woke up before the ring of my alarm clock. I was excited. I start to get ready, doing my hair, my dress — what will I say about my dress? — my sisters and my friends in my room helping me. At the church, I remember flowers and music — singing, piano. Feeling love around me. Many friends, relatives — almost 100 — I see their faces, everybody smiling and smiling, so happy for me. I see my future husband — our eyes meeting. About the wedding — the (name?) talking, he gave much good advice to us. I walked (how to say?) with my husband, I remember walking slowly, holding his arm so tightly, so happy. Beginning of our new life together.

**PRACTICE 7.2****Organizing  
Ideas from  
Prewriting**

Reread model paragraph 2 on page 138. Then look at the writer's freewriting above. Underline the parts of her freewriting that she decided to use for her paragraph.

The writer of model paragraph 2 decided not to use time order in her paragraph. She chose **listing order**. She lists three important memories of her wedding day — the lovely weather, the smiles of her friends and relatives, and the walk down the aisle with her husband — and she gives details about each one.

**PRACTICE 7.3****Adding Details**

Look again at model paragraph 2 on page 138. Compare it with the freewriting above. Look for details in the paragraph that were not in her notes. On page 138, underline the new details.

## PART 2 | Sentence Structure and Mechanics

---

### Compound Sentences

#### Simple Versus Compound Sentences

In Chapters 4 and 5, you learned about simple sentences. You studied four patterns for simple sentences. Each pattern has one subject-verb combination.

- 1 **subject** + 1 **verb**     **Emi loves** music.
- 2 **subjects** + 1 **verb**     **Emi and her friends love** music.
- 1 **subject** + 2 **verbs**     **They listen** to music and **watch** music videos.
- 2 **subjects** + 2 **verbs**     **She and her friends love** music and often **go** to concerts.

A **compound sentence** is another kind of sentence. It has two subject-verb combinations, as in this example:

<sup>1</sup>**Emi loves** music, **and** <sup>2</sup>**her friends love** music, too.

To make a compound sentence, connect two simple sentences. Put a comma after the first simple sentence, and then put a **coordinating conjunction** such as *and*, *but*, or *so*.

**PRACTICE 7.4****Recognizing  
Compound  
Sentences**

Find the four compound sentences in the paragraph. In each one, mark the subjects *S* and the verbs *V*. Also, circle the comma and coordinating conjunction. The first compound sentence has been done for you.

Climbing Mt. Kilimanjaro is difficult  
<sup>S</sup> but possible. The mountain is 5,895  
<sup>S</sup> meters high, (and) <sup>V</sup> snow covers the top  
of it. Climbers need warm clothes and  
good boots but no special climbing  
skills. The trip is 50 to 60 miles  
long, and it usually takes several days.  
Problems can occur, so it is important to  
go with a guide. (Your guide should be a person who knows the  
mountain well.) It is also important to be healthy and in good physical  
condition. The climb is hard work, but the views from the top are  
wonderful.



Mt. Kilimanjaro in Tanzania,  
East Africa

**And, But, and So in Compound Sentences**

The coordinating conjunctions *and*, *but*, and *so* have different meanings.

Rules	Examples
1. Use <i>and</i> to add information.	Max is a bus driver, <b>and</b> he works in Montreal.
2. Use <i>but</i> when the second idea is different or surprising.	He works in the city, <b>but</b> he does not live in the city.
3. Use <i>so</i> to show a result.	He is nice and friendly, <b>so</b> his passengers and co-workers like him.

See Appendix K for more information about coordinating conjunctions.

**PRACTICE 7.5****Coordinating  
Conjunctions**

Circle the correct coordinating conjunction.

1. It was a beautiful place, (and / but) I was happy there.
2. Hee Eun did not study for the test, (but / so) she got a good grade.
3. I liked the movie, (and / but) I did not understand all of it.
4. First, I cleaned the kitchen, (and / so) then I cleaned the bathroom.
5. It rained all day, (but / so) they did not play baseball.
6. The music was great, (and / but) there was free food.
7. Their apartment building is nice, (but / so) that part of the city is not.
8. The shoes did not fit right, (but / so) I did not buy them.

**PRACTICE 7.6****Creating  
Compound  
Sentences**

Combine each pair of simple sentences into a compound sentence. Use the coordinating conjunction in parentheses.

1. Last year, my son was six years old. My daughter was four. (and)

Last year, my son was six years old, and my  
daughter was four.

2. One day, my children were at home. My friend's little boy was there, too. (and)

\_\_\_\_\_

3. The children were in the kitchen. I was not with them. (but)

\_\_\_\_\_

4. My friend's son picked up the phone. He called 911. (and)

\_\_\_\_\_

5. He did not talk to the operator. She knew our phone number and address. (but)

\_\_\_\_\_



6. She believed that we had an emergency. She sent the police to our house. (so)

---

7. There was no emergency. The police officers were angry. (so)

---

8. I was upset with the children. I had a serious talk with them. (so)

---

9. It was just a child's mistake. I had to pay a \$50 fine. (but)

---

10. I learned a lesson. The children did, too. (and)

---

## Using Commas

On pages 143 and 144, you learned about using commas in compound sentences. Here are four more rules for using commas.

Rules	Examples
1. Use a comma between the date and the year.	He was born on July 1, 1955.
2. Use a comma after a time expression or a time-order word at the beginning of a sentence. (Exception: Do not use a comma after <i>Then</i> .)	<b>Yesterday morning</b> , I got up early. <b>First</b> , I took a shower and got dressed. <b>After that</b> , I had breakfast. <b>Then</b> I brushed my teeth.
3. Use a comma between items in a series of words or phrases.	<u>You</u> , <u>Tomasz</u> , <u>Sara</u> , and <u>I</u> are in one group. The students <u>wrote their final drafts</u> , <u>checked them</u> , and <u>handed them in</u> .
4. Do not use a comma when you connect only two words or phrases.	<u>Mike</u> <b>and</b> <u>all his friends</u> were at the game. I did not <u>see Luis</u> <b>or</b> <u>call him</u> .

**PRACTICE 7.7**  
**Adding Commas**

The following sentences are missing twelve commas. Add commas as needed. Some sentences need no commas.

1. I was born on June 16 1988.
2. My parents were born in 1956.
3. In August of 2006 we had a big family reunion.
4. My parents invited all our relatives and everyone came to our house for the day.
5. My grandparents aunts uncles and cousins brought many kinds of food.
6. We ate together at a table in our backyard.
7. There were many delicious main dishes salads and desserts.
8. After that the children played games and the adults sat and talked.
9. In the evening we said our good-byes and everyone went home.
10. Then we washed and dried all the dishes.



**PRACTICE 7.8**  
**Writing Sentences with Commas**

Take a piece of paper. Write answers to the questions. Use commas and the words in parentheses.

**Examples:** What are three things you do not own? (*or*)  
 I do not own a motorcycle, a horse, or a boat.

When were you born? (month/day/year)  
 I was born on January 1, 1988.

1. What are three foods you like? (*and*)
2. What are three foods you do not eat? (*or*)
3. What are three places you want to visit? (*and*)
4. What are three things you do in the morning? (*In the morning*)
5. What are two things you do on weekends? (*On weekends*)

6. What is today's date? (month/day/year)
7. When was your mother born? (month/day/year)
8. When was your father born? (month/day/year)

## PART 3 | Grammar and Vocabulary

---

### The Simple Past

Verbs in the **simple past** tense describe events that began and ended in the past.

Present

I **watch** the news on TV every day.

Mr. Lee **is** a grandfather now.

Past

I **watched** the news on TV yesterday.

Mr. Lee **was** a child in the 1950s.

### The Simple Past: *Be*

Singular Subject	<i>Be</i>	
I	<b>was</b>	here last week.
You	<b>were</b>	
He	<b>was</b>	
She		
It		
My friend		

Plural Subject	<i>Be</i>	
We	<b>were</b>	here last week.
You		
They		
My friends		

Rules	Examples
1. Add <i>not</i> after <i>was</i> or <i>were</i> to make the statement negative.	I <b>was not</b> here last week. They <b>were not</b> there a month ago.
2. The past of <i>there is/are</i> is <i>there was/were</i> .	<b>There was</b> a meeting yesterday. <b>There were</b> no cars 200 years ago.
3. A past time expression can go at the beginning or end of a sentence.	I was at home <b>yesterday morning</b> . We were there <b>two weeks ago</b> . <b>In 1999</b> , Jack was in Brazil.

See page 168 for more information about past time expressions.

### PRACTICE 7.9

Change the sentences to the past. Use *was* or *were*.

**Was/Were:**  
**Affirmative**  
**Statements**

1. I am here.

Last Friday, I was here.

2. The train is on time.

Yesterday, \_\_\_\_\_

3. You are my partner.

\_\_\_\_\_ three days ago.

4. There are six people in the car.

\_\_\_\_\_ last night.

5. My family is on vacation.

Last August, \_\_\_\_\_

### PRACTICE 7.10

Change the sentences to the past. Use *was* or *were* + *not*. (Do not use *never*.)

**Was/Were:**  
**Negative**  
**Statements**

1. I am never late for class.

I was not late for class \_\_\_\_\_ this morning.

2. You are never late for class.

\_\_\_\_\_ yesterday.

3. You and I are never partners.

Last semester, \_\_\_\_\_

4. There are not four people in our group.

\_\_\_\_\_ a week ago.

5. There is never much rain here.

\_\_\_\_\_ last year.

6. My family is not here.

In 1998, \_\_\_\_\_

**PRACTICE 7.11**  
*Using Was/Were*

Take a piece of paper. Answer the questions in complete sentences. Use *was* or *were*.

1. Where were you at 6:00 P.M. yesterday?
2. How was the weather yesterday?
3. When you were a child, who were your best friends?
4. When you were a child, what were your favorite stories or TV shows?
5. What color was your first (bicycle / car)?
6. Where were you in 2004?
7. Where were you in 1994?
8. Who were two important people in the history of your country?

**The Simple Past: Regular Verbs**

In simple past tense affirmative statements, **regular verbs** all end in *-ed*. Also, regular verbs are the same for all subjects.

## Affirmative Statements

Subject	Simple Past Verb	
I	washed	my car yesterday.
She	studied	for the last test.
The rain	stopped	last night.
My parents	arrived	on Sunday.

See Appendix G for spelling rules for regular verbs in the simple past.

## Negative Statements

Subject	Did Not	Base Form of Verb	
I	did not	wash	my car last week.
She		study	for the first test.
The rain		stop	before midnight.
My parents		arrive	on Saturday.

### PRACTICE 7.12

**Spelling  
Practice:  
Regular Verbs**

Write the simple past tense form of each verb. Check Appendix G for spelling rules.

- |           |                 |           |       |
|-----------|-----------------|-----------|-------|
| 1. listen | <u>listened</u> | 6. plan   | _____ |
| 2. smile  | _____           | 7. carry  | _____ |
| 3. need   | _____           | 8. decide | _____ |
| 4. stay   | _____           | 9. ask    | _____ |
| 5. cry    | _____           | 10. fix   | _____ |

### PRACTICE 7.13

**Regular Verbs:  
Negative  
Statements**

Complete the sentences. Repeat the same verb, but make it negative. Use the past time expression in parentheses.

- (last night) I often watch TV at night, but I did not watch TV  
last night.
- (last year) They often visit us, but they \_\_\_\_\_  
\_\_\_\_\_

3. (yesterday) She often calls me, but she \_\_\_\_\_  
 \_\_\_\_\_

4. (last night) It often rains, but it \_\_\_\_\_  
 \_\_\_\_\_

5. (last weekend) He often washes his car, but he \_\_\_\_\_  
 \_\_\_\_\_

6. (last month) We often travel, but we \_\_\_\_\_  
 \_\_\_\_\_

**PRACTICE 7.14****Using Regular Verbs in the Simple Past**

Take a piece of paper. Write ten true statements using the simple past. Use verbs from the box. Include both affirmative and negative statements.

clean	fix	play	snow	study	wait
cook	listen	rain	stay	talk	walk

Examples: I listened to music on the radio last night.

It did not rain yesterday.

**The Simple Past: Irregular Verbs**

**Irregular verbs** do not end in *-ed* in the simple past.

Present

I **go** to work every day.

She **does** her homework at night.

Past

I **went** to work yesterday.

She **did** her homework last night.

Many common verbs are irregular. You must study them and memorize their simple past forms.

*See Appendix H for a list of common irregular verbs and their simple past forms.*

In negative statements, irregular verbs are like regular verbs. Use *did not* + the base form of the verb.

	Affirmative Statements	Negative Statements
Regular verb: <i>start</i>	We started work on time.	We <b>did not start</b> late.
Irregular verb: <i>begin</i>	We began work on time.	We <b>did not begin</b> late.

See Appendix G for contractions and questions in the simple past.

### PRACTICE 7.15

#### Irregular Verbs: Affirmative Statements

Complete the sentences with the words given. Use the simple past.

1. I / take / a trip with my family

In 1998, I took a trip with my family.

2. he / go / to his grandparents' house

Last summer, \_\_\_\_\_

3. my cousins / come / to visit me

\_\_\_\_\_ last year.

4. she / make / an important decision

Two years ago, \_\_\_\_\_

5. they / leave / early

\_\_\_\_\_ yesterday morning.

6. the children / have / fun

\_\_\_\_\_ last weekend.

7. I / get / home at 8:00 P.M.

\_\_\_\_\_ yesterday evening.

8. we / buy / new phones

Last year, \_\_\_\_\_

**PRACTICE 7.16****Irregular Verbs:  
Negative  
Statements**

Change each statement from affirmative to negative.

1. We began our trip. We did not begin our trip.
2. She came with us. \_\_\_\_\_
3. We had a good time. \_\_\_\_\_
4. You made a mistake. \_\_\_\_\_
5. He said good-bye. \_\_\_\_\_
6. She got upset. \_\_\_\_\_
7. I went home. \_\_\_\_\_
8. They did the right thing. \_\_\_\_\_

**PRACTICE 7.17****Reading and  
Writing About  
the Past**

Read the following story. Then answer the questions. Write complete sentences.



Marco Polo's route to Beijing

Marco Polo was a great traveler. He was born in Venice in 1254. At age seventeen, he left Venice with his father and his uncle. They began a 5,600-mile trip across Asia. It took them three and a half years, but they finally reached Beijing. Beijing was the capital city of

Kublai Khan, the powerful ruler of Mongolia and China. He liked Marco Polo and gave him work to do. Polo spent seventeen years in China, and he got rich there. He finally made the long trip back to Venice in 1295. Later, he wrote the story of his travels. His book was a great success in Europe. Polo died in 1324, but Europeans continued to read his book. In fact, for almost 600 years, they depended on his book for information about China.

1. Who was Marco Polo?

He was a great traveler.

2. When was he born?

\_\_\_\_\_

3. Where was he born?

\_\_\_\_\_

4. Where did he go on his 5,600-mile trip?

\_\_\_\_\_

5. How long did the trip take?

\_\_\_\_\_

6. Who was Kublai Khan?

\_\_\_\_\_

7. How long did Marco Polo stay in China?

\_\_\_\_\_

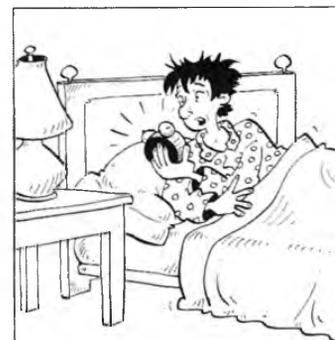
8. What did Marco Polo do after his return to Europe?

\_\_\_\_\_

**PRACTICE 7.18***Editing: The Simple Past*

Work alone or with a partner. Find and correct the twelve errors in verbs in this paragraph. The first error has been corrected for you.

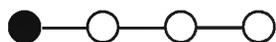
Last Monday, Harry <sup>had</sup> ~~was have~~ a terrible day. The day begun badly. He did no hear his alarm clock, so he got up late. He did not has time for breakfast. He boughts coffee on the way to work and spilled it on his clothes. At work, he wrote reports all morning. At noon, his boss came in. He was angry. "You did not a good job on this report," he say to Harry. Harry felt bad. He no went out to lunch with his friends. Instead, he was stayed in his office and work. Finally, he finished. On the way home, he has a car accident. Poor Harry! At home, he goed back to bed. He wanted to forget the whole day.



## PART 4 | The Writing Process

### Your Paragraph: *An Important Day*

You are going to write a paragraph about a day that you remember well, like the model paragraphs on page 138.



#### Step 1: Prewrite

- a. Get ready to write by doing a prewriting activity. Choose one of these activities:
  - Make notes in time order about what happened on that day. (See page 141 for an example of notes in time order.)
  - Freewrite about that day for at least five minutes. (See pages 141—142 for an explanation of freewriting and an example.)

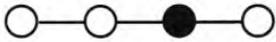
**Writer's Tip**

Some writers like to do freewriting this way: First, they freewrite for five minutes. Next, they read what they wrote and choose one idea from their writing. Then they freewrite about that idea for five minutes more.

- b. Work with a partner. Take turns describing your days. Then tell your partner three things you remember about his or her day.
- c. Look at your notes or freewriting. Decide what information is most important to your description of the day. Circle or underline it. Decide how you want to organize your paragraph. Use time order, like model paragraph 1, or listing order, like model paragraph 2 (page 138).

**Step 2: Write**

Write your first draft. Begin with a topic sentence. See the models on page 138 for examples. Make sure your supporting sentences show why your topic sentence is true.

**Step 3: Edit**

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paper carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist on page 158. Check (✓) each box when you finish that step.

**Reviewer's Checklist — Chapter 7**

Your partner's name: \_\_\_\_\_

Content

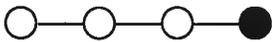
- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.
- Reread the supporting sentences. Ask questions if you want more information.

Form

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something.

- the format of the paper
- the use of simple past verbs
- a subject in every sentence
- the use of commas
- a verb for every subject

- d. Return your partner's paper. Say something nice about the paragraph.
- e. Look at your own paper. If you do not agree with a comment, ask another student or your teacher.



**Step 4: Write the Final Draft**

- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your new draft carefully, and hand it in to your teacher.

## Results of the Writing Process

Your teacher will give you feedback on your paragraph. Look carefully at your teacher's comments and marks on the paper. Ask your teacher about anything you do not understand. Your teacher may ask you to write a new draft.

Check your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite your paragraph, save it in your folder.

## Expansion Activities

---

### Your Journal

Continue making entries in your journal. If you cannot think of a topic for a journal entry, try one of these ideas:

- How was this past weekend? Did you have fun? Did you do anything special, or was it just a typical weekend? Describe what you did.
- Write about your education. How old were you when you started school? What schools did you go to? How did you feel about school?
- Think of a time when you had some good luck. What happened? Why do you think you were lucky?
- Think of someone who was important to you when you were growing up. Who was this person? Why was he or she important in your life?
- When did you start learning English? Did you choose to study English, or did you have to learn it? Describe your first experiences with learning English.

### Challenge: *A Funny or Scary Experience*

Write a paragraph about a funny or scary experience. First, choose a prewriting activity: brainstorming and taking notes (see page 132), listing notes in time order (see page 141), or freewriting (see page 142). Write a lot of ideas before you start your first draft.

Begin your paragraph with a topic sentence. In your topic sentence, tell the reader what kind of experience you are going to describe. Be sure to include enough details in your paragraph.

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 158. Then prepare a final draft and give it to your teacher.

# Memories of a Trip



Going on a trip!

## Chapter Preview

### Part 1: Organization

Concluding Sentences

### Part 2: Grammar and Vocabulary

Past Time Expressions

*Before* and *After* as Prepositions

### Part 3: Sentence Structure

Sentences with Past Time Clauses

Sentence Fragments

### Part 4: The Writing Process

Your Paragraph: *Memories of a Trip*

Results of the Writing Process

## Expansion Activities

## Chapter Preview

Work with a partner or in a small group. Read the model paragraphs. Answer the questions that follow.

**MODEL***Paragraph 1***A Trip with My Family**

I have a happy memory from my childhood. When I was small, my family took a trip to a lake. It was in the summer. We went there early in the morning and stayed all day. I remember playing games on the grass with my brothers and sisters. We had fun climbing trees, too. At noon, my father built a fire, and we made shish kebab. It was delicious. After that, I remember listening to my sister tell stories. I did not want to leave when it was time to go home. I had a lot of fun that day, so I like to remember our trip to the lake.

**MODEL***Paragraph 2***The Trip That Changed My Life**

My trip to the United States was a big shock. One day, my mother said, "Go and pack your clothes. Tomorrow we are going to live in New York." The news was a complete surprise to me. I went to my room and sat on the bed for a long time. Then I called my best friend. The next morning, my mother and I got on a plane. I remember sitting next to the window and looking down on my city. I remember feeling scared about my future. After we landed in New York, my aunt picked us up, and we went to stay with her. My life changed overnight. I will never forget that trip.

**Questions about model paragraph 1:**

1. The writer uses the first two sentences to introduce the topic and the controlling idea.
  - a. What is the topic? \_\_\_\_\_
  - b. What does the writer say about it? \_\_\_\_\_

2. What details does the writer give about the trip?
  - a. When did it happen? \_\_\_\_\_
  - b. What did the writer do? \_\_\_\_\_  
\_\_\_\_\_
3. Did the writer use time order to organize the paragraph? (Yes / No)
4. Complete these sentences with the words the writer used.
  - a. I \_\_\_\_\_ games on the grass with my brothers and sisters.
  - b. After that, I \_\_\_\_\_ to my sister tell stories.

**Questions about model paragraph 2:**

1. What is the topic sentence? Copy it below. Circle the topic and underline the controlling idea.  
\_\_\_\_\_
2. Why was the trip a shock for the writer? Check (✓) your answers.
  - His mother's plans surprised him.
  - He had to say good-bye to his mother.
  - He was afraid to get on an airplane.
  - Big changes happened in his life very fast.
3. Did the writer use time order to organize the paragraph? (Yes / No)
4. Complete these sentences with the words the writer used.
  - a. I \_\_\_\_\_ next to the window and looking down on my city.
  - b. I \_\_\_\_\_ scared about my future.

5. Complete these sentences with the verbs the writer used.

a. One day, my mother \_\_\_\_\_, “Go and pack your clothes.”

b. After we \_\_\_\_\_ in New York, my aunt \_\_\_\_\_ us up, and we \_\_\_\_\_ to stay with her.

c. My life \_\_\_\_\_ overnight.

What tense are the verbs you wrote in 5a–c? \_\_\_\_\_

You will write a paragraph about a trip that you took later in this chapter (page 175).

## PART 1 | Organization

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### Concluding Sentences

Some paragraphs end with a **concluding sentence**. *Concluding* means “finishing” or “completing.” A concluding sentence marks the end of the writer’s comments on the topic. It usually connects to information in the topic sentence. Below are two ways for a concluding sentence to do that.

(1) Sometimes a concluding sentence repeats words from the topic sentence, to bring the reader back to the main idea:

TOPIC SENTENCE

When I take a trip, I prefer to go by train. The seats on trains are very comfortable. They give me enough space for my legs. I like the big windows on trains, too. I enjoy looking out at the views, especially in the country. I also like being free to leave my seat. I can stand up and walk around on a train when I want to.

CONCLUDING SENTENCE

These are just a few of the reasons why I like traveling by train.

(2) Sometimes the writer ends the paragraph with a personal comment about the topic:

TOPIC

Meriwether Lewis and William Clark were important American explorers. In 1803, President Thomas Jefferson asked them to find out about a new part of the United States. For almost three years, they explored from Missouri to the Pacific Ocean and back, a trip of 8,000 miles. A young Native American woman named Sacagawea helped them find their way. It was a difficult and dangerous trip, but they brought back a great deal of valuable information about the area.

PERSONAL COMMENT

I admire Lewis and Clark because they were brave, smart, and adventurous.

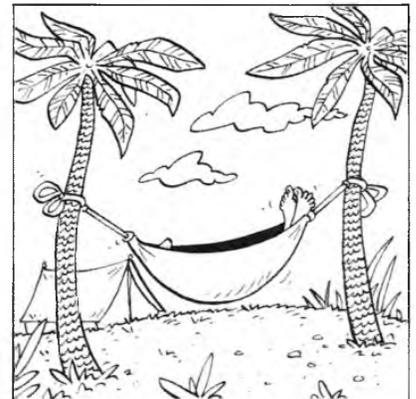
### PRACTICE 8.1

#### Making Connections

Underline the topic sentence and the concluding sentence. Circle the words that connect them.

Last spring, I had fun on a camping trip. I went with friends from my high school in Puerto Rico. First, we took a bus from our hometown, San Juan, to the town of Fajardo. Then we took a boat from Fajardo to the island of Culebra. There is a beautiful beach there called Playa Flamenco. We camped near the beach for five days.

I got a sunburn and many insect bites, but I did not care. I had a great time camping with my friends.



**PRACTICE 8.2***Choosing a  
Concluding  
Sentence*

Read each paragraph. Then choose the best concluding sentence. Write that sentence on the lines.

1. **The Secrets to a Successful Restaurant**

There are four keys to running a successful restaurant. First, the food must taste good. Boring or bad food will not bring in customers. Second, the dining room must be a comfortable and attractive place. People should feel good spending time in the restaurant. Third, there must be good service. Both the kitchen staff and the servers need to do their jobs well. Finally, the price must be right. There must be a good match between the cost and the dining experience. \_\_\_\_\_

- a. The restaurant should stay open late, too.
- b. Many new restaurants have to close after just a few months.
- c. A restaurant that does well in these four areas will be a success.

2. **A Wonderful City**

There are three main reasons why I love Florence, Italy. First of all, I enjoy the people of Florence. They are friendly, interesting, and good-looking. Second, I like to hear people speak Italian. I think it is a beautiful language. Finally, I love the food in Florence. You can get delicious things to eat in the markets, shops, and restaurants.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



- a. Millions of people visit Florence because it is an important city.
- b. The people, language, and food make Florence one of my favorite places.
- c. It is also very interesting to learn about the art and history of this beautiful city.

3. **The Power of Television**

Television has a big influence on children today. In some countries, children spend a lot of time watching it. For example, in the United States, the average child watches television three or four hours a day. Many children spend more time each year in front of a TV than in school. \_\_\_\_\_

- a. As a result, television can influence how children think and act.
- b. In addition, the Internet has a very strong effect on many children.
- c. In fact, almost all American homes today have one or more TV sets.

4. **An Easy Recipe**

Peanut butter cookies are very easy to make. The following recipe has only four ingredients and takes only a few minutes. Start by beating an egg in a mixing bowl. Add one cup of sugar, one cup of peanut butter, and one teaspoon of vanilla. Mix everything well. Using a spoon, drop small amounts of dough onto a cookie sheet. Bake the cookies for 10 minutes at 325°F. \_\_\_\_\_



- a. Chocolate chip cookies need a little more work.
- b. I hope you will like these cookies as much as I do.
- c. Peanut butter sandwiches are very easy to make, too.

5. **Getting Drinking Water from the Ocean**

One way to get drinking water is to take the salt out of ocean water. The process of taking the salt out is called *desalination*. Many countries use this process to get drinking water. Most of them are in the Middle East, the Caribbean, and the Mediterranean. They need the water for homes, farms, and businesses. However, there is a problem with desalination. It is very expensive. For that reason, only one percent (1%) of the world's drinking water now comes from the ocean. We need to learn how to make the process less expensive. \_\_\_\_\_

- a. Of course, people need clean water.
- b. In addition, water power can give us clean energy.
- c. Then we can get more drinking water from the ocean.

## PART 2 | Grammar and Vocabulary

### Past Time Expressions

A past time expression tells when something happened. In Chapter 7, you learned that it usually comes at the beginning or end of a sentence.

I went to the movies **yesterday**.

**Yesterday**, I went to the movies.

### Using *Ago* or *Last*

Rules	Examples
1. Use an amount of time + <i>ago</i> .	It happened <b>many years ago</b> . They left <b>five minutes ago</b> .
2. Use <i>last</i> + a period of time.	It happened <b>last summer</b> . They left <b>last week</b> .

#### PRACTICE 8.3

Write *ago* or *last*.

#### Past Time Expressions

(1) Last year, Raquel took several business trips. In January, she was in South Africa for ten days. Then she went to Brazil (2) \_\_\_\_\_ March. It was not her first trip to South America. She was also there in 2000 and again four years (3) \_\_\_\_\_. Her next trip was (4) \_\_\_\_\_ May, to Hong Kong. She has been there several times, too. In fact, she was there again a week (5) \_\_\_\_\_. Then (6) \_\_\_\_\_ fall, Raquel went on two trips to Europe. Many years (7) \_\_\_\_\_, when she was a little girl, she dreamed about seeing the world. Now her dream has come true.



## Prepositional Phrases for Describing Past Time

Rules	Examples
1. Use <i>in</i> + a month, season, or year.	It happened <b>in July</b> . It happened <b>in 1922</b> .
2. Use <i>on</i> + a specific day or date.	It happened <b>on July 1, 1922</b> . The baby was born <b>on Friday</b> .
3. Use <i>for</i> + an amount of time.	We waited <b>for fifteen minutes</b> .

See pages 88 and 128–130 for more information about prepositional phrases.

**PRACTICE 8.4****Prepositions  
for Describing  
Past Time**

Write *in*, *on*, or *for*.

- He graduated \_\_\_\_ 2006.
- I was born \_\_\_\_ March 13, 1987.
- We stayed there \_\_\_\_ ten days.
- I bought my ticket \_\_\_\_ Monday.
- She went on vacation \_\_\_\_ April.
- They were away \_\_\_\_ a week.
- They left \_\_\_\_ August.
- Their trip began \_\_\_\_ August 8.
- We waited \_\_\_\_ an hour.
- We got married \_\_\_\_ the spring.
- The wedding was \_\_\_\_ May 1, 2001.
- Our son was born \_\_\_\_ 2003.

**PRACTICE 8.5****Writing About  
Past Time**

Take a piece of paper. Write eight true statements about your life. Use the time expressions given.

Example: yesterday

I went to my classes yesterday.

- yesterday
- last weekend
- last summer
- one year ago
- in 1999
- for a long time
- for \_\_\_\_ years
- \_\_\_\_ years ago

## Before and After as Prepositions

*Before* and *after* are prepositions. Prepositional phrases with *before* or *after* + a noun describe time.

Rules	Examples
1. Use <i>after</i> + an earlier event.	They took a trip <b>after</b> <u>their wedding</u> . (first, the wedding; then the trip)
2. Use <i>before</i> + a later event.	I talked to the teacher <b>before</b> <u>class</u> . (first, the talk; then the class)
3. Put the phrase at the beginning or end of a sentence. The meaning is the same.	<b>Before</b> <u>class</u> , I talked to the teacher. (first, the talk; then the class)
4. Put a comma after a prepositional phrase at the beginning of a sentence.	<b>After their wedding</b> , they took a trip.

### PRACTICE 8.6

#### Before and After: Combining Sentences

Work alone or with a partner. Combine the two sentences, keeping the time and word order the same. Use *after* or *before* + the **boldfaced** words.

Examples: <sup>after</sup>  
~~We finished work.~~ We went fishing.  
**After work**, we went fishing.

<sup>before</sup>  
I washed my hands. ~~I had lunch.~~  
I washed my hands **before lunch**.

1. I studied. I took **the test**.

---

2. He had **an interview**. He got the job.

---

3. I spent **a day at the beach**. I had a sunburn.

---

4. I sent out invitations. I had **my birthday party**.

---

5. We went on **our vacation**. We told our friends about it.

---

6. He read the newspaper. He went to **work**.

---

### PRACTICE 8.7

*Using Before  
and After + a  
Noun*

Take a piece of paper. Write four true statements with *before* + a noun and four true statements with *after* + a noun. Use the nouns in the box, or choose other nouns.

Examples: People often feel nervous *before* an exam.

I had coffee *after* my first class.

breakfast      class      dinner      exam      lunch      party

## PART 3 | Sentence Structure

---

### Sentences with Past Time Clauses

#### Past Time Clauses and Main Clauses

A **past time clause** tells when something happened.

They saw the Taj Mahal. When did they see it?

They saw the Taj Mahal **when they were in India**.

A past time clause must have three things: a time word, a subject, and a verb.

We said good-bye <sup>1</sup> **before** <sup>2</sup> **we** <sup>3</sup> **left**.

A past time clause is never a complete sentence by itself. It must connect to a **main clause**. A main clause can be a complete sentence.

I went to Buenos Aires. = a complete sentence

MAIN CLAUSE I went to Buenos Aires PAST TIME CLAUSE **after I finished school**.

Sentences with time clauses are **complex sentences**. See Appendix K for more information.

**PRACTICE 8.8**

*Recognizing  
Main and Past  
Time Clauses*

Work alone or with a partner. Look at each group of words below. Check (✓) **Main Clause** or **Past Time Clause**.

Main Clause	Past Time Clause	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	1. when Mei Li and I heard about the concert
<input checked="" type="checkbox"/>	<input type="checkbox"/>	2. we decided to buy tickets
<input type="checkbox"/>	<input type="checkbox"/>	3. we stood in line for an hour before the concert
<input type="checkbox"/>	<input type="checkbox"/>	4. a lot of our friends came
<input type="checkbox"/>	<input type="checkbox"/>	5. before the concert started
<input type="checkbox"/>	<input type="checkbox"/>	6. the concert lasted more than three hours
<input type="checkbox"/>	<input type="checkbox"/>	7. the band played some of their greatest hits
<input type="checkbox"/>	<input type="checkbox"/>	8. after they played some of their new music
<input type="checkbox"/>	<input type="checkbox"/>	9. when the concert ended
<input type="checkbox"/>	<input type="checkbox"/>	10. Mei Li and I went out to eat



## Past Time Clauses with *Before*, *After*, and *When*

*Before*, *after*, and *when* are **subordinating conjunctions** in time clauses.

Rules	Examples
1. Use <i>after</i> + something that happened earlier.	THIS HAPPENED FIRST. He went to bed <b>after</b> <u>he brushed his teeth</u> .
2. Use <i>before</i> + something that happened later.	THIS HAPPENED LATER. He brushed his teeth <b>before</b> <u>he went to bed</u> .
3. Use <i>when</i> + something that happened at the same time or soon afterward.	THIS HAPPENED AT THE SAME TIME. Everybody cried <b>when</b> <u>we said good-bye</u> .
4. A past time clause can come before or after the main clause. Put a comma after the time clause when it comes first.	<b>When we said good-bye</b> , everybody cried.

Do not put a comma after the word *after*. Do not put *after* at the end of a sentence.

*after* + subject + verb

**After we met** for coffee, we went to class.

*after* + noun

**After coffee**, we went to class.

*After that*,

We met for coffee. **After that**, we went to class.

### PRACTICE 8.9

#### Complex Sentences with Before and After

Work alone or with a partner. Write *1* above the action that happened first and *2* above the action that happened later. Underline the past time clause.

1. Mariela and Ricardo met <sup>2</sup> after they entered <sup>1</sup> the London School of Economics.
2. Mariela knew Ricardo's friends before she met him.
3. After Ricardo heard about Mariela, he wanted to meet her.
4. He fell in love soon after he met her.
5. Before Mariela agreed to marry him, Ricardo had to meet her family in Venezuela.

6. Ricardo and Mariela graduated from the university before they got married.
7. They went on a honeymoon after they got married.
8. After they returned from their trip, they found jobs in Caracas.

**PRACTICE 8.10**  
*Using Past Time Clauses*

Take a piece of paper. Write sentences with past time clauses to answer the questions. Use *after*, *before*, and *when*. Underline each past time clause.

**Examples:** When did you start school?

I started school when I was five years old.

When did you buy a ticket before you did something?

I bought a ticket before I took a train last weekend.

1. Did your parents decide on your name before or after you were born?
2. When did you start learning English?
3. Did you get this book before or after you went to the first class?
4. When did you buy new clothes before you did something?
5. When did you feel nervous before you did something?
6. When did you feel good after you did something?
7. When did you make an important decision?
8. When did you have fun with a friend?

## Sentence Fragments

A fragment is a broken piece of something. A **sentence fragment** is a piece of a sentence, not a complete sentence. Something is missing.

A past time clause by itself is a sentence fragment.

FRAGMENT                      COMPLETE SENTENCE  
After Noriko arrived. We made popcorn.

Here are two ways to correct a fragment like *After Noriko arrived*.

(1) Connect the fragment to a complete sentence.

**After Noriko arrived**, we made popcorn.

We made popcorn **after Noriko arrived**.

(2) Change the fragment to make it a complete sentence.

At 8:00 P.M., Noriko arrived.

### **PRACTICE 8.11**

#### **Editing: Sentence Fragments**

Work alone or with a partner. Read the paragraph. Correct the five sentence fragments. Add commas as needed. The first fragment has been corrected for you.

Yesterday, Vincent went <sup>shopping after</sup> ~~shopping~~. After he finished his classes. He needed new running shoes because his old shoes were worn out. After he arrived at the store. He started trying on shoes. Some shoes did not feel right, and some were too expensive. He tried on several pairs of shoes. Before he found the right ones. When he went to pay for them. He realized that he did not have his wallet. It was not in his pocket. He asked the salesclerk to hold the shoes for him. He needed to come back later. After he found his wallet in his room. He went back and got his new shoes.

## **PART 4 | The Writing Process**

### **A. Your Paragraph: *Memories of a Trip***

You are going to write a paragraph about a trip you took, like the model paragraphs on page 162.



#### **Step 1: Prewrite**

a. Get ready to write by doing a prewriting activity. Choose one of the following activities:

- Make notes about the trip in time order. (See page 141 for an example of notes in time order.)
  - Freewrite about the trip for at least five minutes. (See pages 141—142 for an explanation of freewriting and an example.)
- b. Find a partner and take turns asking about each other's trip. Ask questions like the following:

Where did you go on  
your trip?

When did you go?

Who went with you?

How long was your trip?

What did you do on your trip?

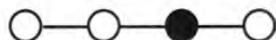
How did you feel about the trip?

- c. Look again at your notes or freewriting. Add notes as needed. Include answers to the questions above. Underline the information that will be most important to describe your trip.



### Step 2: Write

Write your first draft. Begin your paragraph with a topic sentence. See the models on page 162 for examples. Give details in your supporting sentences. End your paragraph with a concluding sentence. Try to include both past time expressions and past time clauses.



### Step 3: Edit

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paper carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist on page 177. Check (✓) each box when you finish that step.
- d. Return your partner's paper. Say something nice about the paragraph.
- e. Look at your own paper. If you do not agree with a comment, then ask another student or your teacher.

**Reviewer's Checklist — Chapter 8**

Your partner's name: \_\_\_\_\_

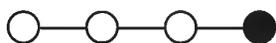
**Content**

- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.
- Reread the supporting sentences. Ask questions if you want more information.
- Circle the concluding sentence. Write *CS* on the paper if there is no concluding sentence.

**Form**

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something.

- |  |  |
|--|--|
| <input type="checkbox"/> the format of the paper     | <input type="checkbox"/> the use of past tense verbs               |
| <input type="checkbox"/> a subject in every sentence | <input type="checkbox"/> the use of <i>before</i> and <i>after</i> |
| <input type="checkbox"/> a verb for every subject    | <input type="checkbox"/> the use of commas                         |

**Step 4: Write the Final Draft**

- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your new draft carefully. Then hand it in to your teacher.

## Results of the Writing Process

Your teacher may ask you to write another draft after he or she reads your paper. Check your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite a paragraph, put it in your folder.

## Expansion Activities

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### Your Journal

Continue making entries in your journal. If you cannot think of a topic for a journal entry, try one of these ideas:

- Write about another trip you remember. Tell where and when you made this trip. Focus on describing one thing that you heard, smelled, saw, or tasted on this trip.
- Describe a time when someone or something surprised you. What happened? Was it a good or a bad surprise? Why?
- Write about an important decision you made. What did you decide? Why did you make this decision? Do you think your decision was good or bad?
- Write a short biography of one of your parents, one of your grandparents, or another older person. (*Biography* means “the story of a person’s life.”)
- Write about one of your earliest memories of English. Did you hear a song in English? Did you learn a word in English? Why do you remember this event?

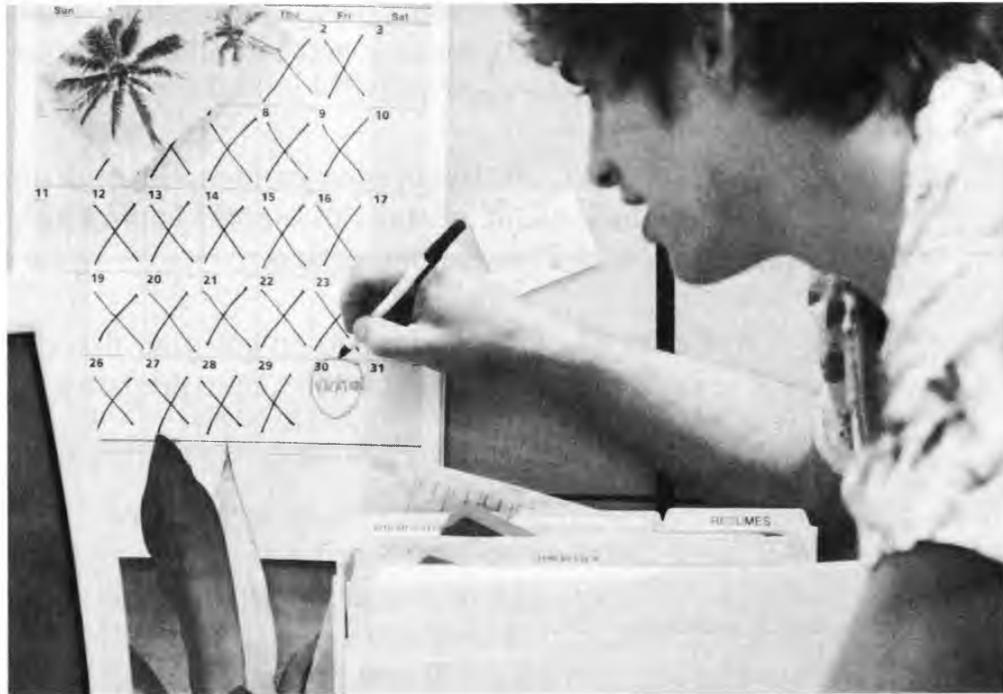
**Challenge: *From My Childhood***

Write a paragraph about one of your favorite possessions from when you were a child. It could be a favorite toy, a pet, or a piece of clothing, for example. First, choose a prewriting activity: brainstorming and taking notes (see page 132), making notes in time order (see page 141), or freewriting (see page 142).

Write a first draft. Begin your paragraph with a topic sentence. Be sure to include enough details to support your main idea. End your paragraph with a concluding sentence.

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 177. Then prepare a final draft and give it to your teacher.

# Looking Ahead



I can't wait!

## Chapter Preview

### Part 1: Organization

Listing Order and Listing-Order Words

### Part 2: Grammar and Vocabulary

Expressing Future Time with *Be Going To*

Expressing Future Time with *Will*

Future Time Expressions

### Part 3: Sentence Structure

Sentences with Future Time Clauses

Run-On Sentences

### Part 4: The Writing Process

Your Paragraph: *My Future Plans*

Results of the Writing Process

## Expansion Activities

## Chapter Preview

Work with a partner or in a small group. Read the model paragraphs. Answer the questions that follow.

### MODEL

#### Paragraph 1

#### Planning for My Son's Birthday

I am looking forward to my son's birthday. In two weeks, he is going to be four years old, and we are going to have a party for him at home. We are going to invite about ten or twelve friends and relatives to the party. First, the children will play, and the adults will talk. Then we will have lunch. My wife is going to make a birthday cake for the party. After we have the cake, my son will open his presents. I am going to give him a remote-control car because he asked for that. I hope he will like it, and I hope his birthday will be happy.

### MODEL

#### Paragraph 2

#### My Future

I have big plans for my future. I am going to study nursing after I learn more English. I am going to finish the English program here before I transfer to a university. At the university, I plan to get a bachelor's degree in nursing. After I become a nurse, I am going to work in a hospital. I hope that I will find a good job. I am also planning to get married someday. I hope that I will meet a kind and intelligent man. I would like to have four children, two boys and two girls. I am looking forward to my career, but my family will be the most important part of my future.

#### Questions about model paragraph 1:

1. What is the topic of this paragraph? \_\_\_\_\_
2. What does "I am looking forward to" mean? Circle your answer.
  - a. I am nervous about (something in the future).
  - b. I am excited about (something in the future).

3. Complete these sentences about the paragraph.
  - a. The writer hopes that his son \_\_\_\_\_
  - b. He also hopes \_\_\_\_\_
4. Does the writer use time order to organize his paragraph? Circle:  
(Yes / No)
5. Complete these sentences with the verbs the writer uses to describe future events.
  - a. In two weeks, he \_\_\_\_\_ four years old, and we \_\_\_\_\_ a party for him at home.
  - b. First, the children \_\_\_\_\_, and the adults \_\_\_\_\_

**Questions about model paragraph 2:**

1. What is the topic sentence? Copy it here. \_\_\_\_\_  
\_\_\_\_\_
2. Put the writer's goals in the order she expects to reach them.  
Number them from 1 to 6.

<input type="checkbox"/> have children	<input type="checkbox"/> get a job in a hospital
<input checked="" type="checkbox"/> learn more English	<input type="checkbox"/> get a bachelor's degree
<input type="checkbox"/> study nursing	<input type="checkbox"/> transfer to a university
3. What word means "at some time far in the future"?  
\_\_\_\_\_
4. What word means "many years of work in a professional job"?  
\_\_\_\_\_

5. Complete these sentences from the paragraph. Write the **future time clauses**.

a. I am going to study nursing \_\_\_\_\_

b. I am going to finish the English program here \_\_\_\_\_

c. \_\_\_\_\_ I am going to work in a hospital.

6. Circle the verb in each future time clause that you wrote above (5a, b, c). Which tense are the three verbs you wrote? (simple present / future)

Later in this chapter (page 196), you will write a paragraph about something you look forward to in your future.

## PART 1 | Organization

### Listing Order and Listing-Order Words

One way to organize a paragraph about the future is to use time order. The writers of both model paragraphs on page 181 used time order.

Another way to organize a paragraph about the future is to use listing order. A writer can use listing order if he or she does not know the time order of future events.

Read this paragraph by the writer of model paragraph 2 on page 181. She is writing about the same future plans, but here she uses listing order. Her topic sentence tells us that the paragraph will list her three goals.

I have three major goals for my future. **First**, I want a good education. I am going to learn more English and go to a university. I plan to get a bachelor's degree in nursing. I **also** want to get married and have a family. I hope that I will meet a kind and intelligent man someday, a man who loves children. I would like to have four children, two boys and two girls. **Finally**, I want to have a good career as a nurse. I am going to do my best to reach these three goals.

The three **boldfaced** words in the paragraph on page 183 are **listing-order words**. They introduce each of the writer's three goals. Notice the position of *also* in *I also want to get married*. All the other listing-order words go at the beginning of the sentence.

Here are some more listing-order words and phrases:

First of all,      Second,      Third,      also      In addition,

For more examples of paragraphs with listing order, see the following:

- “My Wedding Day” on page 138
- “The Secrets to a Successful Restaurant” on page 166
- “A Wonderful City” on page 166

When you read these paragraphs, notice the topic sentences and the listing-order words and phrases.

**PRACTICE 9.1*****Listing-Order  
Paragraphs:  
Topic Sentences***

Work alone or with a partner. Check (✓) the topic sentences that tell the reader the paragraph will be in listing order.

- 1. There are three reasons why I want to be a lawyer.
- 2. There are several different kinds of engineers.
- 3. Becoming a doctor will take me a long time.
- 4. A good nurse must have four important qualities.
- 5. My grandfather had an important career in public service.
- 6. I have two main reasons for wanting to be a teacher.
- 7. My mother changed careers at age forty.
- 8. The Career Development Office can help students in several ways.

**PRACTICE 9.2****Listing-Order  
Words**

Circle the correct listing-order words for this paragraph.

I plan to accomplish four things this weekend. ( 1. Also / First ), I am going to play tennis with my brother, and I am going to win. That is going to be great. I am ( 2. also / second ) going to do something about the dirty clothes on the floor of my room. Maybe I will wash some of them. ( 3. Finally / In addition ), I am going to fill out an application for a part-time job at the library. I think the application is on my floor somewhere. ( 4. Finally / First of all ), I am going to work on a paper for my psychology class. It is due soon, so I really need to get started. Those are my goals for the weekend. Wish me luck!



## PART 2 | Grammar and Vocabulary

### Expressing Future Time with *Be Going To*

Verbs with *be going to* express future time.

#### Affirmative Statements with *Be Going To*

Singular				Plural			
Subject	Be	Going To	Base Verb	Subject	Be	Going To	Base Verb
I	am	going to	win.	We	are	going to	win.
You	are						
He	is						
She							
It							
Tony							
They							
The men							

See Appendix D for the contracted forms of am, is, and are (+ not).

Rules	Examples
1. Use <i>be going to</i> for future plans (to tell what someone has already decided to do).	I <b>am going to be</b> at home in June. We <b>are going to invite</b> all our friends to the party.
2. Use <i>be going to</i> for predictions or guesses about the future.	I think the weather <b>is going to be</b> nice. You <b>are going to love</b> this song.
3. To form the negative, add <i>not</i> after <i>be</i> .	We <b>are not going to go</b> tonight. It <b>is not going to rain</b> .

**Writer's Tip**

Use *I think* or *I do not think* to introduce a statement when you are not sure about the future.

**I think** I am going to take an economics class.

**I do not think** I am going to take any math classes.

**PRACTICE 9.3****Statements  
with Be  
Going To**

Complete each sentence with the correct form of *be going to*. Use the verb in parentheses.

- (have) I am going to have a day off next Monday.
- (not, go) I \_\_\_\_\_ to work that day.
- (not, work) Monday is a holiday, so most people  
\_\_\_\_\_.
- (be) I think the weather \_\_\_\_\_ great.
- (go) My friends and I \_\_\_\_\_ to a lake.
- (be) I think there \_\_\_\_\_ seven of us.
- (take) We \_\_\_\_\_ the bus.
- (not, cost) It \_\_\_\_\_ much.
- (be) I think it \_\_\_\_\_ fun.
- (come) I hope that you \_\_\_\_\_, too!

**PRACTICE 9.4****Stating Plans  
and Making  
Predictions**

Take a piece of paper. Write answers to the questions below. Write complete sentences with *be going to*. Use *I think/I do not think* if you are not sure about what is going to happen.

1. What are you going to do this evening?
2. What time are you going to get up tomorrow?
3. What do you think the weather is going to be like tomorrow?
4. Who do you think is going to call you soon?
5. Where are you going to be next summer?
6. What is something important that you are going to do in your future?

**Expressing Future Time with Will**

Verbs with *will* also express future time.

**Affirmative Statements with Will**

Singular			
Subject	Will	Base Verb	
I	will	be	on time.
You			
He			
She		need	help.
It			
Tony			

Plural			
Subject	Will	Base Verb	
We	will	be	on time.
You			
They			
The men			

See Appendix I for contractions.

Rules	Examples
1. Use <i>will</i> for predictions about the future. In this case, <i>will</i> and <i>be going to</i> have the same meaning.	You <b>will love</b> this song. = You are going to love this song.
2. To form the negative, add <i>not</i> after <i>will</i> .	The meeting <b>will not</b> take long.
3. Use <i>be going to</i> , usually not <i>will</i> , for plans you have already made.	<del>are going to</del> Chris and I <b>will get</b> married.

**Writer's Tip**

Use *and* to join two verbs. Do not repeat *will* or *be going to*.

She **will call and will tell** him.

She **is going to call and is going to tell** him.

**PRACTICE 9.5****Making  
Predictions  
with Will**

Rewrite these predictions. Use *will*. (*Note*: The meaning of the sentences does not change.)

**Example:** The flight is going to take about six hours.

The flight will take about six hours.

1. I think you are going to enjoy your trip to Hawaii.

---

2. The weather is going to be great.

---

3. You are not going to need warm clothes.

---



Surfing

4. The surfing is going to be excellent.

---

5. The beaches are not going to be crowded.

---

6. We are going to miss you.

---

### **PRACTICE 9.6**

#### **Editing: Statements About the Future**

Work alone or with a partner. Find and correct the verb error in each statement. (*Note:* There is more than one way to make the corrections.)

*be*

1. Dinner will ~~to be~~ ready soon. or Dinner is going to *be* ready soon.
2. It's will *be* sunny tomorrow.
3. I think my brothers going to study chemistry.
4. Your adviser will going to help you.
5. I think Brazil will winning the next World Cup.
6. Hiral is going have her baby in May.
7. The party going to start at 9:00 P.M.
8. Juan Carlos will goes to work at 3:00 P.M.
9. The next bus will coming soon.
10. I think I'm will need a ride tomorrow.

## Future Time Expressions

**Future time expressions** tell when events will happen. They can help show the time and order of events in a paragraph.

### Using *This*, *Next*, or *In*

Rules	Examples
1. Use <i>this</i> + a specific time period. The time period is happening now or will start soon.	I am going to leave <b>this evening</b> . They will finish the job <b>this week</b> .
2. Use <i>next</i> + a specific time period. The time period has not yet started.	I am going to leave <b>next Monday</b> . They will finish the job <b>next week</b> .
3. Use <i>in</i> + an amount of time (as in a number of hours, days, or years). The event will happen after that time passes.	He is going to be here <b>in a minute</b> . <b>In two weeks</b> , it will be spring.

### PRACTICE 9.7

Circle the correct word.

#### *This, Next, or In*

- Jack is going to graduate (in / this) two years.
- This summer, I am going to take classes, but (this / next) summer, I am going to work.
- Rima is studying this morning because she is going to have an exam (in / this) afternoon.
- The students are on spring break now, so there are no classes (this / next) week.
- Professor: Your papers are due on Tuesday.  
Students: Do you mean tomorrow?  
Professor: No, not this week. (Next / In) Tuesday.
- The semester began three weeks ago. It will end (next / in) twelve weeks.

**PRACTICE 9.8****Using Future  
Time  
Expressions**

Take a piece of paper. Write complete sentences to answer the questions. Include the time expressions.

1. What are you going to do tomorrow?
2. Where are you going to be the day after tomorrow?
3. What are you going to do this weekend?
4. Where are you going to be next week?
5. What is going to happen in a few years?

## PART 3 | Sentence Structure

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### Sentences with Future Time Clauses

#### Future Time Clauses and Main Clauses

A **future time clause** tells when something will happen.

I am going to study. When are you going to study?

I am going to study **before I go to bed.**

A future time clause must have three things: a time word, a subject, and a verb.

I will call you <sup>1</sup> when <sup>2</sup> I <sup>3</sup> arrive.

A future time clause is never a complete sentence by itself. It must connect to a main clause. A main clause can be a complete sentence.

He is going to get a job. = a complete sentence

After he graduates. = a sentence fragment

MAIN CLAUSE He is going to get a job FUTURE TIME CLAUSE **after he graduates.**

|| Sentences with time clauses are **complex sentences**. See Appendix K for more information.

**PRACTICE 9.9****Identifying  
Future Time  
Clauses**

Work alone or with a partner. Check (✓) the sentences with future time clauses. Underline the future time clause. The first one has been done.

- 1. Vote for me next election day!
- 2. When I become president, I will work for world peace.
- 3. Together, we are going to put an end to all wars.
- 4. I am also going to make education a high priority.
- 5. After I am president, there will be more money for our children's schools.
- 6. I am going to make sure we have clean air and clean water.
- 7. I will stop polluters before they destroy our environment.
- 8. I am going to do great things after I win this election!

**Future Time Clauses with *Before*, *After*, and *When***

The time words *before*, *after*, and *when* can introduce future time clauses.

Rules	Examples
1. Use a simple present verb in a future time clause. Do not use <i>will</i> or <i>be going to</i> .	The meeting will start <b>when everyone <u>is here</u></b> . He will say good-bye <b>before he <u>leaves</u></b> .
2. A future time clause can come before or after the main clause. The meaning is the same.  Put a comma after a time clause when it comes first.	I am going to go to medical school <b>after I finish college</b> .  <b>After I finish college</b> , I am going to go to medical school.
3. Remember, <i>before</i> and <i>after</i> can also be prepositions.	I am going to go to graduate school <b>after college</b> .

*Before*, *after*, and *when* are **subordinating conjunctions** in time clauses. See Appendix K for more information.

See page 170 for more information about *before* and *after* as prepositions.

**PRACTICE 9.10****Sentences with  
Future Time  
Clauses: Verbs**

Work alone or with a partner. Mark the main clause and the future time clause in each sentence. Circle the correct verb.

1. Sonia and Tony are going to get married after they ( finish / will finish ) school.
2. I ( am / will be ) there when they have their wedding in June.
3. After they ( are / are going to be ) married, they are going to take a trip.
4. When they ( come / will come ) back, they are going to find work.
5. They ( look / will look ) for a place to live after they have jobs.
6. They are going to wait a few years before they ( have / will have ) children.
7. Before they start a family, they ( buy / are going to buy ) a house.
8. I hope they will be very happy when they ( are / will be ) married.

**PRACTICE 9.11****Using Future  
Time Clauses**

Take a piece of paper. Copy and complete the following sentences.

1. After I finish this exercise, . . .
2. Before I go to bed tonight, . . .
3. . . . after I get up tomorrow.
4. I am going to have something to eat . . .
5. . . . , I am going to relax.
6. . . . , I will be happy.

## Run-On Sentences

A **run-on sentence** is a mistake. Run-on sentences happen when writers do not connect sentences correctly. Look at these four examples and the ways to correct them.

<p>1. <b>Run-On:</b> My brother's name is Osman he is sixteen years old.</p> <p><b>Problem:</b> There is no connecting word.</p> <p><b>Correction:</b> Add a comma + <i>and</i>.</p> <p><i>My brother's name is Osman, and he is sixteen years old.</i></p>
<p>2. <b>Run-On:</b> They are going to save their money, then they will buy a house.</p> <p><b>Problem:</b> <i>Then</i> is not a connecting word.</p> <p><b>Correction:</b> Separate the two simple sentences.</p> <p><i>They are going to save their money. Then they will buy a house.</i></p>
<p>3. <b>Run-On:</b> I am going to study math, I want to become an engineer.</p> <p><b>Problem:</b> A comma cannot connect two sentences.</p> <p><b>Correction:</b> Connect the verbs with <i>and</i>.</p> <p><i>I am going to study math and become an engineer.</i></p>
<p>4. <b>Run-On:</b> First, he will wash the clothes, after he will dry them.</p> <p><b>Problem:</b> The word <i>after</i> is used incorrectly.</p> <p><b>Correction:</b> (a) Write a compound sentence with <i>and then</i>.</p> <p><i>First, he will wash the clothes, and then he will dry them.</i></p> <p>(b) Use a future time clause with <i>after</i>.</p> <p><i>After he washes the clothes, he will dry them.</i></p>

**PRACTICE 9.12****Identifying  
Run-On  
Sentences**

Work alone or with a partner. Write *RO* next to each run-on sentence. Write *OK* next to each correct sentence.



1. OK In the year 2025, I think my life will be very different.
2. RO I will be much older I will be middle-aged.
3. \_\_\_ I am not married now, in 2025 I think I will be married.
4. \_\_\_ I hope to get married in a few years, after, I hope we will have children.
5. \_\_\_ Now I do not own a house, but I hope to have a nice one in 2025.
6. \_\_\_ I am going to finish my education, then I will begin my career.
7. \_\_\_ After I begin my career, I am going to work very hard.
8. \_\_\_ I hope to have a good job in 2025, so my family can live well.

**PRACTICE 9.13****Correcting  
Run-On  
Sentences**

Work alone or with a partner. Correct these run-on sentences. There is more than one way to correct each sentence.

When we

1. ~~We~~ said good-bye to our friends, I felt sad about leaving my homeland.
2. We began our trip it was very cold.
3. We arrived at the airport, then we went to the ticket counter and checked our bags.
4. This was my first time on a plane it felt like a bus at first.
5. The plane left the ground, it made my stomach feel strange.
6. We flew for a few hours, after we landed in Canada.
7. We walked off the plane my relatives were there.
8. I missed my friends, I was excited about starting a new life.

**PRACTICE 9.14****Editing: Run-On Sentences**

Work alone or with a partner. Find and correct the seven run-on sentences in this paragraph. The first run-on sentence has been corrected for you. There is more than one way to make a correction.

Someday, I am going to take a trip around the world. I plan to spend six months on my trip,<sup>and</sup> I expect to travel mostly by plane. My first stop will be in Hawaii I want to try surfing and visit a



Pyramids in Egypt

volcano. From Hawaii, I am going to fly to Japan, I also want to visit Korea, China, Taiwan, Thailand, and Indonesia. In each country, I am going to spend some time in cities, I especially want to see Kyoto and Beijing. I also hope to visit the countryside. After two months in Asia, I am going to fly to eastern Africa. I want to go on a photo safari to see wild animals, of course, I will have my camera. My next flight will take me north to Egypt, so I can see the pyramids, after that, I am going to travel to Istanbul. I look forward to spending the last part of my trip in the great cities of Europe, cities like Athens, Rome, Berlin, and St. Petersburg. I am going to need a lot of money for this trip, I think I am going to need more than six months, too!

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## PART 4 | The Writing Process

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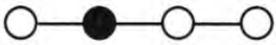
### Your Paragraph: *My Future Plans*

You are going to write a paragraph about something that you are looking forward to in your future. You can write about something that you are planning to do soon, or you can write about your long-term plans. Remember to use *be going to* when you write about plans.



### Step 1: Prewrite

- a. Get ready to write by doing some prewriting. Choose one of these activities:
  - Make notes in time order about what is going to happen. (See page 141 for an example of notes in time order.)
  - Freewrite about your plans for at least five minutes. (See pages 141—142 for an explanation of freewriting and an example.)
- b. Find a partner and take turns asking about each other's plans. Add information to your notes as needed.
- c. Plan how you will organize the information in your paragraph. You can use time order or listing order. There are models on pages 181 and 183 showing both ways to organize a paragraph about the future.



### Step 2: Write

Use your notes to write a first draft. Your paragraph must begin with a topic sentence. See the models on page 181 for examples. Your supporting sentences should all relate to your main idea. End your paragraph with a concluding sentence. It should connect to the ideas in your topic sentence. Remember to use *be going to*, not *will*, when you write about your plans for the future.



### Step 3: Edit

- a. Read your paragraph again. It may help you to read it out loud. Make changes if needed.
- b. Edit your paragraph carefully. Check for mistakes before you show it to anyone.
- c. Peer review: Exchange papers with a partner. Follow the Reviewer's Checklist on page 198. Check (✓) each box when you finish that step.
- d. Return your partner's paper. Say something nice about it.
- e. Look at your own paper. If you do not agree with a comment, then ask another student or your teacher.

**Reviewer's Checklist — Chapter 9**

Your partner's name: \_\_\_\_\_

**Content**

- Read all of your partner's paragraph.
- Underline any part of the paragraph you do not understand. Ask your partner to explain it.
- Circle the topic sentence. Write *TS* on the paper if there is no topic sentence.
- Reread the supporting sentences. Ask questions if you want more information.
- Circle the concluding sentence. Write *CS* on the paper if there is no concluding sentence.

**Form**

Look at these parts of your partner's paper. Mark any problems on the paper in pencil. Put a question mark (?) if you are not sure about something.

- |  |   |
|--|---|
| <input type="checkbox"/> the format of the paper     | <input type="checkbox"/> the use of verbs with <i>be going to</i> |
| <input type="checkbox"/> a subject in every sentence | <input type="checkbox"/> the use of time-order or                 |
| <input type="checkbox"/> a verb for every subject    | listing-order words   |

**Step 4: Write the Final Draft**

- a. On your first draft, mark any changes you want to make. Then take another piece of paper and write a new draft.
- b. Edit your new draft carefully. Then hand it in to your teacher.

**Results of the Writing Process**

Your teacher may ask you to write another draft after he or she reads your paper. Check your new draft carefully before you hand it in. Remember to hand in your old and new drafts together, with the new draft on top.

When you do not need to rewrite a paragraph anymore, put it in your folder.

## Expansion Activities

---

### Your Journal

Continue making entries in your journal. If you cannot think of a topic for a journal entry, try one of these ideas:

- Write about what you are going to do tomorrow. Include at least six activities. Are you looking forward to the day?
- Choose any place in the world and write a weather forecast for this place. Use your imagination, or get current weather information from TV or the Internet.
- Write about the future plans of a friend or family member. Are there going to be any important changes in this person's life? Will this person's plans affect you?
- Write about your life five years from now. Where do you think you will be? What do you think will be different, and what will be the same?
- Write about how you will be learning English in the next few weeks or months. What are you going to continue to do? Are you going to make any changes?

### Challenge: *Imagining the Future*

Write a paragraph about future changes. You can write about your country, the environment, fashion, technology, family life, transportation, or another topic of your choosing. Focus on a specific time period — 20 years from now, or 100 years from now, for example — and imagine what life will be like at that time.

Begin with a prewriting activity to gather ideas. Then write a first draft. Begin your paragraph with a topic sentence, and be sure that all your supporting sentences relate to your main idea. Include plenty of details. End your paragraph with a concluding sentence.

Ask a friend or a classmate to review your first draft. Use the Reviewer's Checklist on page 198. Then prepare a final draft and give it to your teacher.

# Appendices



## Appendix A

### The Parts of Speech

The different kinds of words are called **the parts of speech**.

Part of Speech	What is its function?	Examples
a noun	a word for a person, place, thing, or idea	I have a <b>roommate</b> at <b>school</b> . His <b>name</b> is <b>Mark</b> . He is from <b>Hong Kong</b> . <b>Mark</b> and I like the same <b>music</b> .
a verb	a word for an action or state	Davina <b>plays</b> the guitar and <b>sings</b> . She <b>is</b> in a band. She <b>loves</b> rock music.
an adjective	a word that describes noun or subject pronoun	I have a <b>new</b> neighbor named Eva. Eva has a <b>nice</b> smile. She is <b>friendly</b> .
an adverb	a word that describes a verb, an adjective, another adverb, or a complete sentence, often to tell how, when, or where	The actors talked <b>fast</b> . It was <b>really</b> difficult to understand them. I listened <b>very</b> carefully. I'm going to watch the same movie <b>tomorrow</b> . Meet me <b>here</b> at 8:00.
a pronoun	a word that takes the place of a noun	Do <b>you</b> know Marta? <b>She</b> is a good friend of <b>mine</b> . I like <b>her</b> very much.
an article	the word <i>a</i> , <i>an</i> , or <i>the</i> , used to introduce a noun	There is <b>a</b> café on Green Street. <b>The</b> café is called <i>Java's</i> . It is <b>an</b> interesting place.
a preposition	a word that takes a noun or pronoun as an object, often to express a place, time, or direction	I'll meet you <b>at</b> 7:30. Let's meet <b>in front of</b> the library. We can walk <b>to</b> the movie theater.

## Appendix B Subject Pronouns; Object Pronouns; Possessive Adjectives; Possessive Pronouns

### Subject Pronouns

Singular	Plural		
<b>I</b>	we	I am a student.	<b>We</b> are students.
you	you	<b>You</b> are my partner.	<b>You</b> are my classmates.
he she it	they	<b>He</b> is from Japan. <b>She</b> is from China. <b>It</b> is a chair.	<b>They</b> are from Mexico.

### Object Pronouns

Singular	Plural		
me	us	Call <b>me</b> .	Come with <b>us</b> .
you	you	This chair is for <b>you</b> .	These chairs are for <b>you</b> .
him her it	them	I know <b>him</b> . I know <b>her</b> . I know <b>it</b> .	I know <b>them</b> .

### Possessive Adjectives

Singular	Plural		
my	our	This is <b>my</b> name.	These are <b>our</b> names.
your	your	What is <b>your</b> name?	What are <b>your</b> names?
his her its	their	What is <b>his</b> name? What is <b>her</b> name? What is <b>its</b> name?	What are <b>their</b> names?

### Possessive Pronouns

Singular	Plural	
mine	ours	This book is <b>mine</b> .      This classroom is <b>ours</b> .
yours	yours	That book is <b>yours</b> .      That classroom is <b>yours</b> .
his hers	theirs	That paper is <b>his</b> .      That classroom is <b>theirs</b> . That paper is <b>hers</b> .

## Appendix C      Count and Noncount Nouns; Possessive Nouns

### Count Nouns

Count nouns can be singular or plural.

Spelling Rules for Plural Count Nouns	Examples
1. For most count nouns, add <i>-s</i> .	sister / sisters      house / houses
2. For count nouns ending in <i>x</i> , <i>ch</i> , <i>sh</i> , or <i>ss</i> , add <i>-es</i> .	box / boxes      match / matches
3. For most count nouns ending in a consonant + <i>o</i> , add <i>-es</i> .	tomato / tomatoes      volcano / volcanoes (Exceptions: photos, pianos)
4. For count nouns ending in a vowel + <i>y</i> , add <i>-s</i> .	boy / boys      key / keys
5. For count nouns ending in a consonant + <i>y</i> , change the <i>y</i> to <i>i</i> and add <i>-es</i> .	baby / babies      party / parties
6. For count nouns ending in <i>f</i> or <i>fe</i> , drop the <i>f(e)</i> and add <i>-ves</i> .	knife / knives      wife / wives

Irregular Count Nouns	Examples	
1. Some count nouns have an irregular plural form.	person / <b>people</b>	child / <b>children</b>
	man / <b>men</b>	woman / <b>women</b>
	tooth / <b>teeth</b>	foot / <b>feet</b>
2. Some count nouns have the same form in the singular and the plural.	fish / <b>fish</b>	sheep / <b>sheep</b>
3. Some count nouns have only a plural form.	— / <b>jeans</b>	— / <b>pants</b>
	— / <b>clothes</b>	— / <b>glasses</b>

## Noncount Nouns

**Noncount nouns** have only one form. These nouns cannot be counted. For example, it is not correct to say *one homework* or *many homeworks*.

Common Noncount Nouns							
Food		Liquids		Substances with Very Small Parts		Gases	
bread	fruit	coffee	oil	dirt	rice	air	nitrogen
butter	lettuce	gasoline	soda	dust	salt	helium	oxygen
cheese	meat	juice	tea	flour	sand	hydrogen	
fish	soup	milk	water	pepper	sugar		

Weather	Abstract Ideas		Problems	Other	
fog	advice	hope	crime	e-mail	money
ice	education	love	noise	furniture	music
rain	happiness	luck	pollution	homework	paper
snow	help	time	traffic	information	work

Some nouns (often nouns for food or drink) can be count or noncount:

Count: We would like two **coffees**, please.

Noncount: He drinks a lot of **coffee**.

## Possessive Nouns

A **possessive noun** shows the owner of something.

That is **Hiro's** car. = Hiro is the owner of that car. It is his car.

Spelling Rules for Possessive Nouns	Examples
1. Add an apostrophe + <i>s</i> (' <i>s</i> ) to singular nouns.	He is my <b>sister's</b> son. I am riding <b>Carlos's</b> bike.
2. Add an apostrophe + <i>s</i> (' <i>s</i> ) to plural nouns that do not end in <i>-s</i> .	Where is the <b>men's</b> department? Tell me the <b>people's</b> names.
3. Add an apostrophe alone (') to plural nouns that end in <i>-s</i> .	Our <b>teachers'</b> offices are on the first floor. The <b>Smiths'</b> house is on Maple Street.

## Appendix D

## The Verb *Be*—Present and Past

### The Present of *Be*

#### Statements: Full Forms

Affirmative Statements		
Subject	<i>Be</i>	
I	<b>am</b>	ready.
We	<b>are</b>	in class.
You		
They		
He	<b>is</b>	warm.
She		
It		

Negative Statements			
Subject	<i>Be</i>	<i>Not</i>	
I	<b>am</b>	<b>not</b>	late.
We	<b>are</b>	<b>not</b>	at home.
You			
They			
He	<b>is</b>	<b>not</b>	cold.
She			
It			

**Statements: Contractions**

Affirmative
I'm
we're
you're
they're
he's
she's
it's

Negative	
I'm not	—
we're not	we aren't
you're not	you aren't
they're not	they aren't
he's not	he isn't
she's not	she isn't
it's not	it isn't

**Questions and Answers**

Yes / No Questions		
Be	Subject	
Am	I	late?
Are	we	on time?
	you	
	they	
Is	he	ready?
	she	
	it	

Short Answers							
Yes	Subject	Be		No	Subject	Be	Not
Yes,	I	am.	No,	I	am	not.	
	we	are.		we	are		
	you			you			
	they			they			
	he	is.		he	is		
	she			she			
it	it						

Information Questions		
Wh- Question Word	Be	
Where	are	we?
Who	is	she?
What	is	that?

Answers
We are on Price Street.
She is my sister.
It is a letter for you.

## The Past of *Be*

### Statements

Affirmative Statements			Negative Statements				Contractions
Subject	Be		Subject	Be	Not		
I	was	ready.	I	was	not	late.	was + not = <b>wasn't</b>  were + not = <b>weren't</b>
We	were	in class.	We	were	not	at home.	
You			You				
They			They				
He	was	warm.	He	was	not	cold.	
She			She				
It			It				

### Questions and Answers

Yes / No Questions			Short Answers							
Be	Subject		Yes	Subject	Be		No	Subject	Be	Not
Was	I	late?	Yes,	I	was.	No,		I	was	not.
Were	we	on time?		we	were.			we	were	
	you			you						
	they			they						
Was	he	ready?		he	was.			he	was	
	she			she						
	it			it						

Information Questions		
Wh- Question Word	Be	
Where	were	you?
Who	was	that man?
What	was	his name?

Answers
I was at home.
A friend of Rima's.
Tim.

## Appendix E The Simple Present

### Statements

Affirmative Statements	
Subject	Simple Present Verb
I	<b>work.</b>
We	
You	
They	
He	<b>works.</b>
She	
It	

Negative Statements			
Subject	Do/Does	Not	Base Form
I	<b>do</b>	<b>not</b>	work.
We			
You			
They			
He	<b>does</b>		
She			
It			

Contractions
do + not = <b>don't</b>
does + not = <b>doesn't</b>

Questions and Answers

Yes / No Questions		
Do / Does	Subject	Base Form
<b>Do</b>	I	<b>work?</b>
	we	
	you	
	they	
<b>Does</b>	he	
	she	
	it	

Short Answers							
Yes	Subject	Do/ Does		No	Subject	Do/ Does	Not
Yes,	I	<b>do.</b>		No,	I	<b>do</b>	<b>not.</b>
	we						
	you						
	they						
	he	<b>does.</b>			he	<b>does</b>	
	she						
	it						

Information Questions About the Subject		
Wh- Question Word (subject)	Simple Present Verb	
Who	<b>teaches</b>	that class?
What	<b>happens</b>	on Fridays?

Answers
Ms. Adams.
We go to the lab.

Other Information Questions			
Wh- Question Word	Do / Does	Subject	Base Form
Where	<b>do</b>	you	<b>work?</b>
Who	<b>does</b>	she	<b>like?</b>
What	<b>does</b>	he	<b>do?</b>

Answers
At City Hospital.
Paul.
He is a taxi driver.

## Spelling Rules for Third Person Singular Verbs in Affirmative Statements

Rules	Examples
1. For most verbs, add <i>-s</i> to the base form of the verb.	works    plays    reads    writes
2. For verbs ending in <i>x</i> , <i>ch</i> , <i>sh</i> , or <i>ss</i> , add <i>-es</i> .	boxes    kisses    watches    washes
3. For verbs ending in a consonant + <i>y</i> , change the <i>y</i> to <i>i</i> and add <i>-es</i> .	study / studies    carry / carries fly / flies

## Appendix F

## The Present Progressive

### Statements

Affirmative Statements		
Subject	Be	Base Form + <i>-ing</i>
I	am	working.
We	are	
You		
They		
He	is	
She		
It		

Negative Statements			
Subject	Be	Not	Base Form + <i>-ing</i>
I	am	not	working.
We	are	not	
You			
They			
He	is	not	
She			
It			

**Contractions:** See Appendix D for the contracted forms of *am*, *is*, and *are*.

### Questions and Answers

Yes / No Questions			Short Answers								
Be	Subject	Base Form + <i>-ing</i>	Yes	Subject	Be		No	Subject	Be	Not	
Am	I	working?	Yes,	I	am.		No,	I	am	not.	
Are	we			you	we			are.	we		are
	you				you				you		
	they				they				they		
Is	he			she	he			is.	he		is
	she				she				she		
	it		it		it						

Information Questions About the Subject		
Wh- Question Word (subject)	Is	Base Form + <i>-ing</i>
Who	is	singing?
What	is	happening?

Answers
Janice is.
We are having a meeting.

Other Information Questions			
Wh- Question Word	Be	Subject	Base Form + <i>-ing</i>
Where	are	you	going?
Who	is	she	calling?
What	is	he	doing?

Answers
To work.
Her mother.
He is fixing the computer.

## Spelling Rules for Verbs Ending in *-ing*

Rules	Examples
1. Add <i>-ing</i> to the base form of most verbs.	go / <b>going</b> read / <b>reading</b> fly / <b>flying</b>
2. When the base form ends in <i>e</i> , drop the <i>e</i> and add <i>-ing</i> .	make / <b>making</b> write / <b>writing</b>
3. When the base form ends in <i>ie</i> , change the <i>ie</i> to <i>y</i> and add <i>-ing</i> .	die / <b>dying</b> lie / <b>lying</b>
4. When the last three letters of the base form are consonant + vowel + consonant, double the final consonant and add <i>-ing</i> .	begin / <b>beginning</b> stop / <b>stopping</b>
5. There are two exceptions to Rule 4: <ul style="list-style-type: none"> <li>• Do not double <i>w</i> or <i>x</i>.</li> <li>• Do not double the final consonant when the last syllable is not stressed.</li> </ul>	snowing    fixing listening    offering    happening

## Appendix G

## The Simple Past

### Regular Verbs in the Simple Past

Affirmative Statements		Negative Statements				Contractions
Subject	Simple Past Verb	Subject	Did	Not	Base Form	
I	<b>worked.</b>	I	<b>did</b>	<b>not</b>	work.	did + not = <b>didn't</b>
We		We				
You		You				
They		They				
He		He				
She		She				
It		It				

### Questions and Answers

Yes / No Questions			Short Answers						
Did	Subject	Base Form	Yes	Subject	Did	No	Subject	Did	Not
<b>Did</b>	I	<b>work?</b>	Yes,	I	<b>did.</b>	No,	I	<b>did</b>	<b>not.</b>
	we			we					
	you			you					
	they			they					
	he			he					
	she			she					
	it			it					

Information Questions About the Subject		
Wh- Question Word (subject)	Simple Past Verb	
Who	<b>worked</b>	yesterday?
What	<b>happened</b>	on Friday?

Answers
I did.
We watched a movie in class.

Other Information Questions			
Wh- Question Word	Did	Subject	Base Form
Where	<b>did</b>	you	<b>walk?</b>
Who	<b>did</b>	she	<b>call?</b>
What	<b>did</b>	he	<b>do?</b>

Answers
In the park.
Her sister.
He washed his car.

### Spelling Rules for Verbs Ending in *-ed*

Rules	Examples
1. Add <i>-ed</i> to the base form of most regular verbs.	watch <b>ed</b> play <b>ed</b> listen <b>ed</b>
2. When the base form ends in <i>e</i> , then add <i>-d</i> only.	danc <b>ed</b> hop <b>ed</b> believ <b>ed</b>
3. When the base form ends in a consonant + <i>y</i> , drop the <i>y</i> and add <i>-ied</i> .	stud <b>y</b> / stud <b>ied</b> carr <b>y</b> / carr <b>ied</b>
4. When the base form ends in consonant + vowel + consonant, then double the final consonant and add <i>-ed</i> .	plan / plan <b>ned</b> shop / shop <b>ped</b> prefer / prefer <b>red</b>
5. There are two exceptions to Rule 4: <ul style="list-style-type: none"> <li>• Do not double <i>w</i> or <i>x</i>.</li> <li>• Do not double the final consonant when the last syllable is not stressed.</li> </ul>	snow <b>ed</b> mix <b>ed</b> relax <b>ed</b> <u>Stressed</u> :    refer / refer <b>red</b> <u>Not stressed</u> :    offer / offer <b>ed</b>

### Irregular Verbs in the Simple Past

**For *be*:** See Appendix D.

**Affirmative statements:** See the Irregular Verbs chart in Appendix H.

**Negative statements:** Irregular verbs are the same as regular verbs in negative statements.

**Questions:** For information questions about the subject, use the irregular verb forms shown in Appendix H. Irregular verbs are the same as regular verbs in *yes/no* questions and other information questions.

# Appendix H

## Irregular Verbs

Base Form	Simple Past
be	was / were
become	became
begin	began
blow	blew
break	broke
bring	brought
build	built
buy	bought
catch	caught
choose	chose
come	came
cost	cost
cut	cut
do	did
draw	drew
drink	drank
drive	drove
eat	ate
fall	fell
feel	felt
fight	fought
find	found
fit	fit
fly	flew
forget	forgot
get	got
give	gave
go	went
grow	grew
have	had
hear	heard
hide	hid
hit	hit
hurt	hurt

Base Form	Simple Past
keep	kept
know	knew
leave	left
let	let
lose	lost
make	made
pay	paid
put	put
quit	quit
ride	rode
ring	rang
run	ran
say	said
see	saw
sell	sold
set	set
shake	shook
shoot	shot
shut	shut
sing	sang
sit	sat
sleep	slept
speak	spoke
spend	spent
stand	stood
steal	stole
swim	swam
take	took
teach	taught
tell	told
think	thought
throw	threw
understand	understood
write	wrote

# Appendix 1 Expressing Future Time with *Be Going To* and *Will*

## *Be Going To*

### Statements

Affirmative Statements			
Subject	Be	Going To	Base Form
I	am	going to	eat.
We	are		
You			
They			
He	is		
She			
It			

Negative Statements
Add <i>not</i> after <i>am</i> , <i>is</i> , or <i>are</i> .

Contractions
See Appendix D for the contracted forms of <i>am</i> , <i>is</i> , and <i>are</i> .

### Questions and Answers

Yes / No Questions			
Be	Subject	Going To	Base Form
Am	I	going to	eat?
Are	we		
	you		
	they		
Is	he		
	she		
	it		

Short Answers
See Appendix D for the short answers for questions with <i>be</i> in the present tense.

Information Questions About the Subject			
Wh- Question Word (subject)	Is	Going To	Base Form
Who	is	going to	help?
What	is	going to	happen?

Answers
John is.
We are going to take a vote.

Other Information Questions				
Wh- Question Word	Be	Subject	Going To	Base Form
Where	are	you	going to	go?
Who	is	she	going to	invite?
What	is	he	going to	do?

Answers
To the beach.
All the neighbors.
He is going to find a new job.

## Will

### Statements

Affirmative Statements		
Subject	Will	Base Form
I	will	work.
We		
You		
They		
He		
She		
It		

Negative Statements			
Subject	Will	Not	Base Form
I	will	not	work.
We			
You			
They			
He			
She			
It			

Contractions	
Affirmative	Negative
I'll	will + not = <b>won't</b>
we'll	
you'll	
they'll	
he'll	
she'll	
it'll	

**Questions and Answers**

Yes / No Questions		
Will	Subject	Base Form
<b>Will</b>	I	<b>work?</b>
	we	
	you	
	they	
	he	
	she	
	it	

Short Answers							
Yes	Subject	Will	No	Subject	Will	Not	
Yes,	I	<b>will.</b>	No,	I	<b>will</b>	<b>not.</b>	
	we			we			
	you			you			
	they			they			
	he			he			
	she			she			
	it			it			

Information Questions About the Subject			
Wh- Question Word (subject)	Will	Base Form	
Who	<b>will</b>	<b>help</b>	tomorrow?
What	<b>will</b>	<b>happen</b>	next Monday?

Answers
Mary will.
There will be a meeting.

Other Information Questions			
Wh- Question Word	Will	Subject	Base Form
Where	<b>will</b>	the concert	<b>be?</b>
Who	<b>will</b>	he	<b>call?</b>
What	<b>will</b>	they	<b>do?</b>

Answers
In the park.
His doctor.
They will sell the car.

## Appendix J

### Order of Adjectives

There can be more than one adjective before a noun, as in

There is a nice new Vietnamese restaurant on Main Street.

Adjectives usually go in this order before a noun:

Categories of adjectives	Size	Opinion	Physical Description			Origin	Material
			Shape	Age	Color		
Examples of adjectives	big small	good beautiful expensive	round square	old new	red white light blue	English African Japanese	plastic cotton wooden

They live in a beautiful old apartment building.

He drives a small white Korean car.

Use commas + *and* or *or* when you use a series of three adjectives from the same category.

The orange, white, and green flag of Ivory Coast is similar to the Irish flag.

There are no French, German, or Spanish students in the class.

Never put a comma between the last adjective in a series and the noun.

## Appendix K

### Sentence Types

There are three basic types of sentences: simple, compound, and complex.

#### Simple Sentences

A simple sentence has one subject-verb combination. See page 103 for examples of simple sentences.

## Compound Sentences

A compound sentence has two subject-verb combinations (simple sentence + simple sentence). See page 143 for examples of compound sentences.

A compound sentence needs a comma and a coordinating conjunction to connect the simple sentences. There are seven coordinating conjunctions:

### Coordinating Conjunctions

and	but	for	nor	or	so	yet
-----	-----	-----	-----	----	----	-----

## Complex Sentences

A complex sentence has one independent clause and one or more dependent clauses.

- An independent clause can stand alone. It can be a simple sentence.

Examples: We didn't go.  
I will call you.  
He watches the news.

- A dependent clause cannot stand alone because it does not express a complete thought.

Examples: because it was raining  
when I get home  
if he has time

### Examples of Complex Sentences

Independent clause + dependent clause	Dependent clause, independent clause
We didn't go because it was raining.	Because it was raining, we didn't go.
I will call you when I get home.	When I get home, I will call you.
He watches the news if he has time.	If he has time, he watches the news.

A dependent clause has a subordinating conjunction + subject + verb.  
There are many subordinating conjunctions.

### Examples of Subordinating Conjunctions

For Adverb Clauses			For Adjective Clauses			
Time	Reason	Condition	People	Things	Times	Places
as soon as after before when	because since	if unless	who whom that	that which	when	where

## Appendix L

### Rules for Capitalization

#### When to Use a Capital Letter

1. At the beginning of a sentence
2. For the pronoun *I*
3. For people's names and titles (Do not capitalize a title without a name:  
*Where does the queen live?*)
4. For: nationalities  
languages  
religions  
ethnic groups
5. For place names (such as specific countries, cities, rivers, mountains, and so on)
6. For names of buildings, roads, bridges, and other structures
7. For names of months, holidays, special time periods, and the days of the week (Do not capitalize the seasons: *winter, spring, summer, fall/autumn.*)

#### Examples

**M**y name is Merita. **W**hat is your name?

Hassan and **I** are partners.

My dentist's name is **D**r. **P**arker.

This is a picture of **Q**ueen **E**lizabeth.

**C**anadian, **S**yrrian, **B**razilian  
**E**nglish, **A**rabic, **P**ortuguese  
**B**uddhism, **I**slam, **C**hristianity  
**N**ative **A**merican, **L**atino

**M**iami, **F**lorida, is in the **U**nited **S**tates.  
Where are the **R**ocky **M**ountains?

That building is the **W**estin **H**otel.  
My bank is on **H**igh **S**treet.  
We saw the **S**tatue of **L**iberty.

There are thirty days in **A**pril.  
Do you celebrate **N**ew **Y**ear's **E**ve?  
When is **R**amadan?  
My appointment is on **M**onday.

8. For names of organizations (such as businesses, schools, clubs)
- My country belongs to the **United Nations**.  
He is the president of **Nike**.  
She is a student at **Harvard**.
9. For abbreviations
- He drives a red **VW**.  
They are students at **UCLA**.
10. For the titles of movies, TV shows, plays, books, newspapers, and magazines
- Capitalize the first word and all nouns, pronouns, verbs, adjectives, and adverbs.
  - Use *italics* when you write a title on the computer.
  - Underline a title when you write it by hand.
- Have you seen *Gone with the Wind*?  
Who wrote *A Raisin in the Sun*?
- I used to watch *Sesame Street*.
- He reads The Boston Globe every day.
11. For the titles of your paragraphs  
See page 90.
- My Hometown**  
**Planning for the Future**

## Appendix M Punctuation

Punctuation Mark	Rules for Use	Examples
period	1. Use at the end of a statement.	My name is Anna.
	2. Use to separate dollars and cents.	\$10.99
question mark	Use at the end of a question.	What is your name?
exclamation point	1. Use to show surprise or strong emotion.	What a nice idea!
	2. Use to show a command is strong.	Don't forget!
apostrophe	1. Use in place of a letter in a contraction.	he + is = he's
	2. Use to form a possessive noun.	That is Mr. King's office.
quotation marks	Use before and after the exact words that someone spoke.	He said, "Meet me at 4:00."

Punctuation Mark	Rules for Use	Examples
comma	1. Use between the date and the year and also after the year in a sentence.	It happened on July 4, 1776. May 1, 2001, was my first day on the job.
	2. Use after an introductory word or phrase at the beginning of a sentence.	Finally, add salt and pepper. On Friday, they met for lunch.
	3. Use to separate three or more items in a series.	I like bananas, apples, oranges, and pears.
	4. Use after the first part of a compound sentence.	He loves good food, but he does not like to cook.
	5. Use after a dependent clause that comes first in a complex sentence.	After the class ended, we went for coffee.
	6. Use in large numbers to separate thousands, millions, billions, and so on.	There are 5,280 feet in a mile. She received \$2,000,000.

## Appendix N

### Correction Symbols

#### Group 1

Symbol	Meaning	Example of Error
cap.	capitalization error	The class meets on <u>m</u> onday. <sup>cap.</sup>
pl.	plural	She has two <u>book</u> . <sup>pl.</sup>
sp.	spelling mistake	He is a <u>colege</u> student. <sup>sp.</sup>
^	missing word	He <sub>^</sub> my friend.
—	rewrite as shown	I go with <del>my some</del> <sup>some of my</sup> friends.

I would like to introduce myself. <sup>cap.</sup> my name is Isabel Angara.

I <sub>^</sub> from the Philippines. I <sub>^</sub> married. I have one son and one <sup>sp.</sup> daugther.

I ~~take~~ <sup>am taking</sup> two classes. I want to learn <sup>cap.</sup> english. I want to study <sup>pl.</sup> computer.

## Group 2

Symbol	Meaning	Example of Error
w.w.	wrong word	He makes cars in a Honda <sup>w.w.</sup> <u>fabric</u> .
~	wrong word order	It is a <u>restaurant</u> <u>nice</u> .
⊘	delete word	Do you like <u>the</u> hip-hop music?
agr.	error in subject-verb agreement	You <u>was</u> absent yesterday. <sup>agr.</sup>
( )	connect or close up space	I some <u>times</u> watch the news. He speaks English, Spanish <u>,</u> and French <u>.</u>

Alessandro Santos has a life very busy. He <sup>w.w.</sup> has nineteen years old. He is a college student, and he works, too. He delivers the pizzas for Pizza Express. He <sup>agr.</sup> have classes during the week, and he <sup>agr.</sup> work on week ends. He <sup>w.w.</sup> is not have much time free. Sometimes he is plays basket ball with his friends.

## Group 3

p.	punctuation error	She was born on March <sup>p.</sup> <u>,</u> 13, 1987.
v.t.	wrong verb tense	Last night, I <sup>v.t.</sup> <u>see</u> a good movie.
w.f.	wrong word form	We are going <sup>w.f.</sup> <u>shop</u> downtown.
FRAG	sentence fragment	I went home. Because I was tired. <sup>FRAG</sup>
RO	run-on sentence	He gets up early he takes a shower. <sup>RO</sup>

I <sup>v.t.</sup> have a scary experience two years <sup>RO</sup> ago I was in a car accident. The other driver did not stop at a stop sign, so his car <sup>w.f.</sup> hitting my car. <sup>FRAG</sup> When he ran into me. My car turned <sup>p.</sup> , and hit another car. I was very <sup>w.f.</sup> scary. There was a lot of damage to the cars <sup>p.</sup> but no one was <sup>w.f.</sup> bad hurt.

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